

Sarah Wise is an artist and writer based in Portland, Oregon whose work focuses on the intersection of enculturation and natural heritage. She is particularly interested in the ways by which institutional structures become outmoded through their effects on natural and cultural ecologies. Wise holds a Bachelor of Arts degree in Visual Arts/Painting from Marlboro College in Marlboro, Vermont, where she won the 2007 Helen W. Clark Prize for best undergraduate thesis in the visual arts. She completed her Master of Arts degree in Critical Theory and Creative Research at Pacific Northwest College of Art in Portland, Oregon in 2017. Her graduate thesis concerned the topic of individual and collective psychological response to climate change, a notion of grief for the earth that she has termed *biogrief*. Wise's drawings and paintings typically comprise abstract portraits in architectural landscapes, often referencing imagined sacred spaces; they have been exhibited in Vermont, Maine, and Oregon. As a resident scholar at the Caldera Arts Center in Sisters, Oregon, she studied contemporary curation as well as worked collaboratively through movement and multiple media alongside writer-philosopher Sigrid Hackenberg Y Almansa. As a member of the CT+CR Collective, she discussed research on the Fukushima nuclear disaster with renowned artist Martha Rosler and participated in a poetic homage to the victims of Fukushima—human, animal, vegetal, and mineral. Currently, Wise's studio practice involves exploring methods of integrating movement and poetic language with expressions of ecogrief and personal spirituality.