

Ryan Keith Parker
1552 Hunters Way, Bozeman, MT 59718
307.277.3273 - rkparker8@gmail.com - www.ryanparker.info

CV

Education

Master of Fine Arts, Montana State University, Bozeman, MT
Post-Baccalaureate, University of Wyoming, Laramie, WY
Bachelor of Fine Arts, University of Wyoming, Laramie, WY
Associate of Science, Casper College, Casper, WY

Academic Appointments

Adjunct Professor, School of Art at Montana State University, 2019 – Present
Instructor of Photographic Image & its Construction: ARTZ282, Fall 2020
Instructor of Sculpture 1: ARTZ251, Fall 2020, Spring 2021
Instructor of Intermediate Sculpture: ARTZ325, Fall 2021, Spring 2022
Instructor of Foundations Ideation and Creativity: ARTZ110, Spring 2020, Spring 2021, Summer 2021, Spring 2022, Summer 2022
Instructor of Foundations 2D/3D design: ARTZ 109, Fall 2021
Instructor of Foundations Drawing: ARTZ105, Spring 2019, Fall 2019, Spring 2020, Fall 2021
Instructor of Record, School of Art at Montana State University, 2016 - 2018
Instructor of Foundations Drawing: ARTZ105, Fall 2016, Fall 2017, and Spring 2018
Instructor of Foundations Ideation and Creativity: ARTZ110, Spring 2017

Selected Solo Exhibitions

2019 *Coping with the Landscape*, Holter Museum of Art, Helena, MT
2018 *Coping with the Landscape*, Helen E. Copeland Gallery, Bozeman, MT
2017 *Constructs*, Waller-Yoblonsky Gallery, Bozeman, MT
Framing the Landscape, Exit Gallery, Bozeman, MT
2014 *Constructs*, THIS & THAT Gallery, Laramie, WY

Selected Two-Person Exhibitions

2021 *Trace Remains*, Richard F. Brush Gallery, Canton, NY
2018 *Mediating Juncture: Utilization and Exploitation*, The Deans Gallery, Bozeman, MT
2016 *Wet-Plate Collodion*, Isabel Jewelry, Pinedale, WY

Selected Group Exhibitions

2022 *Film Is Not Dead*, Panopticon Gallery, Rockland, MA
Investigations in Architecture, Subjectively Objective, Detroit, MI
Obscura Land Volume 7, Subjectively Objective, Detroit, MI
2021 *Richest Hill*, Museum of the Rockies, Bozeman, MT
Re-Traction: A Human Edit, Echo Arts, Bozeman, MT
Camerawork: Landscape and Architecture, Black Box Gallery, Portland, OR

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- 2020 *The New Now: Making Photographs in the Pandemic Age*
(Alaska) Fairbanks, AK
(Montana) Tinworks Art, Bozeman, MT
(Wyoming) University of Wyoming, Laramie, WY
Pacific Northwest Drawers, Blue Sky Gallery, Portland, OR
The Qualities of LIGHT, Center for Creative Photography, Tucson, AZ
Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX
Observations in the Ordinary, Subjectively Objective, Detroit, MI
Darker Art for Darker Days: Photography and Clay, Rapscaillon, Bozeman, MT
- 2019 *Contemporary Landscape*, Photo Place, Middlebury, VT
Sky-High Skies, Transpace, Normal, IL
Collective Minds, Basalt Collective, Moses Lake, WA
Unsolicited Submissions, Ejecta Projects, Carlisle, PA
In Relation to Land, The Center For Fine Art Photography, Fort Collins, CO
North By Northwest, Yellowstone Art Museum, Billings, MT
Shift, Stettie Ruth, Bozeman, MT
Empty Places: Abandoned Spaces, Praxis Gallery, MN
- 2018 *Same But Different*, POSTCARD Collective, Tuscan, AZ
Vernacular of Landscape, Usagi, Brooklyn, NY
From Here On Out, Object Space, Spokane, WA
The Built Environment, Orr Street Studios, Columbus, MO
Vernacular of Landscape, Subjectively Objective, Detroit, MI
Transplanted, University of Montana Online MFA Exhibition, MT
Here We Are, Robert and Gennie DeWeese Gallery, Bozeman, MT
- 2017 *Overshadowed*, Cressman Center for the Visual Arts, Louisville, KY (Collaboration)
Where We Are, Atlanta Photography Group, Atlanta, GA
- 2016 *The Big Game is Every Night*, The Cottonwood Club, Bozeman, MT
Salty Meat, Waller-Yoblonsky, Bozeman, MT
Graduate Survey, Emerson Art Center, Bozeman, MT
Off Campus, Livingston Art Center, Livingston, MT
- 2015 *MFA Candidate Show*, Helen E. Copeland Gallery, Bozeman, MT
BFA Exhibition, Visual Arts Building Gallery, Laramie, WY
40th Annual Student Juried Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2014 *Cards Against*, Pedal House, Laramie, WY
39th Annual Student Juried Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2013 *Between Waters*, Gallery 234, Laramie, WY
38th Annual Student Juried Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2011 *2nd Sensational Small Works Showcase*, Nicolaysen Art Museum, Casper, WY
Graduating Art Show, Goodstein Gallery, Casper, WY

Bibliography / Publications

- 2021 *Extraction Art at the Edge of the Abyss*, Catalog and Exhibition Guide, Published by CODEX
Camerawork: Landscape and Architecture, Exhibition Catalogue
Investigations in Architecture, Book Publication by SubjectivelyObjective
Obscura Land Volume 7, Book Publication by Obscura Land

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- 2020 *Issue 3, Fotofilmic JRNL, Winter 2020 issue, edited by Joanna Milter*
Issue 5, Montana Woman Magazine, March/April 2020
- 2019 *Issue 16, Incandescent, Zine Published by Pine Island Press*
Industrial Influences Are Reshaping & Standardizing American Landscape / Montana, Edge of Humanity
Magazine Online, July 20
Notch Code, Online Publication by Light Leaked
Observations in the Ordinary, Book Publication by Subjectively Objective
Feature, International Photography Magazine, June 12, Conceptual Photo Feature
Private / Public, Online Publication by Light Leaked
Empty Places: Abandon Spaces, Exhibition Catalog by Praxis Gallery.
- 2018 *The Vernacular of Landscape, Curated by Noah Waldeck, Co-edited by Float Photo Magazine, Book*
Publication accompanying Exhibition
Feature, New Landscape Photography, International Art Blog, August 2, Curated by Wilson Cumber
Landscape Photo Prophet, Waller-Yoblonsky Fine Art, Art Blog, August 8, Essay by Tony Waller
- 2015 *BFA Exhibition, University of Wyoming, Exhibition Catalogue*
- 2012 *Best of College & High School Photography 2012, Photographers Forum*
- 2011 *Expressions, Casper College Literary & Arts Magazine, Vol. 52*

Curation

- 2022 *Light : Object, Old Main Gallery, Bozeman, MT*
- 2021 *Pennies From Hell, Group Exhibition, Rapsallion Gallery, Bozeman, MT*
- 2020 *Land Marks, Group Photography Exhibition, Old Main Gallery, Bozeman, MT*
- 2019 *Journeys, Group Exhibition, PH Projects in collaboration with Exit Gallery, Bozeman, MT*
Petrichor, Group Exhibition, Old Main Gallery, Bozeman, MT
Sometime Near Yesterday, Ceramic Instillation, Old Main Gallery, Bozeman, MT
- 2017 *Reminiscence, Photographic and Performance Instillation, Waller-Yoblonsky, Bozeman, MT*
- 2016 *Make Sense, Painting and Sculpture, Waller-Yoblonsky, Bozeman, MT*

Awards / Grants

- 2022 Shortlisted, Athens Photography Festival
- 2021 Shortlisted, Belfast Photography Festival
Professional Development Grant, School of Art, Montana State University
- 2019 Housing Grant, Magpie Springs Artist Residency
- 2018 Society of Photographic Education Northwest Scholarship
- 2015 President's Purchase Award, 40th Student Juried Exhibition, University of Wyoming Art Museum
- 2014 Outreach School Purchase Award, 39th Annual Student Juried Exhibition, University of Wyoming Art
Museum
Edwards Family Endowment for the Arts
Jolesch Scholarship for Photography
- 2013 Dick and Lynne Cheney Study Abroad Grant
Hathaway Merit Opportunity
- 2012 Honorable Mention, 32nd Annual College & High School Photography Contest, Photographers Forum
Finalist, 32nd Annual College & High School Photography Contest, Photographers Forum

Residencies / Fellowships

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- 2021 Liberty Place, Artist-in-Residence, Belgrade, MT
- 2020 Liberty Place, Artist-in-Residence, Whitehall, MT
- 2019 Magpie Springs Residency, Artist-in-Residence, Dillon, MT
- 2016 Sidney E. Frank Foundation Fellowship

Guest Lectures

- 2021 Visiting Artist, Saint Lawrence University
Student Art League Alumni Speaker Series, Visual Art Department, University of Wyoming
- 2020 Re-Centering, From the Global to the Local, Society for Photographic Education, North East Conference
- 2019 Photography Now: Photographic Materiality, Panel discussion, BZN Film Festival
- 2018 Student Lightning Talk, Society for Photographic Education, North West Conference
Artist Lecture, Visual Arts Department, Casper College
Artist Lecture, Intermediate Photography, School of Film and Photography, Montana State University

Workshops

- 2021 Intimate Landscape, Liberty Place
- 2020 Small-town Documentary, Liberty Place
- 2016 Color Mixing, Hawthorne Elementary School
- 2015 Highschool Art Intensive, Painting workshop, University of Wyoming

Permanent Collections

Center for Creative Photography
POSTCARD Collective Permanent Collection
Helen E Copeland Collection at Montana State University Permanent Collection
University of Wyoming Office of the President Collection

Associations

Extraction: Art at the Edge of the Abyss; Participating Artist
Lenticular Projects; Co-founder
POSTCARD Collective, Participating Member
Sublimation Point Collective
Society for Photographic Education (SPE) since 2014; Vice-Chair Northwest Region (2022-2025)