# **Sandi Miot**

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### **Upcoming Exhibitions**

July 14, 15, & 16 - *Art Santa Fe*, Santa Fe NM

July 21 thru December 23, **Jen Tough Gallery**, Santa Fe NM

August 3 - September 2, D'art Gallery, Denver CO

November 3 - 5, Art San Diego, San Diego, CA

December 6 - 10, Red Dot Miami, Miami FL

#### **Selected Solo and 2-Person Exhibitions**

2019	The Coral Project, Christopher Art Gallery, Chicago Heights, IL
2017	Sandi Miot: The Medium is the Muse, Retrospective, MarinMOCA, Novato, CA
2013	Reliquaries: Requiem for the Printed Word, Book Passage, San Rafael, CA
2011	Reliquaries: Requiem for the Printed Word, Market Street Gallery, San Francisco, CA
	Reliquaries: Requiem for the Printed Word, Napa Library, Napa, CA
2007	Wax Games, Laredo Center for the Arts, Laredo, TX (Catalog)
	Abstract Improvisations III, Lauryn Taylor Gallery, Carmel, CA
2003	It's All About Wax, Firehouse Gallery, Grants Pass, OR
2002	Waxing Philosophic, MC2, San Francisco, CA 2001
	Sandi Miot, Rolling Hills Country Club, Novato, CA

#### **Selected Group Exhibitions**

- 2023 Collective, Jen Tough Gallery, Santa Fe, NM ArtExpo, New York, New York, Jen Tough Gallery, Santa Fe, NM
- 2018 *Make Your Mark*, MarinMOCA, Novato, CA *The Altered Book Show IX*, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
- 2017 Abstract Sanctuary, Village Theatre Art Gallery, Danville, CA (Curator: Mira White)
  12th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ (Juror: Miles Conrad, Gallery Director)
  - **Depth Perception,** Cape Cod Museum of Art, Dennis, MA (Curators: Joanne Mattera and Cherie Mittenthal)
  - **The Altered Book Show VIII**, MarinMOCA, Novato, CA (Curator: Mary Austin, Founder and Director of the San Francisco Center for the Book)
- 2016 **This is Not a Book: Chapter II**, San Jose Museum of Contemporary Art, San Jose, CA (Curator: Donna Seager, Seager-Gray Gallery)
  - **Ten Years of Artists' Books,** Brooklyn Public Library, Brooklyn, NY, (Curator: Donna Seager, Seager-Gray Gallery)
  - May Group Show, Jennifer Perlmutter Gallery, Lafayette, CA
- 2015 ART by AMERICA: A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL
- 2014 Bay Area Women Artists, O'Hanlon Center for the Arts, Mill Valley, CA 20th Anniversary Show, FireHouse Gallery, Grants Pass, OR

2013 The Altered Book Show IV, MarinMOCA, Nov	∕ato, CA
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- 2012 Bakers Dozen 2012, The Quicksilver Mine Co., Forestville, CA
- 2011 Artfully Reclaimed, Honorable Mention Award, MarinMOCA, Novato, CA
- 2010 Wax Libris, Montserrat College of Art, Beverly, MA

inside out: 14 Bay Area Abstract Artists, MarinMOCA, Novato, CA

2009 Family Album, Woman Made Gallery, Chicago, IL

Wax Libris, Montserrat College of Art, Beverly, MA

## Metamorphosis: Contemporary Statements in Encaustic, Haydon Art Center, Lincoln, NE

Waxing Philosophically: Interpretations in Wax, Marin Arts Council, Novato, CA

2008 **The Diptych Project** - A Collaboration in Wax (Catalog):

Whitney Art Works, Portland, OR

Brian Marki Gallery, Portland, OR

Montserrat College of Art, Salem, MA

Steamboat Springs Art Council, Steamboat Springs, CO

Textures, Lincoln Center, Fort Collins, CO

On Your Mark, ARTworkSF Gallery, San Francisco, CA

2007 Off the Grid, IEA Exhibition, Lauren Taylor Gallery, Carmel, CA

**Encaustic Works 2007,** 

R & F Gallery, Kingston, NY

Atrium Gallery, Ball State University, Muncie, IN

Contemporary Textures in Wax,

Contemporary Art Collective, Las Vegas, NV

Butte Silver Bow Art Center, Butte, MO

#### **Education**

Self-taught, studied with such notables as Jack Beal, Sondra Freckelton, Daniel Greene, and Fred Wessel, to name a few.

#### **Gallery Affiliations**

D'art Gallery, 900 Santa Fe Drive, Denver, Colorado

Jen Tough Gallery, 2023 Autumn Collective, 4 N Chamisa Drive, Santa Fe, NM

artsy.net, Online Gallery

#### Social Media

Instagram: @sandiartwax Facebook: Sandi.Miot

#### **Curatorial Projects**

2015-16 Members Showcase Exhibition Selection Committee, Chairperson, MarinMOCA,

Novato, CA

Waxing Philosophically: Interpretations in Wax, Marin Arts Council, Novato, CA 2009

Oil and Wax, Marin Museum of Contemporary Art, Exhibition and Conference 2005

### **Selected Bibliography**

- Depth Perception, Catalog, Cape Cod Museum of Art, Dennis, MA, Catalog. May-June 2017.New Sculptures and Paintings in Ancient Medium, Sam Whiting, San Francisco Chronicle, December 8, 2016
- **This is Not a Book: Chapter II,** Catalog, San Jose Museum of Contemporary Art, San Jose, CA 2016
- **Ten Years of Artists' Books, Catalog,** Brooklyn Public Library, Seager-Gray Gallery, Curator, 2015
- **Reformation of Emotions in the Age of Shakespeare, Cover,** Steven Mullaney, University of Chicago Press, 2015,
- **Authentic Visual Voices: Contemporary Paper and Encaustic,** Video eBook, Nash/Renfrow Productions, 2013,
- Encaustic Works 2011, Catalog, R&F Handmade Paints, Joanne Mattera, Juror, 2011

  Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques, Book, Ann Baldwin, Quarry Books, 2009
- Encaustic Works 2007, Catalog by R&F Handmade Paints, Joan Snyder, Juror, 2007

  Metamorphosis: Contemporary Statements in Encaustic, Catalog, Haydon Art Center, Lincoln, NE, 2009
- The Diptych Project A Collaboration in Wax, Catalog, International Encaustic Artists, 2008