

GRANTS, HONORS, and RESIDENCIES

- 2023 Puffin Foundation Grant
Massachusetts Cultural Council Cultural Sector Pandemic Recovery Grant
- 2021-22 Distributed Curation residency program, APE@Hawley/School for Contemporary
Dance & Thought
- 2018 Hewnoaks residency
- 2017 New England Foundation for the Arts (NEFA) tour-planning grant
- 2016 Massachusetts Cultural Council Fellowship award in choreography
- 2015 Creative Research Fellowship, American Antiquarian Society
- 2014 Finalist, Massachusetts Cultural Council Fellowship award in choreography
- 2012 Yaddo residency
- 2009 Green Street Studios residency, Cambridge MA
- 2008 LEF New England Foundation Grant
- 2007 Maine Arts Commission Good Idea Grant
- 2006 MacDowell Colony residency
Selected for Joyce SoHo Presents showcase
- 2005 Selected for Puppet Lab, St. Ann's Warehouse
- 2004 UrCousin choreographic residency, Ur, Brooklyn, NY
- 2003 Bessie Schönberg Award, Sarah Lawrence College

SELECTED PERFORMANCES, ARTWORKS, and EVENTS

- 2023 *Soundscores for Living Scenery*, a series of five audioworks designed for outdoor locations
hosted by APE Gallery, Northampton, MA
- 2022 *Shift Again*, dual-channel video screening with live singing by members of the Network Time
Small Human Chorus
Workroom Theater, 33 Hawley, Northampton, MA
Our Texts, an installment of *Inside the Breath: I.N.T. (In Network Time)*, Exhibition of prints and
texts with accompanying audio
APE@Hawley, Northampton, MA
CACOPHONY, collaboration with Gina Siepel (public event and silent walk)
Smith College MacLeish Field Station, Whately, MA
- 2021 *FOREST-BODY-CHAIR*, three-week interdisciplinary art session, co-created and co-led with
Gina Siepel
Mildred's Lane, Beach Lake PA
This Detour is Part of the Path, an installment of *Inside the Breath: I.N.T. (In Network Time)*
dual-channel video screening
"Sideways Door" festival, curated by Loculous Collective, Northampton, MA
Inside the Breath: INT (In Network Time) online presentation
"Access/Axis," curated by A.P.E. Gallery and School for Contemporary Dance and
Thought, Northampton, MA
Distributed, residency, installation, and performance
Flex Space, Sponsored by A.P.E. Gallery and School for Contemporary Dance and
Thought, Northampton, MA
Emma's Walk, co-created with Gina Siepel
"Skowhegan Artists" exhibition, curated by Juliet Karelson, Maine Jewish Museum,
Portland ME

- 2020 *Octomatia and other excerpts from I.N.T.* (performance)
 “Bodies In Motion” festival, 33 Hawley, Northampton, MA
- 2019 *Future Oral Histories: Dispatches from the Other Side of the Enviro-Humanitarian Crisis*
 (audio installation with accompanyine zine)
 “Interstellar Nepantla” exhibition, curated by Rebel Mariposa, Jess Gonzales, and Eliza M. Perez, Movement Gallery, San Antonio, TX
Florence Rice Hitchcock and the Theory of The Soft Earth (artists’ book set with accompanying stereo reels)
 “From the Archives” exhibition, curated by Tim Pinault and Misha Storm, Amherst College, Frost Library Mezzanine Gallery, Amherst, MA
Karl Andrisson Park (performer) by Karinne Keithley Syers
 33 Hawley, Northampton, MA
- 2018 *The Stars are Some Compensation: A Nocturne in the Form of a Walk*, collaboration with Gina Siepel (gallery talk and public event)
 Mount Holyoke College Art Museum, South Hadley, MA
- 2017 *Referential activity as an indicator of episodic memory in different age groups and time contexts*, collaboration with Kathy Couch (multimedia installation)
 Mead Art Museum, Amherst, MA
- 2015-17 *Florence Rice Hitchcock and the Theory of the Soft Earth* (performance)
 Vermont Performance Lab (VPL), Guilford, VT; Amherst College, Amherst, MA; A.P.E. Gallery, Northampton, MA
- 2016 *You Got Eyes*, collaboration with Adam R. Levine (video, 8 min; choreographer)
 Experiments in Cinema Festival, Albuquerque, NM; San Francisco International Film Festival
The Candidate is Absent: A Pop-Up Campaign Office, collaboration with Bernadine Mellis, EE Miller, and Gina Siepel (multimedia installation and public event series)
 APE Gallery, Northampton, MA
- 2013 *Another Tree Dance* (co-creator, illustrator), collaboration with Karinne Keithley Syers
 Chocolate Factory Theater, Long Island City, NY; Mount Tremper Arts, Mount Tremper, NY
Untitled Exquisite Corpse (choreographer) collaboration with Daniel McCusker and Paul Sarvis
 Tufts University
- Mercy Dance* (performance)
 in *Candice Salyers: A History of Levitation II*, Redfern Arts Center, Keene, NH
- 2012 *Mercy Dance* (performance)
 Arts at Amherst festival, Amherst College, Amherst, MA
Stories from Someone Else’s Life (multimedia slide show performance)
 Four Walls, Northampton, MA
- 2012 *What she saw and how it felt* (performance)
 Cultivate Festival, Bethlehem, NH; ThisThat Show #5, Cambridge, MA
- 2010 *The wit of the dead belongs to all the living; Or, a Trip to the Fells*
 Dance in the Fells Festival, Middlesex Fells Park, Medford, MA
Montgomery Park, or Opulence, a performance by Karinne Keithley Syers (contributing choreographer; dramaturg)
 Incubator Arts Project at St. Mark’s Church, New York, NY; Mt. Tremper Arts, NY; HERE Arts Center, New York, NY
- 2009 *Of Empty Dressers: A Study in Emily*
 Green Street Studios, Cambridge, MA
Ballooning by Numbers
 Catch! Performance Series, Starr Street Projects, Brooklyn, NY
- 2008 *A Study of the Path of a Small Solar System Body; Or, the Politics of Rejection*
 SPACE Gallery, Portland, ME
Portrait of Gertrude Stein No 2: Tiny House

- 2007 St. Lawrence Arts Center, Portland, ME; New England Dance Project, Biddeford, ME
What You Are is Who You Are
 Catch! Performance Series at Galapagos Art Space, New York, NY
- 2006-7 *When last we saw our heroines...*
 Danspace Project, St. Mark's Church, New York, NY; Joyce SoHo, New York, NY;
 Brooklyn Arts Exchange (BAX), NY; Galapagos Art Space, Brooklyn, NY
Portrait of Gertrude Stein No. 1: Standing/Swinging the Alphabet
 LaMaMa Moves, New York, NY
Some Things Cease to Be, While Others Still Are, collaboration with Karinne Keithley Syers
 and Gina Siepel (co-creator, performer)
 Puppet Lab at St. Ann's Warehouse, Brooklyn, NY
ASTRS, a militant rabbit folk opera by Karinne Keithley Syers (illustrator)
 Dixon Place, New York, NY
- 2005 *Works on Paper: A Report on Imaginary Architecture*
 Brooklyn Arts Exchange (BAX), NY; Ur, Brooklyn, NY
Cabinet (multimedia installation),
 Amherst College, Amherst, MA
Tenderenda, or the Restrain Refrain by Karinne Keithley Syers (performer)
 Danspace Project, New York, NY; Ur, Brooklyn, NY
Oliver Officer by Chris Yon (performer)
 Ur, Brooklyn, NY
- 2004 *Vic and Zeno are Good Friends*
 Ur, Brooklyn, NY; Brooklyn Museum, NY
- 2003 *It felt familiar sometimes, but not always*
 Hot! festival, Here Arts Center; Ur, New York, NY
- 2002 *Always Never Except After*
 Danspace Project, St. Mark's Church, NY, NY; Sarah Lawrence College
Point and Line to Plane (video, 4 min)
 A*Space film festival, Bronxville, NY; Flicker film festival, Cat's Cradle, Chapel Hill, NC
- 2001 *Dame*
 Independent Dancemakers, Durham, NC; Choreo Roundup, Raleigh, NC; Ur,
 Brooklyn, NY
A Woman, A Mirror, collaboration with Roger Beebe (16mm, 15 min; choreographer and
 co-creator)
 Ladyfest Los Angeles; Ohio Independent Film Festival; Dance for the Camera Festival,
 Salt Lake City; Atomix, Chicago, IL; UFVA Conference, Ithaca, NY; Downstream
 International Film Festival, Roswell, GA; Cucalorus, Wilmington, NC; RISK Cinema, Harn
 Museum of Art, Gainesville, FL; Flicker, Chapel Hill, NC; Dance on Camera Festival, NY
 Public Library for the Performing Arts, Lincoln Center
- 2000 *A Woman A Mirror—Portrait of a Girl Abstracted and Containing Moments of Reflection on
 the Relationship of Women to Air Transportation*
 Hollins University, American Dance Festival (Informal showing), Edison Johnson
 Recreation Center, Durham, NC; Independent Dancemakers, Durham, NC

SELECTED PUBLICATIONS & COMMISSIONED TEXTS

- 2023 "Connective Creative Engagements: The Poethical Possibilities of Creative Research in an
 Academic Library," in *Art at the Intersection of Librarianship and Social Justice*, ed. Nina
 Clements, forthcoming from Library Juice Press
Artist and Place Podcast interview, "Building Capacities for Presence & Networks for the
 Future Now," <https://www.artistandplace.com/episodes/sarasmith>

- “When humans dive, are we marine mammals?,” commissioned meditation script for
Meditation Ocean, directed by Hope Ginsburg, Wexner Center, Columbus Ohio
Interknowledge: Dispatches from INT/EER, self-published zine
- 2022 “The Forest in the Library,” in *Solidarity Book Project* catalogue, directed by Sonya Clark,
“Everything is Speculative Fiction: Personal & Collective Worldbuilding as an Arts Librarian,”
Humanities Commons
- 2021 *Songs-Instructions-Meditaciones: Dispatches from INT/EER*, self-published zine
- 2020 “Artist Retrospective” reflection, APE@Hawley/SCDT online
- 2019 *Future Oral Histories: Dispatches from INT/EER*, self-published zine, 2019
Florence Rice Hitchcock and the Theory of The Soft Earth, artists’ book with stereo reels, 2019
- 2017 “Identity in Performance” with Jaamil Olawale Kosoko, Joy Mariama Smith, Tara Aisha Willis,
Cassie Peterson, *Contact Quarterly*, Vol. 42 no. 2 Summer/Fall 2017
- 2016 “Florence Rice Hitchcock and The Theory of the Soft Earth” in *Emergency INDEX, An Annual
Document of Performance Practice*, Vol. 5, Ugly Duckling Presse, Brooklyn, NY, 2016
- 2015 Introduction and illustrations, *Another Tree Dance*, 53rd State Press, New York, NY, 2015
- 2014 “Polly Motley: Making Sense of Time” Exhibition catalog essay for *In No Time, a
Retrospective of Ideas in the Choreography of Polly Motley*, Helen Day Arts Center,
Stowe, VT, 2014
- 2005 “Paragraph on making a dance in November” *I, Theatron, writing by makers of performance,
Batch #1*, Nov-Dec 2005
- 2002 “Plié Project” *Body/Language: a journal of critical and theoretical writings on dance and
movement*, Issue 2, Spring 2002

SELECTED PRESENTATIONS & ARTISTS’ TALKS

- 2023 ArtSalon presentation
University Museum of Contemporary Art, University of Massachusetts Amherst
- 2022 “Everything is Speculative Fiction: Personal & Collective Worldbuilding as an Arts Librarian,”
presentation in *Creative Practice as Scholarly Practice: Artistic Alternatives to “Publish or
Perish” Models in LIS*
ARLIS/NA Annual Conference, Chicago IL
“Mindful, Embodied Citation Practice; Or, Bibliography as Sangha,” presentation
ACRL Contemplative Pedagogy Interest Group meeting
- 2021 “Reunion” alumni panel, with Christopher Rasheem-McMillan, Mariana Valencia, and Lila
Hurwitz
Hampshire College Dance program
Artist talk
Mildred’s Lane, Beach Lake, PA
Who Are You Skottogaten FM radio with Karen Werner
Bergen, Norway
- 2018 “Unraveling” conversation with Sonya Clark
Mead Museum, Amherst MA
- 2017 “Identity in Performance” panel (with Jaamil Olawale Kosoko, Joy Mariama Smith, Tara Aisha
Willis, moderated by Cassie Peterson)
School for Contemporary Dance and Thought, Northampton, MA
“What Now Needs: A Conversation About Making and Studying Art in Times of Ecological
and Political Upheaval,” Co-organizer and co-facilitator with Kathy Couch
Amherst College
“Contemplative Pedagogy and Mindfulness for Librarians,”
Five College Libraries workshop, UMass Amherst
- 2016 “Florence Rice Hitchcock and the Politics of Time Travel” presentation
PLATFORM series, Northampton, MA

- Open Lab* presentation
 Vermont Performance Lab, Marlboro VT
 “Contested Subjects: The Politics of Library Classification” panel organizer and moderator
 Amherst College
- 2015 “Performing Research” presentation
 American Antiquarian Society, Worcester, MA
 “KINEBAGO: publication as community history space” presentation
 New England Archivists conference, Boston, MA
 “Cacophony” event with Gina Siepel
 Mildred’s Lane, Beach Lake, PA
- 2014 “Inviting Re-Creation: Interactive Artworks as Performance Documentation” presentation,
 American Society for Theater Research/Theatre Libraries Assn conference, Baltimore,
 MD
- 2013 “Art in Research/the Place of Research in Art” panel discussion, organizer and moderator,
 Amherst College
- 2011 “The archive as a ‘point of origin’: Inviting and Facilitating Creative Work with Archival
 Collections”
 New England Archivists meeting, Dartmouth College

SELECTED TEACHING/VISITING ARTIST ENGAGEMENTS

- 2023 Visiting artist, Slanted Horizon class
 Art Department, Amherst College
- 2021 Visiting artist, Curating Performance: Fostering Environments of Care class
 Dance Department, Hampshire College
- 2020 Visiting artist, Human Figure and other Natural Forms class
 Studio Art Department, Mount Holyoke College
- 2019 Visiting artist, Writing Utopias class
 English Department, Mount Holyoke College
 Visiting artist, Utopia: Visionary Architecture
 Art History department, Amherst College
 Visiting artist, Division III Dance seminar
 Hampshire College
- 2018 Visiting speaker, Faulty Vision class
 Art History department, Amherst College
 Visiting artist, Embodied Knowledge class
 Art & Music departments, Amherst College
 Visiting artist, Art of Noticing class
 Theater & Dance department, Amherst College
 Outside Examiner for Senior dance student
 Marlboro College
- 2017 Instructor, Curatorial research workshop
 Institute for Curatorial Practice at Hampshire College
 Visiting artist, Action and Character class
 Theater & Dance department, Amherst College
- 2016 Reception-Perception-Action workshop
 School for Contemporary Dance and Thought, Northampton, MA
 Curatorial research workshop, Institute for Curatorial Practice at Hampshire College
- 2015 Outside Examiner for Senior dance student
 Marlboro College
 Reception-Perception-Action workshop
 School for Contemporary Dance and Thought, Northampton, MA
- 2014 Curatorial research workshop

- Institute for Curatorial Practice at Hampshire College
 Creative Research workshop, Senior Seminar
 Five College Dance Department, Amherst, MA
- 2013 Visiting Artist, Senior Seminar
 Five College Dance Department, Amherst, MA
 Creative Research workshop, Senior Seminar
 Five College Dance Department, Amherst, MA
 Outside Examiner for Senior dance student
 Marlboro College
 Visiting lecture, "Artists as Researchers"
 Maine College of Art, MFA program
- 2012 Visiting speaker, Looking at Contemporary Performance class
 Marlboro College
 Visiting speaker, Dance Writing class
 Connecticut College

SELECTED RECENT WORK AND SERVICE

Board Member, School of Contemporary Dance and Thought (2022-present)
 Arts & Humanities Librarian, Amherst College (2013-present)
 Center for Restorative Practices Community Advisory Team, Amherst College (2021-present)
 Advisory Board Consultant, *Contact Quarterly* magazine (2016-2021)
 Convener, Contemplative Pedagogy Interest Group of ACRL (2017-2020)
 Choreography Fellowship selection panel, Massachusetts Cultural Council (2018)
 Editor, *KINEBAGO* (2010-2017)
 Selection panel for creative artists' fellowship program, American Antiquarian Society (2016)
 Editor, *Body/Language* (1998-2003)

EDUCATION

Degrees:

Hampshire College, Amherst, MA, BA in Studio Art and Dance
 Sarah Lawrence College, Bronxville, NY, MFA in Choreography
 Simmons College, Boston, MA, MS in Library Science and Archives

Independent Study:

American Dance Festival, Durham NC
 Movement Research, New York, NY
 Sonder Movement Project, Ledyard, CT (Somatic Movement Education)