

# SARAH B. SHALLBETTER

sarahshallbetter.com

Born 1974, Minneapolis

## SOLO EXHIBITIONS

2019

*Habitual: Prints by Sarah B. Shallbetter*, Maud Morgan Arts, Cambridge, MA

## SELECTED GROUP EXHIBITIONS

2024

*Collective ALCHEMY I*, Argyle Zebra Gallery, Saint Paul, MN

2023

*Connect: Small Prints by the Members of The Boston Printmakers*, Center for Contemporary Printmaking, Norwalk, CT

2022

*Connect: Small Prints by the Members of The Boston Printmakers*, Oregon Society of Artists, Portland, OR

*Connect: Small Prints by the Members of The Boston Printmakers*, Curtis Center for the Arts, Greenwood Village, CO

*Connect: Small Prints by the Members of The Boston Printmakers*, Museum of Printing, Haverhill, MA

2021

*Connect: Small Prints by the Members of The Boston Printmakers*, Providence Art Club, Providence, RI

2020

*We Live in Real Time: A Window Exhibition of Mail Art Made During the Pandemic*, Printed Matter/St Marks, New York, NY

*Touchy Feely*, juried online group exhibition, Gallery 263, Cambridge, MA

*ImMigration*, Los Angeles Printmaking Society, Self Help Graphics and Art, Los Angeles, CA

2019

*The Boston Printmakers Traveling Flat File 2019-2020*, various exhibition venues

*Postcards to Fay*, Maud Morgan Arts, Cambridge, MA

*ImMigration*, Los Angeles Printmaking Society, Scuola Internazionale di Grafica, Venice Italy

*ImMigration*, Los Angeles Printmaking Society, UNT Union Gallery, Denton, TX

2018

*28 Cans in 28 Days!* self-directed project, Somerville, MA

2017

*Wondrous Strangeness*, Nave Gallery Annex, Somerville, MA

2016

*2016: A State of Mind*, Lamont Gallery, Exeter, NH

2015

*Winter Works*, Bromfield Gallery, Boston, MA

*Spring Swing: Birds of a Feather*, Boston Nature Center, Mattapan, MA

*the birds and the bees*, Nave Gallery Annex, Somerville, MA

2014

*Palate to Plate: Prints and Recipes from Members of the Boston Printmakers*, Newport Art Museum, Newport, RI  
*Spring Swing: Birdhouse Art*, Boston Nature Center, Mattapan, MA

2013

*65°: An Exhibition of Contemporary Encaustic Art*, Nave Gallery Annex, Somerville, MA  
*SMFA Art Show*, School of the Museum of Fine Arts, Boston, MA  
*10<sup>th</sup> Anniversary Mail Art Exhibition*, Regis East, University of Minnesota, Minneapolis, MN  
*reThink INK: 25 Years at Mixit Print Studio*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA  
*50-100-150 Riverside Gallery's Annual Summer Pop-Up Show*, Riverside Gallery, Cambridge, MA  
*Spring Swing: Birdhouse Art*, Boston Nature Center, Mattapan, MA  
*Salon 21*, Nave Gallery, Somerville, MA  
*thINK*, Art Gallery, Fort Lewis College, Durango, CO

2012

*SMFA Art Show*, School of the Museum of Fine Arts, Boston, MA  
*PrintZero Studios Print Exchange 8*, PrintZero Studios, Seattle, WA  
*reThink INK: 25 Years at Mixit Print Studio*, Boston Public Library, Copley Square, Boston, MA  
*thINK*, Worcester State University Art Gallery, Worcester, MA

2011

*Small Works 7*, Muskat Studios, Somerville, MA  
*thINK*, Transportation Building, Boston, MA  
*8th Biennial International Miniature Print Competition*, Center for Contemporary Printmaking, Norwalk, CT  
*The Sketchbook Project*, Brooklyn Art Library, Brooklyn, NY  
*Love, Lust & Desire*, McGowan Fine Art, Concord, NH

2010

*thINK*, Huntsville Museum of Art, Huntsville, AL  
*thINK*, Belmont Gallery of Art, Belmont, MA  
*Proof of Purchase*, Samsøn Gallery, Boston, MA  
*thINK*, Zullo Gallery Center for the Arts, Medfield, MA  
*Carry Out Show*, MEME Gallery, Cambridge, MA  
*Somerville Open Studios*, Somerville, MA

2009

*Small Wonders*, Stove Factory Gallery, Charlestown, MA  
*Field Report*, W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA  
*Field Report*, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS  
*Somerville Open Studios*, Somerville, MA

2008

*InsideOut: The Museum School Art Sale*, School of the Museum of Fine Arts, Boston, MA  
*Field Report*, Brickbottom Gallery, Somerville, MA  
*Boston Print Fair*, Boston Public Library, Boston, MA  
*Somerville Open Studios*, Somerville, MA  
*Næstved International Exhibition of Contemporary Mini Square Prints*, grafisk vaerkstedNÆSTVED, Denmark  
*Field Report*, Barrington Center for the Arts, Gordon College, Wenham, MA

2007

*Small Works 4*, Muskat Studios, Somerville, MA  
*Somerville Open Studios*, Somerville, MA  
*Somerville Prints!*, Muskat Studios, Somerville, MA  
*Hot Off The Press: Prints From Mixit Print Studio*, Arsenal Center for the Arts, Watertown, MA

2006  
*12x12 Holiday Show*, Bromfield Gallery, Boston, MA  
*Proof of Purchase*, RHYS Gallery, Boston, MA  
*Dirty Fingernails Say A Lot: A Celebration of Pure Printmakers*, Foundry Art Centre, St. Charles, MO  
*Travelogue*, Muskat Studios, Somerville, MA  
*The Iowa Biennial Exhibition of Contemporary Miniature Prints*, University of Iowa, Iowa City, IA  
*Somerville Open Studios*, Somerville, MA  
*Drama of Scale: Prints from Mixit Print Studio*, Carney Gallery, Regis College, Weston, MA  
*PrintZero Studios Print Exchange 4*, Olde Inlet Printmakers Co-Op, Homer, AK; Basil Hallward Gallery, Portland, OR; Sev Shoon Arts Center, Seattle, WA; Rainbow Building Gallery, University of Miami, Coral Gables, FL

2005  
*Small Works 2: New Work by Studio Artists*, Muskat Studios, Somerville, MA  
*Love Small*, artSPACE@16, Malden, MA  
*Tufts Second Annual Juried Summer Exhibition*, Tufts University Art Gallery, Medford, MA  
*Balance of Nature*, Willoughby & Baltic, Somerville, MA  
*Somerville Open Studios*, Somerville, MA  
*PrintZero Studios Print Exchange 3*, Blue Door Gallery, Seattle, WA

2004  
*Small Works: New Work by Studio Artists*, Muskat Studios, Somerville, MA  
*Somerville Open Studios*, Somerville, MA  
*226@Diesel Café*, Diesel Café, Somerville, MA

2003  
*December Sale*, School of the Museum of Fine Arts, Boston, MA  
*Somerville Open Studios*, Somerville, MA

2001  
*Homes Art Auction*, Shelter, Inc., Boston, MA

1999  
*The State of Clay: Juried Exhibit*, Lexington Society of Art & Crafts, Lexington, MA

1998  
*Fibers, Ceramic, Metal*, Gallery X, New Bedford, MA

## **EDUCATION & PROFESSIONAL DEVELOPMENT**

Supercharged Printmakers, Minneapolis, MN  
Intro to Screen Printing with Genie Castro, Fall 2022

Hopkins Center for the Arts, Hopkins, MN  
BIG INK, woodblock printmaking workshop, April 2022

Abrazos Press, Somerville, MA  
Print, Wax, Poke, and Stitch with Annie Silverman, Fall 2014

Muskat Studios, Somerville, MA  
Pronto Plate Workshop with Jen Percel, March 2008

Danforth Museum of Art, Framingham, MA  
Monotype Demonstration: Reductive and Layering Techniques with Anita Hunt, Winter 2006

Mixit Print Studio, Somerville, MA  
Carborundum and Drypoint workshop with Marty Epp, Fall 2004

School of the Museum of Fine Arts - Continuing Education, Boston, MA  
Etching with Catherine Kernan, Spring 2004  
Art as Process with Kata Hull, Robert Siegelman, and Rhoda Rosenberg, Fall 2003

Eliot School of Fine and Applied Arts, Jamaica Plain, MA  
Stained Glass, Spring 2001

The Studio of The Corning Museum of Glass, Corning, NY  
Beginning Glassblowing, November 2000

Mudflat Studio, Somerville, MA  
Surface Class with Adero Willard, Winter 2003  
Handbuilding for Wheelthrowers with Carole Ann Fer, Fall 2000  
Clay workshop with Ellen Huie, June 2000  
Advanced Throwing Seminar with Carole Ann Fer, Fall 1998

Worcester Craft Center for the Arts, Worcester, MA  
Clay workshop with Dan Anderson, April 2000

Haystack Mountain School of Crafts, Deer Isle, ME  
Clay session with Steven Heinemann, June 1999

University of Massachusetts Dartmouth, Dartmouth, MA  
Postbaccalaureate, Ceramics with Karon Doherty and Chris Gustin, 1998

University of Minnesota Twin Cities, Minneapolis, MN  
BA, Studio Art, concentration in Ceramics, 1997

## **TEACHING EXPERIENCE**

2022-present Art Instructor, Highpoint Center for Printmaking, Minneapolis, MN  
2023 Art Instructor, Visitation School, Mendota Heights, MN  
2007 Art Teacher, Common Art, Boston, MA  
2000-03 Ceramics Instructor, Mudflat Studio, Somerville, MA  
1999-02 Ceramics Instructor, Brookline Arts Center, Brookline, MA

## **GRANTS/FELLOWSHIPS**

2021 Somerville Arts Council COVID Relief Grant  
2005 Vermont Studio Center, Artist-in Residency Fellowship  
1999 Work/Study Grant, Clay Studio with Steven Heinemann, Haystack Mountain School of Crafts, Deer Isle, ME

## **COMMISSIONS**

Wedding Invitation, Linocut print (ed. 60), 2012

1<sup>st</sup> Year Birthday, Reduction linocut print, 2010

Wedding Invitation, Linocut print (ed. 175), 2009

1<sup>st</sup> Year Birthday, Carborundum print, 2008

1<sup>st</sup> Year Birthday, Intaglio print, 2007

Design and construction of stained glass panel (17"x17"), Minneapolis, MN, 2004

Design, construction, and installation of three site-specific stained glass panels (31"x27"/ea), Cambridge, MA, 2003

## **PRESS & PUBLICATIONS**

Thomas, C. David, *Palate to Plate: Prints and Recipes from Members of the Boston Printmakers*, exhibition catalogue, Newport Art Museum, Newport, RI, 2013

*reThink INK: 25 Years at Mixit Print Studio*, exhibition catalogue, The Boston Public Library and College of the Holy Cross, Boston/Worcester, MA 2013, pp. 35, 53

Mehalakes, Elaine, "ReThink INK: 25 Years at Mixit Print Studio Boston Public Library", *Art in Print*, Jul/Aug 2012, pp. 38-39

"Næstved International Mini Print Exhibition", *The Boston Printmakers Newsletter*, Fall 2008, p. 5

"Somerville Open Studios Opens Art to the World", *Somerville News*, May 2007

"Small is Beautiful", *Malden Muse* online arts journal, November 2005

"Gallery X Presents Artisanry Students", *Campus Arts*, Spring 1998

"The art of the artisan", *Sunday Standard-Times (New Bedford)*, April 1998

## **PROFESSIONAL AFFILIATIONS**

The Boston Printmakers