

Ryan Keith Parker

1552 Hunters Way, Bozeman, MT 59718

1.307.277.3273 – ryanparker.studio@gmail.com - www.ryanparker.info

CV

Education

Master of Fine Arts, Montana State University, Bozeman, MT

Post-Baccalaureate, University of Wyoming, Laramie, WY

Bachelor of Fine Arts, University of Wyoming, Laramie, WY

Associate of Science, Casper College, Casper, WY

Academic Appointments

Assistant Teaching Professor

School of Film and Photography at Montana State University, 2019 – Present

Exploring Digital Photography: Fall 2022, Spring 2023, Fall 2023, Spring 2024

Senior Photo Production: Spring 2024

School of Art at Montana State University, 2019 – Present

Sculpture 1: Fall 2020, Spring 2021

Photographic Image & its Construction: Fall 2020

Intermediate Sculpture: Fall 2021, Spring 2022

Foundations Ideation and Creativity: Spring 2020, Spring 2021,

Summer 2021, Spring 2022, Summer 2022, Summer 2023

Foundations 2D/3D Design: Fall 2021

Foundations Drawing: Spring 2019, Fall 2019, Spring 2020, Fall 2021

Instructor of Record

School of Art at Montana State University, 2016 - 2018

Foundations Drawing: Fall 2016, Fall 2017, and Spring 2018

Foundations Ideation and Creativity: Spring 2017

Solo Exhibitions

2023 *Hinterland*, Ryniker-Morrison Gallery, Billings, MT

2019 *Coping with the Landscape*, Holter Museum of Art, Helena, MT

2018 *Coping with the Landscape*, Helen E. Copeland Gallery, Bozeman, MT

2017 *Constructs*, Waller-Yoblonsky Gallery, Bozeman, MT

Framing the Landscape, Exit Gallery, Bozeman, MT

2014 *Constructs*, THIS & THAT Gallery, Laramie, WY

Two-Person Exhibitions

2021 *Trace Remains*, Richard F. Brush Gallery, Canton, NY

2018 *Mediating Juncture: Utilization and Exploitation*, The Deans Gallery, Bozeman, MT

2016 *Wet-Plate Collodion*, Isabel Jewelry, Pinedale, WY

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Selected Group Exhibitions

- 2023 *Context 2023, Filter Photo, Chicago, IL*
Exploring Montana: The Importance of Site, Art Mobile of Montana (Traveling)
- 2022 *Rooted in History, Art Mobile of Montana, (Traveling)*
Film Is Not Dead, Panopticon Gallery, Rockland, MA
Investigations in Architecture, Subjectively Objective, Detroit, MI
Obscura Land Volume 7, Subjectively Objective, Detroit, MI
- 2021 *Richest Hill, Museum of the Rockies, Bozeman, MT*
Re-Traction: A Human Edit, Echo Arts, Bozeman, MT
Camerawork: Landscape and Architecture, Black Box Gallery, Portland, OR
- 2020 *The New Now: Making Photographs in the Pandemic Age (Traveling)*
Fairbanks, AK
Tinworks Art, Bozeman, MT
University of Wyoming, Laramie, WY
Pacific Northwest Drawers, Blue Sky Gallery, Portland, OR
The Qualities of LIGHT, Center for Creative Photography, Tucson, AZ
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
Observations in the Ordinary, Subjectively Objective, Detroit, MI
Darker Art for Darker Days: Photography and Clay, RapsCALLION, Bozeman, MT
- 2019 *Contemporary Landscape, Photo Place, Middlebury, VT*
Sky-High Skies, Transpace, Normal, IL
Collective Minds, Basalt Collective, Moses Lake, WA
Unsolicited Submissions, Ejecta Projects, Carlisle, PA
In Relation to Land, The Center For Fine Art Photography, Fort Collins, CO
North By Northwest, Yellowstone Art Museum, Billings, MT
Shift, Stettie Ruth, Bozeman, MT
Empty Places: Abandoned Spaces, Praxis Gallery, MN
- 2018 *Same But Different, POSTCARD Collective, Tuscan, AZ*
Vernacular of Landscape, Usagi, Brooklyn, NY
From Here On Out, Object Space, Spokane, WA
The Built Environment, Orr Street Studios, Columbus, MO
Vernacular of Landscape, Subjectively Objective, Detroit, MI
Transplanted, University of Montana Online MFA Exhibition, MT
Here We Are, Robert and Gennie DeWeese Gallery, Bozeman, MT
- 2017 *Overshadowed, Cressman Center for the Visual Arts, Louisville, KY (Collaboration)*
Where We Are, Atlanta Photography Group, Atlanta, GA
- 2016 *The Big Game is Every Night, The Cottonwood Club, Bozeman, MT*
Salty Meat, Waller-Yoblonsky, Bozeman, MT
Graduate Survey, Emerson Art Center, Bozeman, MT
Off Campus, Livingston Art Center, Livingston, MT
- 2015 *MFA Candidate Show, Helen E. Copeland Gallery, Bozeman, MT*
BFA Exhibition, Visual Arts Building Gallery, Laramie, WY
40th Annual Student Juried Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2014 *Cards Against, Pedal House, Laramie, WY*

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- 2013 *39th Annual Student Juried Exhibition*, University of Wyoming Art Museum, Laramie, WY
Between Waters, Gallery 234, Laramie, WY
- 2011 *38th Annual Student Juried Exhibition*, University of Wyoming Art Museum, Laramie, WY
2nd Sensational Small Works Showcase, Nicolaysen Art Museum, Casper, WY
Graduating Art Show, Goodstein Gallery, Casper, WY

Bibliography / Publications

- 2021 *Extraction Art at the Edge of the Abyss*, Catalog and Exhibition Guide, Published by CODEX
Camerawork: Landscape and Architecture, Exhibition Catalogue Investigations in Architecture,
Book Publication by SubjectivelyObjective
Obscura Land Volume 7, Book Publication by Obscura Land
- 2020 *Issue 3*, Fotofilmic JRNL, Winter 2020 issue, edited by Joanna Milter
Issue 5, Montana Woman Magazine, March/April 2020 2019
Issue 16, Incandescent, Zine Published by Pine IslandPress
Industrial Influences Are Reshaping & Standardizing American Landscape I Montana, Edge of
Humanity Magazine Online, July 20
Notch Code, Online Publication by Light Leaked
Observations in the Ordinary, Book Publication by Subjectively Objective
Feature, International Photography Magazine, June 12, Conceptual Photo Feature
Private / Public, Online Publication by Light Leaked
Empty Places: Abandon Spaces, Exhibition Catalog by Praxis Gallery.
- 2018 *The Vernacular of Landscape*, Curated by Noah Waldeck, Co-edited by Float Photo Magazine,
Book Publication accompanying Exhibition
Feature, New Landscape Photography, International Art Blog, August 2, Curated by Wilson
Cummer
Landscape Photo Prophet, Waller-Yoblonsky Fine Art, Art Blog, August 8, Essay by Tony Waller
- 2015 *BFA Exhibition*, University of Wyoming, Exhibition Catalogue
- 2012 *Best of College & High School Photography 2012*, Photographers Forum
- 2011 *Expressions*, Casper College Literary & Arts Magazine, Vol. 52

Curation

- 2022 *Light : Object*, Old Main Gallery, Bozeman, MT
- 2021 *Pennies From Hell*, Group Exhibition, Rapsallion Gallery, Bozeman, MT
- 2020 *Land Marks*, Group Photography Exhibition, Old Main Gallery, Bozeman, MT
- 2019 *Journeys*, Group Exhibition, PH Projects in collaboration with Exit Gallery, Bozeman, MT
Petrichor, Group Exhibition, Old Main Gallery, Bozeman, MT
Sometime Near Yesterday, Ceramic Instillation, Old Main Gallery, Bozeman, MT
- 2017 *Reminiscence*, Photographic and Performance Instillation, Waller-Yoblonsky, Bozeman, MT
- 2016 *Make Sense*, Painting and Sculpture, Waller-Yoblonsky, Bozeman, MT

Awards / Grants

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- 2023 Portfolio Winner, Urbanautica Institute Awards 2022, Representations of Space, Architecture and Conflict
- 2022 Strategic Investment Grant, Montana Arts Council
Supplemental Research Scholarship, College of Arts and Architecture, Montana State University
Shortlisted, Athens Photography Festival
- 2021 Shortlisted, Belfast Photography Festival
Professional Development Grant, School of Art, Montana State University
- 2019 Housing Grant, Magpie Springs Artist Residency
- 2018 Society of Photographic Education Northwest Scholarship
- 2015 President's Purchase Award, 40th Student Juried Exhibition, University of Wyoming Art Museum
- 2014 Outreach School Purchase Award, 39th Annual Student Juried Exhibition, University of Wyoming Art Museum
Edwards Family Endowment for the Arts
Jolesch Scholarship for Photography
- 2013 Dick and Lynne Cheney Study Abroad Grant
Hathaway Merit Opportunity
- 2012 Honorable Mention, 32nd Annual College & High School Photography Contest, Photographers Forum
Finalist, 32nd Annual College & High School Photography Contest, Photographers Forum

Residencies / Fellowships

- 2021 Liberty Place, Artist-in-Residence, Belgrade, MT
- 2020 Liberty Place, Artist-in-Residence, Whitehall, MT
- 2019 Magpie Springs Residency, Artist-in-Residence, Dillon, MT
- 2016 Sidney E. Frank Foundation Fellowship

Guest Lectures

- 2023 Visiting Artist, Art, Landscape, & Ecology, Department of Art, University of Tennessee at Chattanooga
- 2021 Visiting Artist, Saint Lawrence University
Student Art League Alumni Speaker Series, Visual Art Department, University of Wyoming
- 2020 Re-Centering, From the Global to the Local, Society for Photographic Education, Northeast Conference
- 2019 Photography Now: Photographic Materiality, Panel discussion, BZN Film Festival
- 2018 Student Lightning Talk, Society for Photographic Education, Northwest Conference
Artist Lecture, Visual Arts Department, Casper College
Artist Lecture, Intermediate Photography, School of Film and Photography, Montana State University

Workshops

- 2023 Wet Plate: Tintype, SPE-NW Co/Lab Conference
- 2021 Intimate Landscape, Liberty Place

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- 2020 Small-town Documentary, Liberty Place
- 2016 Color Mixing, Hawthorne Elementary School
- 2015 Highschool Art Intensive, Painting workshop, University of Wyoming

Permanent Collections

Center for Creative Photography
POSTCARD Collective Permanent Collection
Helen E Copeland Collection at Montana State University
University of Wyoming Office of the President Collection
American Heritage Center

Associations

Society for Photographic Education (SPE) since 2014; Vice-Chair Northwest Region (2022-2025)
Lenticular Projects; Co-founder
POSTCARD Collective, Participating Member
Sublimation Point Collective
Human/Nature Photo Group