

RYAN STANDFEST

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www.ryanstandfest.com (studio)
www.rotlandpress.com (publishing)

EDUCATION

2006 **MFA in Printmaking**, School of Art and Art History, The University of Iowa, Iowa City, IA

2002 **BFA in Printmaking**, Department of Art & Art History, Wayne State University, Detroit, MI

EXPERIENCE

Academic Positions

- 2021-present **Visiting Assistant Professor, Drawing and Painting**, Oakland Univ., Rochester, MI
- 2015-2021 **Special Lecturer, Drawing and Painting**, Oakland Univ., Rochester, MI
- 2015-2019 **Instructor, Printmaking, The Graphic Novel**, College for Creative Studies, Detroit, MI
- 2016 **Lecturer, Foundations**, Stamps School of Art + Design, Univ. of Michigan, Ann Arbor, MI
- 2012-2015 **Academic Advisor: Dept. of Art & Art History**, Wayne State Univ., Detroit, MI
- 2011-2012 **Lecturer, Foundations: Dept. of Art & Art History**, Wayne State Univ., Detroit, MI
- 2009-2011 **Instructor: Drawing, Foundations, Senior Seminar**, Dept. of Art & Art History, Wayne State Univ., Detroit, MI
- 2009-2011 **Instructor: Drawing, Foundations, Art History**, Macomb Community College, Warren, MI
- 2006 **Instructor: American Culture: Architecture**, Univ. of Detroit-Mercy, Detroit, MI
- 2006 **Instructor: Printmaking, School of Art and Art History**, The Univ. of Iowa, Iowa City, IA

Other Positions

- 2010-present **Editor and Publisher: Rotland Press**, Detroit, MI
- 2015 **Workshop Instructor: Letterpress Broadside Printing**, Spudnik Press, Chicago, IL
- 2014 **Workshop Instructor: Letterpress Broadside Printing**, Signal-Return, Detroit, MI
- 2008 **Contract Printer**, Watanabe Press/Pace Editions, Brooklyn, NY
- 1993-2007 **Studio Assistant to Michigan Artist David Barr**, David Barr Studio, Novi, MI

Public and Professional Service

- 2023-2024 **Member, Dept. Scholarship Committee**, Oakland Univ. Dept. of Art & Art History
- 2022-2023 **Member, Michigan Legacy Art Park Board of Directors**, Michigan Legacy Art Park, Thompsonville, MI
- 2022-2023 **Member, Michigan Legacy Art Park Collections Committee**, Michigan Legacy Art Park, Thompsonville, MI
- 2021-2023 **Member, Lecture and Events Committee**, Oakland Univ. Dept. of Art & Art History
- 2021-2022 **Member, Gallery and Acquisitions Committee**, Oakland Univ. Dept. of Art & Art History
- 2014-2015 **Member, Academic Senate**, Wayne State Univ.
- 2014-2015 **Member, Academic Senate, Curriculum and Instruction Committee**, Wayne State Univ.
- 2014 **Member, Gallery Director Search Committee**, Dept. of Art & Art History, Wayne State Univ.
- 2012 **Member, Exhibitions Committee**, Wayne State Univ., Dept. of Art & Art History, Detroit, MI
- 2010-2012 **Member, Exhibitions Committee**, Paint Creek Center for the Arts, Rochester, MI

SELECTED EXHIBITIONS

Solo and Two-Person

- 2024 **The Tyranny of Small Decisions**, Galerie Camille, Detroit, MI
- 2024 **Illustrations Without a Text**, 27th Letter Books, Detroit, MI
- 2024 **From Stope to Spoil Tip**, Wigley-Fleming Fine Arts Gallery, Luther College, Decorah, IA
- 2022-2023 **When Day Is Done**, Galerie Camille/Papier Galerie, Detroit, MI
- 2022 **There's Nothing So Bad That It Can't Grow Worse**, Hatch Art, Hamtramck, MI
- 2022 **Dumpster Fire**, Southeastern Community College, Burlington, IA
- 2020 **I Went to Work but I Did Not Get There**, Simone DeSousa EDITION, Detroit, MI
- 2018 **This Must Not Be the Place You Thought It Would Be**, Art Department Gallery, Wayne State Univ., Detroit, MI
- 2017 **Random Negotiations Toward an Unreasonable Happiness**, Hatch Art, Hamtramck, MI
- 2007 **Arghh! Stubby Punches and Fatty Ejecta**, Detroit Industrial Projects, Detroit, MI

Group

- 2022-2023 **Printmaking in the Twenty-First Century**, The Detroit Institute of Arts, Detroit, MI
- 2020 **Art @the Max VII**, Detroit Symphony Orchestra, Detroit, MI
- 2019 **Worlds Apart**, Constellation Studios, Lincoln, NE

- 2019 **Portray**, Wasserman Projects, Detroit, MI
- 2018 **EDITION 2018**, Simone DeSousa Gallery, Detroit, MI
- 2018 **A Conspiracy of Accidents**, Popps Packing, Hamtramck, MI
- 2018 **Vitrine**, Eastern Michigan Univ., Ypsilanti, MI
- 2018 **The Contemporary Print 2018**, O2 Gallery, Austin, TX
- 2018 **The Supplies of Viable Living**, Catich Gallery, St. Ambrose Univ., Davenport, IA
- 2017 **Printwork 2017**, Artists Image Resource Gallery, Pittsburgh, PA
- 2017 **HOT, FRESH!**, Humpday Gallery, Penn. State Univ. School of Visual Arts, State College, PA
- 2017 **Punk House**, Mike Kelley Mobile Homestead, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 **Just Under 100: New Prints 2017/Summer**, IPCNY, NY, New York (as Rotland Press)
- 2017 **Kabinet d'Estampes 2 Yellow Bridge**, Le Kabinet, Brussels, Belgium
- 2017 **Text/Image**, Ann Arbor Art Center, Ann Arbor, MI
- 2017 **Conspire: Collaboration, Cooperation, Collection**, Florida State Univ. Museum of Fine Arts, Tallahassee, FL, (as part of The Moving Crew)
- 2016 **EDITION 2016**, Simone DeSousa Gallery, Detroit, MI
- 2016 **The Printer's Devil**, The Scarab Club, Detroit, MI
- 2016 **à l'arrache 5**, Association Les Abattoirs, Riom, France
- 2016 **Turnover A Spread**, Holding House, Detroit, MI
- 2015 **Signs of the Times**, North Dakota State Univ., Fargo, ND
- 2014 **Substrate: Printed Matter from the Rust Belt**, Scene Metrospace, Lansing, MI
- 2014 **I'm Your Man**, ISE Cultural Foundation, New York, NY
- 2014 **Publisher! Publisher!**, Northeastern Illinois Univ., Chicago, IL
- 2013 **Line By Line: Drawing Explored**, Detroit Artists Market, Detroit, MI
- 2013 **Graphic Design Exhibition**, The Scarab Club, Detroit, MI
- 2013 **CIRCUS**, Gallery Project, Ann Arbor, MI
- 2013 **The Bitters**, Whitdel Arts, Detroit, MI
- 2012 **Vision In a Cornfield**, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 **United Dead Artists**, La Galerie Lavignes-Bastille, Paris, France
- 2012 **A Shadow Side**, Peru State College Art Gallery, Peru, NE
- 2011 **The Enraged Will Inherit the Earth**, Public Pool Artspace, Hamtramck, MI
- 2011 **Heads on Poles**, Western Exhibitions, Chicago, IL
- 2010 **What's So Funny?**, Gallery Project, Ann Arbor, MI
- 2010 **TOUCH**, Work • Detroit, U of M Stamps School of Art & Design, Detroit, MI

- 2009 **Boing**, Paint Creek Center for the Arts, Rochester, MI
- 2009 **Collection Connection**, Work • Ann Arbor, U of M Stamps School of Art & Design, Ann Arbor, MI
- 2009 **From a Different Perspective**, Detroit Artists Market, Detroit, MI
- 2009 **Bradley International Print & Drawing Exhibition**, Bradley Univ., Peoria, IL
- 2009 **Satisfaction Town**, Columbia College (Chicago), 2009
- 2008 **Andres Serrano Picks Detroit**, College for Creative Studies, Detroit, MI
- 2007 **Land Grant Flag-State Construct**, Bemis Underground, Omaha, NE

PERFORMANCES

- 2023 **Where the Artificial Rain Forever Falls** (reading + accordion), Galerie Camille, Detroit, MI
- 2023 **WHEN DAY IS DONE!** (film screening), Galerie Camille, Detroit, MI
- 2019 **Rotland's False Development Promises Sales Case** (live streamed from Detroit), Bert Green Fine Art, Chicago, IL
- 2018 **How to Chop Wood in a Glass House** (text + piano), Popps Packing, Hamtramck, MI
- 2017 **The Dream of the Beaver** (reading), Public Pool Artspace, Hamtramck, MI
- 2017 **Factory Head** (readings and video screenings), N'Namdi Center for Contemporary Art, Detroit, MI
- 2016 **Coitus Modern/Case Study** (reading), Holding House, Detroit, MI
- 2014 **A Radiant Cataclysm**, ISE Cultural Foundation, New York, NY
- 2013 **The Carbuncle Procedure**, Museum of Contemporary Art Detroit, Detroit, MI
- 2013 **Three Happy Butchers**, Popps Packing, Hamtramck, MI
- 2013 **Got It Kind of Bad** (reading), Work • Detroit, U of M Penny Stamps School of Art & Design, Detroit, MI
- 2012 **A Theory of Nothing & The Sound of Everything**, Hatch Art Collective, Detroit, MI
- 2011 **FAT BRANDO (a parable of moribundity)**, Detroit Artist's Market, Detroit, MI
- 2011 **HULLAB**, Public Pool Artspace, Hamtramck, MI
- 2007 **Meet Mister Ricky, a Regular King Smiley Boy**, Detroit Industrial Projects, Detroit, MI

PUBLIC ART PROJECTS

- 2023 **Morgantown Billboard Project**, public billboard in Morgantown, West Virginia
- 2019-present **Supply & Demand**, public outdoor mural created for Holding House/27th Letter Books, Detroit, MI

SELECTED PUBLICATIONS EDITED

- 2024 **Help Is on The Way: Paintings by Jim Chatelain**, Rotland Press (Detroit)
- 2023 **H.R. Giger «Atomkinder» Cartoons 1960-1967**, Museum H.R. Giger (Gruyères)
- 2022 **H.R. Giger «Atomkinder» Cartoons 1960-1967**, Rotland Press (Detroit)
- 2022 **Active Shooter!** by **Christopher Sperandio**, Rotland Press (Detroit)
- 2022 **American Fascism, Still** by **Sue Coe & Stephen F. Eisenman**, Rotland Press (Detroit)
- 2022 **Anatomy of the Devil: Short Stories** by **Walerian Borowczyk**, Rotland Press (Detroit)
- 2021 **The Happiness Manifesto** by **Martin Rowson**, Rotland Press (Detroit)
- 2021 **The Plague Review Digest**, Rotland Press (Detroit)
- 2020 **The Dreadfuls Special**, Rotland Press (Detroit)
- 2020 **American Fascism Now** by **Sue Coe & Stephen F. Eisenman**, Rotland Press (Detroit)
- 2020 **The Angriest Dog in the World** by **David Lynch**, Rotland Press (Detroit)
- 2020 **The Plague Review** (online), Rotland Press (Detroit)
- 2020 **Detroit Sequential Sundays** (online), Detroit Novelty Press (Detroit)
- 2019 **Detroit Sequential No. 2**, Detroit Novelty Press (Detroit)
- 2018 **One-Shot Rot: Precious Rubbish** by **Kayla E.**, Rotland Press (Detroit)
- 2018 **Mono-Rot No. 2: Bill Fick / prints**, Rotland Press (Detroit)
- 2018 **American Flytrap No. 2: The Gun Issue**, Rotland Press (Detroit)
- 2017 **American Flytrap No. 1: The Post-Truth Issue**, Rotland Press (Detroit)
- 2017 **Detroit Sequential**, Detroit Novelty Press (Detroit)
- 2017 **Black Eye Three: A Shameful Enlightenment**, Rotland Press (Detroit)
- 2016 **The N-Word: Paintings by Peter Williams**, Rotland Press (Detroit)
- 2015 **Rotland Funnies: Detroit Comics**, New City newspaper (Chicago)
- 2015 **Rotland Inquiry No. 1: on "Charlie Hebdo"**, Rotland Press (Detroit)
- 2014 **CHASING POSADA! A Macabre Populist in The City**, Rotland Press (Detroit)
- 2013 **Black Eye 2**, Rotland Press (Detroit)
- 2013 **The Rotland Dreadfuls #1-10**, Rotland Press (Detroit)
- 2011 **Black Eye 1**, Rotland Press (Detroit)
- 2011 **Morose Delectation**, Rotland Press (Detroit)
- 2010 **FUNNY (not funny)**, Rotland Press (Detroit)

CURATORIAL PROJECTS

- 2024 **Jim Chatelain: Correcting Past Mistakes**, Oakland University Art Gallery, Rochester, MI

- 2017 **Detroit Sequential No. 1**, Signal-Return, Detroit, MI
- 2017 **A Shameful Enlightenment**, Pops Packing, Hamtramck, MI
- 2015 **RP5: Five Years of Rotland Press**, Spudnik Press, Chicago, IL
- 2015 **Chasing Posada! (A Macabre Populist in The City)**, Spudnik Press, Chicago, IL
- 2014 **Chasing Posada! (A Printmaker in The City)**, Signal-Return, Detroit, MI
- 2013 **DEADPAN: The Art of the Expressionless**, Whitdel Gallery, Detroit, MI
- 2013 **A MODEST OUTRAGE**, Pops Packing, Hamtramck, MI
- 2012 **Love for Sale**, Work • Detroit, U of M Stamps School of Art & Design, Detroit, MI
- 2012 **EYE TEETH**, Paint Creek Center for the Arts, Rochester, MI
- 2011 **MOROSE DELECTATION**, Book Beat Gallery, Oak Park, MI
- 2010 **FUNNY (not funny)**, Work • Detroit, U of M Stamps School of Art & Design, Detroit, MI

ARTICLES AND PAPERS AUTHORED

- **"A Useful Bile: André Breton's Humour Noir in 1960s America"**, in *Radical Dreams: Surrealism and Counterculture*, ed. by Abigail Susik and Elliot H. King, Penn State Univ. Press, 2022
- **"Essay'd No. 136: Jeffrey Abt"** (essay), *Essay'd*, February 2020
- **"Essay'd No. 128: John Maggie"** (essay), *Essay'd*, July 2019
- **"Stacey Steers @K. Oss Contemporary Art Gallery"** (review), *Detroit Art Review*, June 2019
- **"Essay'd No. 124: Emmy Bright"** (essay), *Essay'd*, May 2019
- **"COMP/SITE @The Scarab Club"** (review), *Detroit Art Review*, April 2019
- **"Dustin Cook @Playground Detroit"** (review), *Detroit Art Review*, April 2019
- **"From Camelot to Kent State: Pop Art, 1960-1975 @The Detroit Institute of Arts"** (review), *Detroit Art Review*, March 2019
- **"David Opdyke @The University of Michigan Institute for the Humanities"** (review), *Detroit Art Review*, February 2019
- **"W.C. Bevan @Greenroom Gallery"** (review), *Detroit Art Review*, December 2018.
- **"Ceremonial Handball: On Jim Chatelain"**, *Cass Corridor: Connecting Times*, ed. by Simone DeSousa, Simone DeSousa Gallery (Detroit), 2017 (catalogue essay)
- **"Chopped-Up Figures in Boxes with Shapes Coming Out of Their Mouths: Comic Strip Poetics"**, *Mid-America Print Council Journal*, Vol. 25, ed. by Jennifer Ghormley, Matt Hopson-Walker, Joseph Lupo, Fall/Winter 2016
- **"Getting Malled: Back to the Third Place"**, *The People's Press*, edited by The Hinterlands, GoodGood (Detroit), 2016

- **"Coitus Modern/Case Study: Modernist Erotic Delirium"**, *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2016
- **"The Naked Modern City"**, *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2016
- **"Localized"**, *Infinite Mile: a journal of art + culture(s) in Detroit*, ed. by Stephen Garrett Dewyer and Jennifer Junkermeier, 2015
- **"Macabre Populism from The Chosen Land"**, *Mid-America Print Council Journal*, Vol. 23, No. 1-2, ed. by Jennifer Ghormley, Anita Jung, Kristine Joy Mallari, 2015
- **"Chicago: Comics on The Make"**, *The Comics Journal*, June 4, 2012 (on "Comics: Philosophy & Practice," a symposium at The Univ. of Chicago), 2012

VISITING ARTIST / RESIDENCIES

- 2024 **Residency: Luther College Department of Art**, Decorah, IA
- 2023 **Residency: Kimmel Harding Nelson Center for the Arts**, Nebraska City, NE
- 2021 **Residency: Jentel Artist Residency**, Banner, WY
- 2018 **Residency: Virginia Center for Creative Arts**, Amherst, VA
- 2017 **Visiting Artist: Print, Frostic School of Art**, Western Michigan Univ., Kalamazoo, MI
- 2016-2017 **Visiting Artist: Print**, Cranbrook Academy of Art and Design, Bloomfield Hills, MI
- 2016 **Visiting Artist: Modern Graphics History Library, Communication Design, Printmaking**, Sam Fox School of Design and Visual Arts, Washington Univ., St. Louis, MO
- 2015 **Guest Artist: Printmaking**, Fine Arts, College for Creative Studies, Detroit, MI
- 2015 **Visiting Artist: Printmaking**, School of Art & Art History, The Univ. of Iowa, Iowa City, IA
- 2015 **Visiting Speaker: Senior Seminar**, Department of Art, Art History & Design, Michigan State Univ., Lansing, MI
- 2012 **Visiting Lecturer: Department of Art**, Bowling Green Univ., Bowling Green, OH

ACADEMIC PRESENTATIONS / PUBLIC LECTURES

- 2024 **Lecture: "A Little Drop of (Funny) Poison"**, Kresge Library, Oakland Univ., Rochester, MI (part of the *Authors at Oakland* series)
- 2024 **Lecture: "Perhaps Once Was: A Post Idealistic American Regionalism"**, Luther College, Decorah, IA
- 2023 **Lecture: "When Day Is Done"**, Galerie Camille, Detroit, MI

- 2022 **Lecture: "H.R. Giger: Cold War Satire and 1960s Underground Publishing"**, Oakland Univ. Dept. of Art and Art History, Rochester, MI
- 2022 **Lecture: "From Rot New Growth Emerges, or How I Learned to be a Publisher and Like It"**, Wayne State Univ. Dept. of Art and Art History, Detroit, MI
- 2022 **Lecture: "Threading the Needle"**, Frostic School of Art, Western Michigan Univ., Kalamazoo, MI
- 2022 **Lecture: "The Tragic Gag"**, The Univ. of Iowa School of Art and Art History, Iowa City, IA
- 2021 **Lecture: "The Economics of Dust"**, Detroit Institute of Arts Friends of Prints Drawings and Photographs, Detroit
- 2021 **Lecture: "From Rot New Growth Emerges, or How I Learned to be a Publisher and Like It"**, The New York Comics & Picture-Story Symposium, NYC
- 2021 **Lecture: "Western Remains: Disaster Tourism in the American West"**, Oakland Univ. Department of Art and Art History, Rochester, MI
- 2021 **Panel Member: "The New Art of Protest: Artist as Publishing Auteur"**, hosted by Printed Matter, NYC and Rice Univ., Houston, TX
- 2021 **Panel Chair: "DIY Print Culture and Citizenship"** for "Imagining Freedom: A Century of Illustration" symposium, The Norman Rockwell Museum, Stockbridge, MA
- 2019 **Panel Member: "On Art Criticism"**, Birmingham Bloomfield Art Center, Bloomfield Hills, MI
- 2019 **Panel Member: "Interstitial Interruptions: Discussion Panel"**, Lawrence Technological Univ. Detroit Center, Detroit
- 2018 **Panel Member: "Print Culture in Detroit: A Parallel to the City"**, Southern Graphics Conference International 2018, Las Vegas, NV
- 2016 **Panel Member: "On Being Local: Strategies for being invested in a local community with goals of participating in a global art world"**, Print Think 2016, Tyler School of Art, Temple Univ., Philadelphia, PA
- 2015 **Participant: "Graduate Print Workshop: Your Studio Practice as A Colloidal Suspension"**, The Univ. of Iowa School of Art and Art History, Iowa City, IA
- 2014 **Chair: "Chasing Posada! Macabre Populism in Print"**, 2014 Mid-America Print Council Conference, Detroit, MI
- 2014 **Presenter: "Humour Noir: André Breton & the Transgressive Humor of 1960's America"** in the session "Surrealism and Counterculture, 1960-1980," 102nd College Art Association, Chicago, IL
- 2012 **Panel Member: "Education and Collaboration"**, Midwest Art Association Conference, Detroit, MI

PRINT PORTFOLIO CONTRIBUTOR

2017 **Corpus Corpus X**, organized by Paul Nudd

2017 **Supplies for Viable Living Catalog**, organized by The Moving Crew

2016 **The Visceral Hand**, organized by Joshua Johnson and Michael Weigman

2016 **Intermission**, organized by Shannon Collis and Erik Waterkote for SGCI Portland

2016 **à l'arrache 5**, organized by Marc Brunier Mestas

2014 **Detroit Print City**, organized by the Duffy Dept. of Art for MAPC 2014, Wayne State Univ.

2012 **The Box: Afro-Futurism**, organized by Cary Loren and Rebecca Mazzei for The Museum of Contemporary Art Detroit

2009 **Angelf--k**, organized by Michael McGovern and Curtis Readell, Univ. of Northern Illinois

2006 **Print Language as Content II**, organized by Professor Robert Glasgow, The Univ. of Iowa

2006 **Foil Imaging: The Editions**, organized by Professor Virginia Myers, The Univ. of Iowa

BIBLIOGRAPHY

Books

- **American Bystander No. 21**, edited by Michael Gerber, American Bystander/Good Cheer (Santa Monica, CA), 2021
- **This Must Not Be the Place You Thought It Would Be** (monograph), Simone DeSousa Gallery (Detroit), 2020
- **Punk House**, edited by Cary Loren, Museum of Contemporary Art Detroit (Detroit), 2017
- **MANUAL**, edited by Amze Emmons, R.L. Tillman, Jason Urban, Printeresting (Philadelphia), 2014
- **Publisher! Publisher!**, edited by Amze Emmons (catalog), Northeastern Illinois Univ. (Chicago), 2014
- **Corpus Corpus 5**, edited by Paul Nudd (Chicago), 2013
- **Corpus Corpus 4**, edited by Paul Nudd (Chicago), 2012
- **And They Were Two In One and One In Two: Essays on Beheading and Cinema**, Nicola Masciandaro, (New York), 2011
- **La Tranchée Racine No. 1**, ed. by Stephane Blanquet, United Dead Artist (Achères, France), 2011
- **Corpus Corpus 3**, edited by Paul Nudd, Western Exhibitions (Chicago), 2011
- **RUIS**, edited by Wouter Vanhaelemeesch, KRAAK (Gent, Belgium), 2010
- **Bradley Int. 32nd Print & Drawing Exhibition Catalog**, Bradley Univ. (Peoria, IL), 2009
- **Le Temps qui passé by Tycho Brahé** (album), Les Disques Normal (Paris), 2009

- **Le Tendon Revolver, état second**, ed. by Stephane Blanquet, United Dead Artists, (Achères, France), 2009
- **Picturesque** by Emily Wilson and Poem by Mark Levine (broadside) Spout Graphic Press (Iowa City, IA), 2006

Selected Press

- Cook, Ashley. "**Rotland Press: An Interview with Ryan Standfest.**" *Runner Magazine* (online), November 7, 2022.
- Liu, Jasmine. "**The Curator Archiving Gun Violence Through Art.**" *Hyperallergic* (online), July 11, 2022.
- Bittencourt, Ela. "**Surrealist Cinema's Drive Toward Freedom.**" *FRIEZE* No. 228, June/July/August 2022.
- Feighan, Maureen. "**Detroit artist's show uses matchbooks, dark humor to skewer capitalism, social media.**" *The Detroit News*, March 23, 2022.
- VanZandt, Danny. "**Making as an Act of Connection to History and Environment: In Conversation with Ryan Standfest.**" *Detroit Cultural* (online), December 21, 2020.
- Clough, Robert. "**This Is Fine: David Lynch's The Angriest Dog in the World.**" *Solrad: The Online Literary Magazine for Comics* (online), November 16, 2020.
- Heller, Steven. "**The Daily Heller: The Rotland Dreadfuls Are Not Deplorable.**" *PRINT* (online), November 3, 2020.
- Heller, Steven. "**The Daily Heller: Sue Coe Strikes!**" *PRINT* (online), September 24, 2020.
- Petit, Zachary. "**Bringing David Lynch's Cult Comic Strip Back to Life.**" *PRINT* (online), August 20, 2020
- Kirsh, Andrea. "**Two art books for our era of racial reckoning.**" *Artblog* (online), August 18, 2020.
- Letts, K.A. "**The Plague Review: A New Journal for the Age of the Pandemic from Detroit's Rotland Press.**" *The New Art Examiner* (online), June 16, 2020.
- Petit, Zachary. "**The Plague Reviewed.**" *PRINT* (online), May 20, 2020.
- Hodges, Michael. "**Graphic artists channel end-of-world humor in The Plague Review**" *The Detroit News*, April 29, 2020.
- Philip, Drew. "**The Timelessness of Art is Doubly Poignant at this Time of Crisis, Yet How Will the Artists be Funded?**" *DetroitIsIt* (online), April 16, 2020.
- Sharp, Sarah Rose. "**Leaving Cynicism Aside to Take a Fresh Look At Detroit**" (review), *Hyperallergic* (online), December 6, 2018.

- Mannisto, Glen. "**Ryan Standfest @WSU Art Department Gallery**" (review), *Detroit Art Review*, November 2018.
- Hodges, Michael. "**Artist Ryan Standfest Takes a Dark Look at Failed Optimism**", *The Detroit News*, November 22, 2018.
- van Laar, Timothy. "**Essay'd #110: Ryan Standfest**" (essay), *Essay'd* (online), 2018
- Sharp, Sarah Rose. "**Detroit Arts and Culture: Best Gallery Shows 2017**" (feature), *Detroit Free Press*, December 31, 2017
- Snoekx, Kurt. "**Le Kabinet Crosses the Atlantic Yellow Bridge**" (feature), *Bruzz* (magazine), May 29, 2017
- Sharp, Sarah Rose. "**A Printmaker's Nonsensical Designs for an Absurd World**" (review), *Hyperallergic* (online), 2017
- Crawford, Lynn. "**Up Close 2016: Detroit**" *Art In America* (online), December 28, 2016
- Sharp, Sarah Rose. "**Paintings of a Homegrown Black Superhero**" (feature), *Hyperallergic* (online), 2016
- Stateside Staff (Cynthia Canty). "**Painter Aims to Capture Superhero Powers of the N-Word**" Michigan Public Radio (radio interview), 2016
- Sharp, Sarah Rose. "**Artists' Books that Break with Traditional Bindings**" (feature), *Hyperallergic* (online), 2016
- Berlatsky, Noah. "**Chasing Posada: A Macabre Populist in the City**", *Chicago Reader*, 2014
- Dowd, D.B. "**J.G. Posada Visits Oklahoma**", *Drawing The Social Landscape* (online), 2014
- Di Fazio, Gabriele. "**ROTLAND PRESS**" (feature), *Just Indie Comics* (online), 2014
- DeVito, Lee. "**Dreadfully Good Art**", *Metro Times*, 2013
- Clough, Rob. "**BLACK EYE 2**" (review), *The Comics Journal* (online), 2013
- Milo, Jeff. "**BLACK EYE 2- ROTLAND PRESS**" (feature), *Metro Times* (online), 2013
- Clough, Rob. "**Sharp Stick: Black Eye, Volume 1**", *High-Low* (online), 2012
- McConnell, Robin. "**BLACK EYE : Heer, Onsmith & Standfest**", *Inkstuds*, CiTr, Vancouver, BC, Canada (radio), 2011
- Collins, Sean T. "**BLACK EYE 1**", *The Comics Journal* (online), 2011
- Viera, Lauren. "**Heads on Poles at Western Exhibitions**", *The Chicago Tribune*, 2011
- Hodges, Michael H. "**U-M's 'Touch' Exhibit Invites Interaction**", *The Detroit News*, 2010
- Steele, Erin. "**What's So Funny?**", *The Michigan Daily*, 2010

PERMANENT COLLECTIONS

- **The Art Institute of Chicago, Ryerson & Burnham Library**, Chicago, IL
- **Bibliothèque Nationale de France, prints and Photographs Department**, Paris, France
- **Columbia Univ. Library**, New York, NY
- **The Detroit Institute of Arts, Prints, Drawings & Photographs Collection**, Detroit, MI
- **Ecole d'Arts Plastiques de Riom**, Riom, France
- **Harvard Library, Harvard Univ.**, Cambridge, MA
- **The Library of Congress, SPX Collection**, Washington, D.C.
- **Luther College, Dept. of Art**, Decorah, IA
- **Metropolitan Museum of Art, Watson Library, Special Collections**, New York, NY
- **Michigan State Univ. Libraries**, East Lansing, MI
- **Ohio State Univ., Billy Ireland Cartoon Library & Museum**, Columbus, OH
- **The Schulz Library at the Center for Cartoon Studies**, White River Junction, VT
- **Southern Graphics Council Archives, Univ. of Mississippi**, Oxford, MS
- **The Univ. of Chicago Library**, Chicago, IL
- **The Univ. of Iowa, School of Art and Art History Collection**, Iowa City, IA
- **The Univ. of Mississippi, Southern Graphics Council Archives**, Oxford, MS
- **The Univ. of Northern Illinois, DeKalb**, IL
- **Univ. of Wisconsin-Madison Archives**, Madison, WI
- **Washington Univ., Modern Graphic History Library**, St. Louis, MO
- **Wayne State Univ. Special Collections**, Detroit, MI
- **Zuckerman Museum of Art, Prints Archive, Kennesaw State Univ.**, Kennesaw, GA

AWARDS, GRANTS and HONORS

- 2019 **“On Press” program participation** with Signal-Return Printshop, Detroit, MI
- 2014 **Best of Detroit Award, “Best Indie Publisher,” for Rotland Press**, Metro Times, Detroit, MI
- 2011 **Ignatz Nominee, “Outstanding Anthology,” for “BLACK EYE 1”**, the Small Press Exposition, Bethesda, MD
- 2004 **Purchase Award for the Michael J. Brody Award**, The University of Iowa, Iowa City, IA
- 2003 **Iowa Arts Fellowship**, The Univ. of Iowa, Iowa City, IA

PUBLISHING EVENT PARTICIPATION

- 2022 **Detroit Art Book Fair**, Trinosophes, Detroit, MI

- 2018 **Detroit Comix Party**, Detroit, MI
- 2017 **Detroit Art Book Fair**, Trinosophes, Detroit, MI
- 2017 **Detroit Comix Party**, Detroit, MI
- 2017 **Power of the Press Fest**, Signal-Return, Detroit, MI
- 2017 **Quimby's Bookstore: signing**, Chicago, IL
- 2016 **Detroit Art Book Fair**, Trinosophes, Detroit, MI
- 2015 **Detroit Art Book Fair**, Trinosophes (Detroit), 2015
- 2015 **CAKE: Chicago Alternative Comics Exposition**, Chicago, IL
- 2014 **Detroit Art Book Fair**, Trinosophes, Detroit, MI
- 2014 **The Dreadfuls: Bayer + Sikoryak**, Desert Island, Brooklyn, NY
- 2014 **IN PRINT**, Work • Detroit, U of M Penny Stamps School of Art & Design, Detroit, MI
- 2013 **CAKE: Chicago Alternative Comics Exposition**, Chicago, IL
- 2013 **The Art Book Review- On the Road: Detroit**, The Jam Handy, Detroit, MI
- 2013 **Blonde Art Books in Detroit**, Salt & Cedar, Detroit, MI
- 2013 **Detroit Art Book Fair**, Fourteen-Eighty Gratiot Gallery, Detroit, MI
- 2011 **Bookbeat Bookstore: signing**, Oak Park, MI
- 2011 **CAKE: Chicago Alternative Comics Exposition**, Chicago, IL
- 2011 **Get Your BLACK EYE**, Desert Island, Brooklyn, NY
- 2011 **Quimby's Bookstore: signing**, Chicago, IL
- 2011 **Small Press Expo: awards ceremony and presentation**, Bethesda, MD