

# ROSEMARY TAYLOR

---

rmtaylor.studio@gmail.com - www.rosemarytaylorstudio.com

## **EDUCATION:**

**CITY UNIVERSITY OF NEW YORK**, Advanced Certificate in Art Education, 2022

**BROOKLYN COLLEGE**, Master of Fine Arts, 2007, Brooklyn, NY Concentration: Painting

**MASSACHUSETTS COLLEGE OF ART**, Bachelor of Fine Arts, 2003, Boston, MA

Concentration: Painting

**SCUOLA LORENZO de MEDICI**, (Study Abroad), 2002, Florence, Italy Concentration: Painting and Fresco

## **AWARDS:**

**2017** Bronx Museum Artist in the Marketplace, *Fellow*

**2007** Joan Mitchell Foundation MFA Grant, *Recipient*

## **SOLO EXHIBITIONS:**

**2019:** *Best Behavior*, Kinescope Gallery, NY, NY

## **SELECTED EXHIBITIONS:**

**2021:** *Painting*, Musa Collective, Boston, MA

**2019:** *Listen: Women, Cis and Trans Artists In Response to Politics Today*, ArtSpace, Bronx, NY

**2018:** *Chain Reaction*, The Painting Center, NY, NY

*On Site*, Trestle Gallery, Brooklyn, NY

**2017** *Bronx Calling, The Fourth Bronx Biennial*, Bronx Museum of the Arts, Bronx, NY

*A Remedy for a Constitutional Crisis*, Abrons Arts Center, NY, NY

*Shukraan Habibi*, Bay Ridge Storefront Art Walk (SAW), Public Art Project Brooklyn, NY

**2016** *A Bad Question*, curated by: Christopher Hutchinson, WonderRoot, Atlanta, GA

**2014** *I put this moment...here, I put this moment...here, I put this moment...over here.*

Curated by Jorge Rojas, Aljira Center for Contemporary Art, Newark, NJ

*Introductions*, Massachusetts College of Art, Boston, MA

**2013** *Like I See It. One Night Only Series*, Brooklyn Photo Studio, Brooklyn, NY

*No Object*, Trestle Gallery, Brooklyn, NY

*Group Therapy*, Curated by Nina Felshin, Two Trees Brooklyn, Brooklyn, NY

**2012** *Operating Systems*, Gallery Ho, Curated by Heng Gil Han, NY, NY

*Inside is not the Opposite of Outside*, Bronx Arts Space, Bronx NY

*What's in A Collective?* Jamaica Center for Arts and Learning, Jamaica, NY

**2011** *Layer Current*, curated by Marisa Sage, Like the Spice Gallery, Brooklyn, NY

*Studio LLC Exhibition*, curated by John L. Moore, Jamaica Center for Arts and Learning, Jamaica, NY

**2010** *tART @A.I.R.* curated by Katherine Griefen, A.I.R. Gallery, Brooklyn, NY

**2008** Joan Mitchell Foundation Recipient Exhibition, CUE Foundation, New York, NY

**2007** *RE: GENERATION: Emerging Women Artists*, curated by Joan Snyder Smack Mellon, Brooklyn, NY

*RE: GENERATION: Works on Paper*, curated by Florence Neal, Kentler Int'l Drawing Center, Brooklyn, NY

*Brooklyn College MFA Thesis Exhibition*, New York Center for Art and Media Studies,

New York, NY

**RESIDENCY/FELLOWSHIPS:**

**2021** ApexArt NYC Residency

**2013** *Emerge11*, Aljira Center for Contemporary Art, Newark, New Jersey

**2011** *Studio LLC*, Professional Development Fellow, Jamaica Center for Arts and Learning

**2010** Constance Saltonstall Artist Residency, *Alternate*

**LECTURES**

**2016** Post- Bourgeois Salon, Rhombus Space, Brooklyn NY

**2007** Pizer Graduate Colloquium, Brooklyn College of The City University of New York, Brooklyn, NY

**PANELS:**

**2016** *A Bad Question: A Symposium on Race and Feminism in Contemporary Art*, Auburn Avenue Research Library of African American Culture and History, Atlanta, GA

**2014** The Power of Art Conference, Robert Rauschenberg Foundation, Washington D.C.

**2012** What's in a Collective? Jamaica Center for Arts and Learning, Jamaica, NY

**2008** Art, Activism, and Community Visual Art for Social Change, Tufts University, Boston, MA

**TEACHING:**

**LaGUARDIA COMMUNITY COLLEGE**, Queens, NY (2017-18) Adjunct Assistant Professor

**GUGGENHEIM MUSEUM**, New York, NY ( 2017-18)

**LINCOLN CENTER EDUCATION**, New York, NY (2016-2018)

**TRESTLE GALLERY**, Brooklyn, NY (2017-2018)

**CENTER FOR ART EDUCATION**, New York, NY (2015-2017)

**JOAN MITCHELL FOUNDATION** New York, NY (2013)

**STUDIO IN A SCHOOL** New York, NY (2010-2011)

**BIBLIOGRAPHY:**

Catherine Rush "Asking Better Questions: tART Collective and Smoke School of Art at WonderRoot," July 9, 2016 Art Review <http://burnaway.org/author/catherine-rush/>

Jorge Rojas "I put this moment...here, I put this moment...here, I put this moment...over here" Exhibition Catalog, September 2014

Caitlyn Shea, "Energy, Emotion, and Power in Painting," SparkBOOM "(blog)", July 27, 2014

Heng Gil Han "What's in a Collective" Exhibition Catalog, May 2012

Gregory Amenoff "2007 Joan Mitchell Foundation, Recipients Exhibition Catalog," June 2008

Holland Cotter "Agents of Change", New York Times, February 2007

Denise Thomasos "Brooklyn MFA Thesis Exhibition Catalog" May 2007