

JULIA COUZENS

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Born in Auburn, California, 1947
Lives and works on Merritt Island, Clarksburg, CA

ONE PERSON EXHIBITIONS (since 1987)

- 2022 b.sakata garo, Sacramento, CA
- 2022 Roll-Up Project, Oakland, CA
- 2021 Patricia Sweetow Gallery, San Francisco, CA
- 2020 b.sakata garo, Sacramento, CA
- 2017 University Library Gallery, California State University, Sacramento, CA
- 2016 Another Year in L.A. (web gallery)
- 2009 University Art Gallery, California State University, Stanislaus, Turlock, CA
- 2005 Center for Contemporary Art, Sacramento, CA
- 2003 Davis Art Center, Davis, CA
- 2003 The Claremont Graduate School, Claremont, CA
- 1999 DRAWINGS, PAINTINGS, OBJECTS: 1990-1998, Richard L. Nelson Gallery, University of California, Davis
- 1999 FEVERS: Survey of Work 1990-1999, Sonoma Museum of Art, Sonoma, CA
- 1997 Christopher Grimes Gallery, Santa Monica, CA
- 1997 Robert Else Gallery, California State University, Sacramento, CA
- 1996 Christopher Grimes Gallery, Santa Monica, CA
- 1995 Christopher Grimes Gallery, Santa Monica, CA
- 1994 Michael Himovitz Gallery, Sacramento, CA
- 1993 Christopher Grimes Gallery, Sacramento, CA
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- 1992 Sheppard Fine Art Gallery, University of Nevada, Reno
- 1992 Michael Himovitz Gallery, Sacramento, CA
- 1991 Christopher Grimes Gallery, Santa Monica, CA
- 1989 Michael Himovitz Gallery, Sacramento, CA

TWO-PERSON EXHIBITIONS

- 2015 *LUMPEN: Julia Couzens & Ellen Van Fleet*, Robert Else Gallery, CSUS, Sacramento, CA
- 2011 *STRING THEORY: Julia Couzens & Julia Haft-Candell*, Huntington Beach Art Center, Huntington Beach, CA
- 2000 *CHANGING SKINS: Thirty-four Collaborations by Julia Couzens & Joan Moment*, State of California Office of Attorney General, Sacramento, CA
- 2000 *COLLABORATIONS: Julia Couzens and Joan Moment*, Michael Himovitz Gallery, Sacramento CA
- 1997 *GROSS EXAGGERATION: Julia Couzens & Sarah Whipple*, City Gallery at Chastain, Atlanta, GA
- 1987 Julia Couzens and John Barnes, Jeremy Stone Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS (SINCE 1990)

- 2024 *Considering January*, Patricia Sweetow Gallery, Los Angeles, CA
- 2023 *Natural Impressions*, Museu Textil, museutextil.com (web exhibition)
- Invitational Benefit Auction*, Craft Contemporary, Los Angeles, CA
- Women of Northern California*, Natsoulas Center for the Arts, Davis, CA
- 2022 *Macrocsmic: Julia Couzens, Brad Miller, Coleen Sterritt*, Tufenkian Fine Arts, Glendale, CA
- Pictures of People*, DeYoung Museum, San Francisco, CA (video)
- Found*, Pence Gallery, Davis CA
- March Madness*, Patricia Sweetow Gallery, San Francisco, CA
- Coordinates: ICE PAC*, 1629 S Street, Sacramento, CA

- 2021 *Weave, Bundle, Cut, and Layer: Artists with Material Instincts*, Root Division, San Francisco, CA
A New Day, Tufenkian Fine Arts, Glendale, CA
- 2020 *Small is Beautiful*, Irvine Fine Arts Center, Irvine CA
Thiebaud @ 100, b.sakata garo, Sacramento, CA
- 2019 *Dreaming the Crafts of the Future, Mongyudowon Unfolds*, Cheongju Contemporary Craft Biennale, Cheongju, Republic of Korea
Strange, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Invitational Benefit Auction, Craft Contemporary, Los Angeles, CA
Night @ the Bendix, organized by ICA, Los Angeles, CA
The Gun Show, Artspace1616, Sacramento, CA
- 2018 *ASSEMBLED: Julia Couzens, Helen O'Leary, Cornelia Schulz*, Patricia Sweetow Gallery, San Francisco, CA
What Knot?, Richmond Art Center, Richmond, CA, Co-sponsored by the Northern California Surface Design Association
What's MY Line, Transmitter, Brooklyn, NY
Coterie, Custom Cabinets 21st Century, Los Angeles, CA
Kamikaze: Spell Check, POST, Los Angeles, CA
- 2017 *The Fabricated Drawing*, Lesley Heller Workspace, New York, NY
RAIR 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell, NM
The Only Way Out Is In, Cerritos College, Glendora, CA
- 2016 *The Great California Art Movement 1960s-1990s: U.C. Davis Alumni Exhibition*, John Natsoulas Gallery, Davis, CA
100 Year Centennial Exhibition, Sacramento City College, Sacramento, CA
Reboot, JayJay Gallery, Sacramento, CA
Fragments, Santa Ana Community College, Santa Ana, CA
- 2015 *The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
- 2013 *External Combustion: Four Sacramento Sculptors*, Di Rosa Preserve, Napa, CA Renny Pritikin, Guest curator
Invitational Benefit Art Auction, Di Rosa Preserve, Napa, CA
- 2012 *Sculpture: California*, Another Year in L.A., Los Angeles, CA
Invitational Art Auction, Crocker Art Museum, Sacramento, CA
- 2010 *Hauntology*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2008 *Flatlanders 2: A Regional Biennial Exhibition*, The Richard L. Nelson Gallery, University of California, Davis
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA
- 2007 *Beyond A Gift of Time*, Roswell Museum of Art, Roswell, NM
The Joanne and William Rees Collection, New Britain Museum of Art, New Britain, CT
2005 Art Tomorrow: Western Biennial of Art, John Natsoulas Gallery, Davis CA, Edward Lucie Smith, Guest curator
- 2005 *Art Tomorrow: Western Biennial of Art*, John Natsoulas Gallery, Davis CA, Edward Lucie Smith, Guest curator
- 2004 *The L.A Years*, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento, CA. Traveled to Butler Institute of American Art, Youngstown, OH; Art Museum of South Texas, Corpus Christie, TX
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara.
Holding the Line/Contemporary Drawing Survey, Sheppard Fine Art Gallery, University of Nevada, Reno
- 2001 *Blemish*, Memphis College of Art, Memphis, TN
Altares Nuevos: Contemporary Northern California Artists, Crocker Art Museum, Sacramento, CA
Pierogi 2000 Flat Files, Yerba Buena Center for the Arts, San Francisco, CA
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis
Recent Acquisitions, Crocker Art Museum, Sacramento, CA
Vertical Red Insomnia, interactive sculpture for collaboration in dance performance, The Ruth Rosenberg Dance Ensemble, Sacramento CA
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1998 *Translucent*, Trans-America Building, San Francisco, CA

- Off the Wall*, Guggenheim Gallery, Chapman College, Orange, CA
American Art at Yale: 25 Years of Collecting, Yale University Art Gallery, New Haven, CT
Invitational Benefit Auction, San Francisco Art Institute, San Francisco, CA
1997 *Recent Acquisitions of the Achenbach Collection: 1991-1996*, Palace of the Legion of Honor, San Francisco, CA
The California Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA
Dry, Miller Fine Art, Los Angeles, CA
Beauty is the Beast, Nevada Institute for Contemporary Art, Las Vegas, NV
L.A. Current: New Work on Paper, The Hammer Museum, Los Angeles, CA
1996 *XX-Sight Invitational Benefit Auction*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Left of Center: New Art from L.A., Ten in One Gallery, Chicago, IL
Drawn from L.A., Armory Center for the Arts, Pasadena, CA
1995 *Postmarked L.A.*, P.P.O.W., New York, NY
Rethinking the Natural, Austin Museum of Art at Laguna Gloria, Austin TX. Traveled through 1997
Contact: 114th Annual Exhibition, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, CA
Vital Signs, Los Angeles Municipal Art Gallery, Los Angeles, CA
Experience Into Art, Crocker Art Museum, Sacramento, CA
Rectangular Syndrome, artist page, Frame-Work, Los Angeles Center for Studies, Vol. 7, Issue 3
1994 *Artist in Residence Exhibition*, Roswell Art Museum, Roswell, NM
Martha Alf, Judie Bamber, Julia Couzens, Susan Hauptman, College of Creative Studies, University of California, Santa Barbara
Contemporary Drawings, Woodbury University Art Gallery, Burbank, CA
Invitational Benefit Auction, Museum of Contemporary Art, Los Angeles, CA
The Eleventh Annual Benefit Auction, The Graphic Arts Council, Los Angeles County Museum of Art, Los Angeles, CA
1992 *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
Discovery: Contemporary California Narrations, American Cultural Center, American Embassy, Brussels, Belgium
(basically) Black and White, Riverside Art Museum, Riverside, CA
California Contemporaries, American Embassy, Mumbai, India
1991 *Drawing 1991*, Harris Fine Arts Center, Brigham Young University, Provo, UT
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker Kingsley Artists, Crocker Art Museum, Sacramento, CA
1990 *California A - Z and Return*, Butler Institute of American Art, Youngstown, OH
Art at Scripps: Faculty Exhibition, Lang Gallery, Claremont Colleges, Claremont, CA
Selected Recent Acquisitions: Work by Northern California Artists, Richard L. Nelson Gallery, University of California, Davis
M.F.A. Exhibition, Memorial Union Gallery, University of California, Davis

AWARDS, RECOGNITION, RESIDENCIES

- 2022 *SECA Award nominee*, San Francisco Museum of Modern Art, San Francisco, CA
2019 *Publication Fellowship*, Peripheral Vision Press
2003 *Alumna of the Year*, Department of Art, California State University, Sacramento
2003 *Artist in Residence*, Public Glass, San Francisco CA (declined)
2001 *Faculty Development Award*, California State University, Sacramento
1999 *Artist in Residence*, Putah-Cache Bioregion Project, University of California, Davis
1996 *Honorable Mention*, NEA/Western States Arts Federation Awards in the Visual Arts
1995 *Louis Comfort Tiffany Biennial Fellowship Award*, Louis Comfort Tiffany Foundation, New York NY
1995 *Visual Artist Fellowship*, Art Matters, New York, NY
1994 *Artist in Residence*, Roswell Museum and Art Center, Roswell, New Mexico
1989 *Graduate Research Fellowship Award*, University of California, Davis
1987 *SECA Award nominee*, San Francisco Museum of Modern Art, San Francisco, CA
1985 *Increase Robinson Graduate Fellowship*, California State University Sacramento

ACADEMIC APPOINTMENTS

- 1993-2003 Adjunct faculty, University of California, Davis
1999-2001 Adjunct faculty, California State University, Sacramento
1997-98 Visiting artist, San Francisco Art Institute, San Francisco, CA
1997 Artist-in-Residence, University of Nevada, Las Vegas
1995 Adjunct faculty, University of California, Santa Cruz
1990-91 Lecturer, Scripps College of the Claremont Colleges, Claremont, CA

GUEST LECTURES, PANELS, SYMPOSIUMS

- 2023 Guest curator, *Inaugural Masters of Fine Arts Studio Art Candidate Exhibition*, Sacramento State, Sacramento, CA
Lecture and book signing, *Textile Tags*, John Natsoulas Gallery, Davis, CA
Guest Artist Lecture, Northern California Arts, Sacramento, CA
- 2022 Guest respondent, California College of the Arts, B.F.A. final reviews (Zoom)
Guest lecturer, Department of Art, California State University, Sacramento, CA
- 2021 Julia Couzens and Jenni Sorkin: in conversation, Patricia Sweetow Gallery (Zoom)
Julia Couzens and Maria Porges: in conversation, Patricia Sweetow Gallery (Zoom)
Juror, *2021 Artist Award*, Nancy Rubins recipient, Artist's Legacy Foundation, Oakland, CA
Studio interview (video), The Kingsley Art Club, Crocker Art Museum, Sacramento, CA
Artist lecture, Long Beach City College, Long Beach, CA (Zoom)
- 2020 Artist panel *Small is Beautiful*, Irvine Fine Arts Center, Irvine, CA (Zoom)
- 2019 Speaker, 3rd Academic Symposium, *Dreaming the Crafts of the Future*, *Mongyudowon Unfold*, Cheongju Contemporary Craft Biennale, Republic of Korea
Artist talk, Pence Gallery, Davis, CA
Visiting artist, U.C. Davis
- 2018 Artist panel, *Assembled*, Patricia Sweetow Gallery, San Francisco, CA
Moderator, *Sabine Reckewell and Shiela Ghidini in Discussion*, Chandra Cerrito Contemporary, Oakland, CA
- 2017 Artist talk, California State University, Sacramento, CA
Guest lecturer, *Centennial Lecture Series, Department of Art*, Sacramento City College, Sacramento CA
Artist panel, *The Only Way Out Is In*, Citrus College, Glendora, CA
- 2016 Grantee selection panel, studio residency, Verge Center for the Arts, Sacramento, CA
Gallery talk, *Fragments*, Santa Ana Community College, Santa Ana, CA
- 2015 Grantee selection panel, Roswell Artist-in-Residence Program, Roswell, NM
- 2013 Artist panel, *External Combustion: Four Sculptors*, Di Rosa Preserve, Napa, CA
- 2012 Artist lecture, *Installation Art Lecture Series*, American River College, Sacramento, CA
- 2011 Participant, documentary video, *Portraits*, Richard L. Nelson Gallery, U.C. Davis
Artist panel, *21st Century Painting*, John Natsoulas Gallery, Davis, CA
- 2006 Artist Lecture, *Strange Fascination*, Center for Contemporary Art, Sacramento, CA
- 2003 Visiting artist, Claremont Graduate University, Claremont, CA
Juror, *California Works*, California State Fair, Sacramento, CA
- 2001 Moderator, *Twenty Questions: William Allan, Robert Hudson, William Wiley*, Crocker Art Museum, Sacramento, CA
- 2000 Visiting artist, University of Nevada, Reno
Gallery talk (with Joan Moment) Michael Himovitz Gallery, Sacramento, CA
- 1999 Panelist, *Strategies for Non-Urban Artists: Julia Couzens, Tony King, John Natsoulas*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1999 Panelist, *Schooling the Imagination: Rethinking Creativity in Academe*, Conference on Teaching and Learning, California State University, Sacramento, CA
- 1999 Gallery talk, Nelson *ArtFriends*, The Richard L. Nelson Gallery University of California, Davis
- 1998 Visiting artist, San Francisco Art Institute, San Francisco, CA
Artist lecture, *Second Nature*, Kingsley Art Club, Crocker Art Museum, Sacramento, CA
- 1997 Artist lecture, *L.A. Artists: Julia Couzens and Jeffrey Vallance*, University of Nevada, Las Vegas
- 1996 Artist talk, *Drawn from L.A.*, Armory Center for the Arts, Pasadena, CA

- Artist talk, SWAMPWAD: Sacramento Women Artists, Musicians, Poets, Writers, and Dancers
 Curatorial lecture (with Hilary Baker), *Sexy: Sensual Abstraction in California Art, 1950s-1990s*, Fellows
 for Contemporary Art, Los Angeles, CA
 Visiting artist lecture, University of Nevada, Las Vegas
- 1995 Grantee selection panel, Roswell Artist-in-Residence Program, Roswell NM
 Artist talk, *Experience into Art*, Crocker Art Museum, Sacramento, CA
 Artist talk, *Vital Signs*, Los Angeles Municipal Art Gallery, Los Angeles CA
 Artist talk, Temporary Contemporary, Las Vegas NV
 Visiting artist, The Claremont Graduate School, Claremont, CA
 Visiting artist, College of Creative Studies, University of California, Santa Barbara
 Visiting artist, University of California, Santa Cruz
- 1994 Artist talk, Roswell Museum and Art Center, Roswell, NM
- 1992 Artist talk, *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
 Visiting artist, University of Nevada, Reno
 Visiting artist, University of California, Davis
 Visiting artist, California State University, Sacramento
- 1991 Gallery talk, Christopher Grimes Gallery, Santa Monica, CA
- 1988 Artist panel, *Artists as Collectors*, Crocker Art Museum, Sacramento, CA
- 1987 Artist panel, *Art in Public Places*, Sacramento Cable Television, Sacramento, CA

SERVICE

- 2021-present Art Ambassadors Board, Department of Art, University of California, Davis
- 2009-2012 Artist Advisory Committee, Verge Center for the Arts, Sacramento, CA
- 1999-2003 Board of Trustees, Crocker Art Museum, Sacramento, CA
 Chair, Collections and Acquisitions Committee
- 1999-2003 Co-chair/co-founder, Collector's Guild, Crocker Art Museum, Sacramento, CA
- 1989 Art in Public Places Committee, Sacramento Metropolitan Arts Commission, Sacramento, CA
- 1987-1989 Board of Directors, Institute of Design and Experimental Art (IDEA), Sacramento, CA

CRITICAL WRITING AND EXHIBITION ESSAYS

- 2024 *SHE LAUGHS BACK: California Women Artists of the 1960-70's*, catalogue
 essay, University Library Gallery, California State University, Sacramento
- 2023 *THEATERS OF MEMORY: Veronica De Jesus*, exhibition essay, The Lodge, Los Angeles, CA
- 2023 *Energies in Being*, catalogue essay, Inaugural Master of Fine Art Exhibition,
 California State University Sacramento
- 2014-2023 *SquareCylinder*, contributing writer
- 2022 *Sticky Sacramento*, catalogue essay, ICE PAC: Coordinates Exhibition, Sacramento, CA
- 2022 *Midas*, catalogue essay, Berkeley Art Center, Berkeley, CA
- 2021 *LIQUID DEEP: Peter Alexander*, catalogue essay (web), Brian Gross Fine Art, San Francisco, CA
- 2021 *AFFINITIES: Carrie Lederer and Leonard Rosenfeld*, exhibition essay, Pastine Projects,
 San Francisco, CA
- 2020 *ROBIN HILL: Generous Not Knowing*, catalogue essay, Artspace 1616, Sacramento, CA
- 2019 *RADICAL LOW-TECH: Fiber, Form, and Narratives of Need*, symposium paper, Dreaming the
 Crafts of the Future, Mongyudowon Unfold, Cheongju Craft Biennale, Cheongju, South
 Korea
- 2016-2019 *The Sacramento Bee*, contributing writer
- 2019 *POROUS SPACE: Michael Pribich*, Ali Youssefi Project, Verge Center for the Arts,
 Sacramento, CA
- 2019 *RIDIN' THE WEST; Roy DeForest and Dana Hart-Stone*, catalogue essay, Brian Gross Fine Art,
 San Francisco, CA
- 2019 *THE LEGACY OF HAND: Paolo Arao @ Patricia Sweetow, Two Coats of Paint*
- 2019 *GESTURES OF GRACE: Carol Saft @ Lesley Heller, Two Coats of Paint*
- 2019 *Sidewalk Realities*, Blind Courier exhibition essay, Brand Library and Art Center, Glendale, CA
- 2016 *HILARY BAKER: From Where I Am Standing*, exhibition essay, University of LaVerne

- 2016 *LINDA FITZ GIBBON: Beautifully Grotesque, Ceramics: Art and Perception*, December
 2015 *TOM MONTIETH: Earth Island*, exhibition essay, University Library Gallery, CSUSacramento
 2015 *JOHN MILLEI: If 6 Turned Out to Be 9*, catalogue essay, Marjorie Barrick Museum, Las Vegas
 2006 *COLEEN STERRITT: Stuck to the World*, catalogue essay, Riverside Art Museum, Riverside, CA
 2001 *TIME LAYERS: The Drawings of Fred Dalkey*, catalogue essay, Crocker Art Museum, Sacramento, CA

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, CA
 Anderson Museum of Contemporary Art, Roswell, NM
 Art Museum of South Texas, Corpus Christi, TX
 Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
 Butler Institute of American Art, Youngstown, OH
 California State University, Sacramento, Sacramento, CA
 Crocker Art Museum, Sacramento, CA
 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
 Encore McKinley Village, Sacramento, CA
 Equitable Life, New York, NY
 Fine Arts Museum, Brigham Young University, Provo, UT
 The Frederick R. Weisman Art Foundation, Los Angeles, CA
 Hewlett-Packard Corporation, Dublin, Ireland
 Manetti Shrem Museum of Art, University of California, Davis
 New Britain Museum of American Art, New Britain, CT
 Oakland Museum of California, Oakland, CA
 Sacramento City College, Sacramento, CA
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Yale University Art Gallery, New Haven, CT

EDUCATION

1990 MFA University of California, Davis
 1987 MA California State University, Sacramento
 1970-71 California College of Arts and Crafts, Oakland, CA
 1970 BA (English & Philosophy) California State University, Chico

SELECTED BIBLIOGRAPHY

ACADEMIC PAPER

O'Brien, Elaine, PhD., *Melusine After the Cry: The Art of Julia Couzens, Body and Soul: Exploring Objects — Making Myths*, British Association of Art Historians Annual Conference, Edinburgh, Scotland, April 2000

BOOKS

Sorkin, Jenni & Porges, Maria, *Textile Tags/Julia Couzens*, Patricia Sweetow Gallery, San Francisco CA, Permanent Printing, Ltd. 2021
 MCGarrell, Ann, *The Roswell Artist-in-Residence Program, An Anecdotal History*, University of New Mexico Press, 2007
 FitzGibbon, John, *The Pilot Hill Collection*, Crocker Art Museum, Sacramento, CA, 2002

EXHIBITION CATALOGUES AND BROCHURES

- 2023 Franzao, Rodrigo, *Natural Impressions*, museutextil.com
Poisner, Sarah, *WOMEN OF NORTHERN CALIFORNIA Making Meaning for Yesterday, Today, and Tomorrow*, John Natsoulas Press, 2023
- 2021 Klonarides, Carole Ann, *A New Day*, Tufenkian Fine Arts, Glendale, CA, 2021
- 2020 Mallinson, Constance, *Small is Beautiful*, Irvine Fine Arts Center, Irvine, CA, 2020
- 2018 Klonarides, Carole Ann, *LAST WORDS*, University Library Gallery, Sacramento State, 2018
Wilmott, Francesca, *LAST WORDS*, University Library Gallery, Sacramento State, 2018
- 2017 Wood, Eve, *The Only Way Out Is In*, Citrus College, Glendora, CA, 2017
- 2016 Jones, Andy; Landauer, Susan; Nixon, Bruce, *The Great California Art Movement: U.C. Davis Fine Art Alumni Exhibition: 1960-1990*, John Natsoulas Press, 2016
- 2011 Miles, Christopher, "All in the Lines," *String Theory* exhibition catalogue, Huntington Beach Art Center, Huntington Beach, CA, 2011
- 2009 Pritikin, Renny, "Veiny, Nesty, Whorly," *Maidment* exhibition essay, California State University, Stanislaus, illus., 2009
Dalkey, Victoria, "Nature's Tatting: Julia Couzens Exploration of Line," Victoria Dalkey, *Maidment* exhibition essay, California State University, Stanislaus, CA, illus., 2009
- 2008 Pritikin, Renny, *Flatlanders 2* exhibition essay, Richard L. Nelson Gallery, University of California, Davis, illus., 2008
- 2007 Roswell Museum and Art Center, The 50th RAIR Anniversary Exhibition, 2007
Rufe & Fleming, *Beyond A Gift of Time*, Anderson Museum of Art, Roswell NM, 2007
- 2005 Lucie-Smith, Edward, Western Biennale of Art, John Natsoulas Center for the Arts, Davis, CA, 2005
- 2003 Becker, Lisa Tamaris, *Julia Couzens: Net Work*, The Claremont Graduate School, Claremont, CA, illus.
- 1997 Guenther, Bruce, *California Biennial Exhibition*, Orange County Museum of Art, Newport Beach CA illus.
Wilbur, Debra, *Gross Exaggeration: The Work of Julia Couzens and Sara Whipple*, The City Gallery at Chastain, Atlanta GA, illus. 1997
- 1996 *Art on Paper* exhibition catalogue, Weatherspoon Art Gallery University of North Carolina, Greensboro, NC. Illus., 1996
- 1995 Ippolito, Jon *Re-thinking the Natural* exhibition catalogue, Austin Museum of Art at Laguna Gloria, Austin, TX, illus., 1995
Vital Signs exhibition brochure, Los Angeles Municipal Art Gallery, Los Angeles, CA, 1995
Driesbach, Janice, *Experience into Art: The Crocker Invitational* exhibition brochure, Crocker Art Museum, Sacramento CA, illus., 1995
Awards in the Visual Arts catalogue, Louis Comfort Tiffany Foundation, New York, illus. 1995
Contact exhibition catalogue, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA illus., 1995
- 1993 *Julia Couzens, Ab Ovo: From the Beginning – Drawings* exhibition brochure, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, illus., 1993
- 1991 Driesbach, Janice, *A Tribute Exhibition: Works on paper and sculpture by selected Crocker-Kingsley Artists* exhibition catalogue, Crocker Art Museum, Sacramento, CA, illus., 1991
- 1990 Fitz Gibbon, John, *California A-Z and Return* exhibition catalogue, Butler Institute of American Art, Youngstown OH, illus., 1990
- 1986 Nakajima, Tokuhiko (Curator of Hyogo Prefectural), *Art Bridge*, Museum of Modern Art, Kobe, Japan, City Gallery, Kobe, Japan, 1986

SELECTED REVIEWS

- 2022 Pritikin, Renny, *Nine California Women Arts Professionals on Patriarchy*, Umbigo Magazine #82, 2022
Laskey, Jessica, "Signs of Life: Interview with Julia Couzens," *Inside Sacramento*, August 2022
Roth, David, "The Many Faces of Julia Couzens," *Square Cylinder*, October 18, 2022
- 2021 Van Proyen, Mark, "Mark Van Proyen on Julia Couzens," *Square Cylinder*, April 6, 2021
- 2020 Mackus, Sandra, "Interview with Julia Couzens," *Textiel Plus*, #255, Vol 65, Spring 2020
- 2019 Zarate, Mozes, "American Obsession," *Sacramento News and Review*, May 23, 2019
- 2018 Roth, David, "Assembled @ Patricia Sweetow," *Square Cylinder*, November 2, 2018
Hill, Robin, "Assembled but not resembling, at Patricia Sweetow," *Two Coats of Paint*, October 29, 2018
Davis, Genie, "Mixed Media and Lively Opening at POST," *Artillery Mag*, July 11, 2018

- "Interview with Julia Couzens," *VoyageMiami*, July 2018
- Roth, David, "The Best of 2017," *Square Cylinder*, January 18, 2018
- 2017 Roth, David, "Julia Couzens @ Sac State & JayJay," *Square Cylinder*, October 1, 2017
- Dalkey, Victoria, "Poignant Julia Couzens show gives 'Last Words,'" *Sacramento Bee*, Sept 29, 2017
- Johnson, Jacqueline Bell, "Drawing Lines: The Only Way Out Is In," *Art and Cake LA*, May 9, 2017
- 2013 "External Combustion @ DiRosa Preserve," *KQED*, September 18, 2013
- Brown, A. Will, "External Combustion," *Art Practical*, September 18, 2013
- 2012 Roth, David, "The BackRoom@JayJay," *Square Cylinder*, April 11, 2012
- Dalkey, Victoria, "JayJay Presents Back-Room Exhibit," *Sacramento Bee*, April 8, 2012
- 2010 Pritikin, Renny, "Hauntology," *Art Practival and DailyServing: an international forum for contemporary visualarts.com*, July-August 2010
- Pritikin, Renny, "On Artist's Artists: Julia Couzens and Jim Melchert," *SFMOMA Blog*, July 15, 2010
- Samaniego, Danielle, "Hauntology," *San Francisco Chronicle*, July 29, 2010
- Frank, Peter, "Coming out: sculpture (California)" *Fabrik Magazine*, 2010
- 2009 Dalkey, Victoria, "Don't Let the Title Intimidate," *Sacramento Bee*, October 23, 2009
- Roth, David, "Geo-Morph @ Pence Gallery," *Square Cylinder*, September 20, 2009
- 2008 Dalkey, Victoria, "Mastery's on the Line," *Sacramento Bee*, September 19, 2008
- 2006 Roth, David, "Strange Fascination: Julia Couzens at CCA," *Artweek*, March 2006. illus.
- Dalkey, Victoria, "Strange Fascination," *Sacramento Bee*, February 5, 2006
- 2004 Blunk, Dawn, "Heart of the Art," *Sacramento Magazine*, April 2004
- 2003 Munich, Suzanne, "Fancies," *The Davis Enterprise*, November 6, 2003
- Dalkey, Victoria, "Unraveling the Threads of Life," *Sacramento Bee*, October 26, 2003
- 2002 Gonzales, Anne, "The Life of Art" (profile), *Sacramento Magazine*, May 2002
- Dalkey, Victoria, "Encina 'Girl Talk' Offers Serious Visual Conversation," *Sacramento Bee*, Jan 27, 2023
- 2001 Dalkey, Victoria, "Lively Altars," *Sacramento Bee*, October 28, 2001
- Blunk, Dawn, "Art Appreciation," *Sacramento Magazine*, April 2001
- Hall, David, "Specks and Blots," *The Memphis Flyer*, February 1, 2001
- Elliot, Debra, "The Art in the Imperfect," *The Commercial Appeal*, February 1, 2001
- 2000 Garcia, Martha, "Couzens/Moment Collaboration," *WestArt*, August 2000
- "Couzens, Moment Collaborate on Intriguing Paintings," *WestArt*, August 2000
- Dalkey, Victoria, "Two Artists, One New Vision," *Sacramento Bee*, July 30, 2000, illus.
- Glackin, William, "Wonderful Variety of Modern Dance Takes off in 'Landings,'" *Sacramento Bee*, Monday, April 10, 2000
- Shackelford, Penelope, "Julia Couzens at Richard L. Nelson Gallery," *Artweek*, January 2000. Illus.
- 1999 Shackelford, Penelope, "Intention, Meaning and Assimilation in the Art of Julia Couzens," *ArtMuse*, Sonoma Museum of Visual Art, Winter 1999, Vol. 4
- Dalkey, Victoria, "The Big End — Big Art," *Sacramento Bee*, December 19, 1999
- Moyle, Marilyn, "The Place in Question," *The Davis Enterprise*, November 18, 1999, illus.
- Dalkey, Victoria, "Julia Couzens' Inner Outwardness," *Sacramento Bee*, Nov. 14, 1999 illus.
- Belt, Debra, "The big end at Big Art," *Sacramento News & Review*, Nov. 11, 1999
- Milman, Barbara, "Interview with Julia Couzens," *dav.art NELSON ARTfriends*, Fall 1999, illus.
- 1998 "Art in Their Own Backyard," *U.C.DAVIS Magazine*, Fall 1998
- 1997 "Crocker Art Museum Pays Tribute to Alumni Artists," *Capital University Journal*, Fall 1997
- Miles, Christopher, "'Dry' at Miller Fine Art," *Artweek*, October 1997, Vol. 28 No. 10
- Forrest, Jason, "Gross Exaggeration," *Art Papers*, September/October 1997, Vol. 21 issue 5
- Dalkey, Victoria, "CSUS/ 50 Years," *Sacramento Bee*, September 28, 1997. illus.
- "Couzens Exhibition Opens University's 50th Year," *WestArt*, September 12, 1997
- Solin, Allison Lee, "Short, Sweet: XX-Sight," *Santa Barbara Independent*, September 4, 1997
- Pagel, David, "Dry Indeed," *Los Angeles Times*, August 29, 1997
- Dalkey, Victoria, "Recent Acquisitions of the Achenbach Foundation," *Sacramento Bee*, July 6, 1997
- Crosby, Gregory, "Beauty is the Beast," *Scope, Las Vegas*, June 14-July 4, 1997
- Dalkey, Victoria, "Six & Six: Variety in Great Show," *Sacramento Bee*, June 29, 1997
- Walsh, Daniella, "1997 Biennial," *Orange County Register*, May 11, 1997
- Curtis, Cathy, "Inextricable References," *Los Angeles Times*, May 6, 1997
- 1996 Patterson, Tom, "Art on Paper," *Winston-Salem Journal*, December 6, 1996
- Humphrey, Jacqueline, "32nd Art on Paper," *News & Record*, November 21, 1996
- Gant-Hill, Cathy, "Art on Paper," *News & Record*, November 9, 1996
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