RUSSELL CHRISTIAN

http:russellchristian.com

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SOLO EX	(HIBITIONS	
2014	A Conversation (With Ann Vollum)	The Herb and Milly Iris Gallery, SOPAC, South Orange, NJ
2013	Machine Things Art Show	Guten Parts and Service, South Orange, NJ
2009	Stocks/Shares	The Framing Mill, Maplewood, NJ
	Seeing Red (With Rick Parker)	1978 Gallery, Maplewood, NJ
2005	A Row is a Row is a Row	The Goat, South Orange, NJ
2001	Art Works	Gallery of SO, South Orange, NJ
1993	Paintings and Drawings	Knitting Factory, NYC
1992	Who, What, Where	Bachelier/Cardonsky, Kent, CT
1991	Last Call	No Name Gallery, Minneapolis, MN
GROUP	EXHIBITIONS	
2014	Momenta Art Spring Benefit	Momenta Art, Brooklyn, NY
	Group Show	Pingry Gallery, Martinsville, NJ
2013	SOMA: Engaging Art	Pierro Gallery, South Orange, NJ
2012	Love For Sale	Work Detroit, U of M, Detroit, MI
2011	No Comment Art 3	Loft in The Red Zone/Nexus, NYC
	No Comment Art	Loft in The Red Zone/23 Wall Street, NYC
	Mixed Media Trio Show	GAS Studio and Gallery, Maplewood, NJ
2010	Benefit Auction	City Without Walls, Newark, NJ
2010	Pierro Downtown-6 Artists	Stony's, South Orange, NJ
2009	The Labyrinth Wall	Exit Art, NYC
2008	P/NE	Bushnell Gallery, Hartford, CT
2007	Essex Exposed 5	Pierro Gallery, South Orange, NJ
2006	Group Show	Arts off Main, Hackettstown, NJ
2004	Legal Action 2	CBGB's Gallery, NYC
2002	Reactions	Exit Art, NYC
2001	Legal Action	CBGB's Gallery, NYC
2000	New York Press Illustrators	CBGB's Gallery, NYC
1997	Forbes ASAP	Forbes Gallery, NYC
1994	New York Illustrators	The Right Bank, Brooklyn, NY
	Bad Vibes from the Big Apple	Vox Populi Gallery, Seattle, WA
1993	Cadavre Exquis	The Drawing Center, NYC
	Comic Power	Exit Art, NYC
	Underground Graphics	Max Fish, NYC
1992	Salon of the Mating Spiders	Test Site, Brooklyn, NY
	Postcard Paintings	Galerie Cavallaro, Amsterdam, NL
1991	Color Me Able	Gallery Tobias, Minneapolis, MN
	Small Works	Washington Square East, NYC
	Outloud: Artists Against War	Art in General, NYC
	The Shredded Money Show	Minor Injury, Brooklyn, NY

PERFORMANCE/INSTALLATION/HAPPPENING

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GRANTS AND AWARDS

1991	Scholarship in Intaglio Printing	Manhattan Graphics Workshop
1990	Drawing Fellowship	New York Foundation for the Arts

Statement for FLIGHT

My tiresome obsession with bankers and their nefarious ways is worrying. Fortunately I have an alter ego through whom I can channel my rage, rants, and ineffectual diatribes. The name of this alter ego is Art O'Connor, long time member of the Bruxist Collective, and thorn in the side of the financial sector.

Art needs his bank manager, the lofty Mr. Bullrider, more than his bank manager needs him. He needs an object at which to vent and fume and Bullrider, otherwise known as the Bouncy Banker, is it. The therapeutic value he provides certainly outweighs any money management advice he might care to offer. Art O'Connor has been pestering his bank manager with annoying letters for years. Bullrider usually doesn't respond to the whining of such financial neophytes but has been persuaded to do so—*just this once*—by his good hearted secretary, Ms. K. She strongly believes one should treat one's clients with respect…even if they don't have penny to their name.

Mr. Bullrider and Mr. Art O'Connor have never formally met but each continues to warily observe "the other" performing the strangest of dances as they do so.

Russell Christian 5.22.13