

Rosemary Mayer (1943-2014)

SOLO EXHIBITIONS & INSTALLATIONS

- 2022 "Rosemary Mayer: Ways of Attaching," Spike Island Gallery, Bristol, UK.
"Rosemary Mayer: Ways of Attaching," Lenbachhaus Museum, Munich, Germany.
"Rosemary Mayer: Ways of Attaching," Ludwigforum, Aachen, Germany.
- 2021 "Rosemary Mayer: Ways of Attaching," Swiss Institute, New York, NY.
"Pleasures and Possible Celebrations': Rosemary Mayer's Temporary Monuments, 1977-1981,"
Gordon Robichaux, New York, NY
- 2020 "Rods Bent Into Bows: Fabric Sculptures and Related Drawings, 1971-1973," ChertLüdde, Berlin, Germany.
- 2017 "Rosemary Mayer: Beware of All Definitions," Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2016 "Rosemary Mayer: Conceptual Works and Early Fabric Sculptures, 1969-1973," Southfirst, Brooklyn NY
- 2010 "Gilgamesh," Main Lobby Showcase Gallery, LaGuardia Community College, Long Island City, NY
- 2006 "Beowulf Reproduced," Bowery Poetry Club, New York, NY
- 2005 "Illustrations for Beowulf," Resnick Gallery, Long Island University, Brooklyn, NY
- 1993 "Flotsam," Salena Gallery, Long Island University, Brooklyn, NY
- 1985 Exhibition of Vessels, Pam Adler Gallery, New York, NY
- 1982 "Moon Tent: Plans for Collaborative Projects," Interartgallery, The Women's Interart Center, New York, NY
"Moon Tent," Roof of the Hobbs House, Lansing, New York (outdoor installation)
"Scarecrows, Snow People, Mayday," A & M Artworks, New York, NY
- 1981 "The Hours," Minneapolis College of Art and Design (Ghost installation)
- 1980 "Locrian Mode, 1974-75, and Other Sculptures from the Seventies," Interartgallery, The Women's Interart Center,
New York, NY
"Paintings and Sculpture," The Art Gallery, Malott Hall, Cornell University, Ithaca, New York
- 1979 "Snow People," Garden of the Lenox Library, Lenox Massachusetts (outdoor installation)
"Sculptures, Books, Works on Paper," 55 Mercer Street Gallery and 461 Park Avenue South Gallery, New York, NY
- 1978 "Sculptures, Books, Drawings, 1971-77," State University of New York at Stony Brook
"Hours," University of Massachusetts, Amherst, MA
"Balloon for a Birthday," Roof of 461 Park Avenue South, New York, NY (outdoor installation)
"Some Days In April," Property of Bruce Kurtz, Hartwick, New York (outdoor installation)
- 1977 "Spell," Jamaica Farmer's Market, Jamaica, NY (outdoor installation)
- 1976 "Rosemary Mayer," Monique Knowlton Gallery, New York
- 1975 "Rosemary Mayer," Whitney Museum of Art Resources Center, New York, NY
- 1973 "Rosemary Mayer," A. I. R. Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2023 "Scores for Transformation," Artspace Aotearoa, Auckland, NZ, curated by Ruth Buchanan
"Re: Scott Burton's Atrium Furnishment," Soft Network, New York, NY
"The Inseparables," STARS Gallery, Los Angeles, CA
"The Garden," The Approach Gallery, London, UK, curated by Sara VanDerBeek
"That '70s Show," Eric Firestone Gallery, New York, NY
"A Study in Form (Chapter One)," James Fuentes Gallery, New York, NY, curated by Arden Wohl
"Tennessee Triennial for Contemporary Art: RE-PAIR," Knoxville Museum of Art, Knoxville, TN, curated by
Kelsey Conley and Stephen Wicks
"Drawings by Sculptors," Helena Anrather Gallery, New York, NY, Organized by Carl D'Alvvia
- 2022 "SIREN (some poetics)" Amant, Brooklyn, NY, curated by Quinn Latimer
"Future Variations," Showroom/Soft Network, New York, NY, organized by Sara VanDerBeek
- 2021 "Greater New York," Museum of Modern Art, New York, NY, curated by Ruba Katrib
- 2020 "Light Over Plaster Clouds: Fabienne Lasserre, Rosemary Mayer, Yamini Nayar," Critical Path Method,
Baltimore, MD, curated by Max Warsh
"Bizarre Silks, Private Imaginings and Narrative Facts, etc.," an exhibition by Nick Mauss, Kusthalle
Basel, Basel, Switzerland
- 2019 "Far Back Must Go Who Wants To Do A Big Jump," Chert Lüdde, Berlin, Germany
"By Your Own Hands," Camayuhs, Atlanta GA, curated by Heidi Nelson
- 2017 "Ancient Art Objects," Whitespace Gallery, Atlanta, GA, curated by Katie Geha
"Elaine, Let's Get the Hell Out of Here," Nichelle Beauchene Gallery, New York, NY, curated by Ashton Cooper
"Dialogues in Drawing," Jenkins Johnson Gallery, San Francisco, CA

- 2017 “Works on Paper: 1813-2016,” Mitchell Albus Gallery, New York, NY
 “Fantastic Architecture: Vostell, Fluxus, and The Built Environment,” Neubauer Collegium for Culture and Society, Chicago, IL, curated by Jacob Proctor
- 2016 “Whatever Moves Between Us Also Moves the World in General,” Murray Guy Gallery, New York, NY
 “On Empathy,” Bridget Donahue Gallery, New York, NY, organized with Miciah Hussey
- 2015 “Acciones En La Calle: Street Works in New York and Latin America circa 1970,”
 Amelie A. Wallace Gallery, SUNY Old Westbury, Long Island, NY, curated by Gillian Sneed
 “Static Cling 2,” Brooklyn Academy of Music, Brooklyn, NY, curated by Maria Britton, April Childers, Robin Kang
- 2012 “Yesterday Amphoric,” Regina Rex, Queens, NY, curated by Max Warsh
- 2011 “Groundbreaking: The Women of the Sylvia Sleigh Collection,” Rowan University Art Gallery, Glassboro, NJ
 “Permanent Collection,” at NURTURart, Brooklyn, NY
- 2008 “The History Show,” A.I.R. Gallery, Brooklyn, NY
 “A.I.R. Gallery Retrospective,” Werkstatte Gallery, New York, NY
 “Art Faculty Exhibition,” LaGuardia Community College, Long Island University, NY
- 1997 “Material Girls,” 128 Gallery, New York, NY
- 1994 “Lure of the Local,” CU Galleries, Boulder, CO
- 1989 “American Women Artists: The 20th Century,” Knoxville Museum of Art and Queens Community College, Queens NY
 “89 for 89,” G. W. Einstein, New York, NY
- 1988 “Eight Artists,” 128 Gallery, New York, NY
- 1987 “New Romantics,” Union Square Gallery, New York, NY
- 1986 “Sculptural Membrane,” Sculpture Center, New York
 “Paper Now,” Cleveland Museum of Art
- 1984 “Drawing,” Forum Gallery, New York, NY
- 1983 “The White Wall Papers,” Northern Illinois University, DeKalb, IL
- 1982 “Designs for Productions,” Soho Baroque Opera Company, New York, NY
 “Views by Women Artists,” Surrogates Courts, New York, NY
- 1981 “Artists’ Books,” Metronom, Barcelona, Spain
 “Words as Images,” Renaissance Society, University of Chicago (Ghost installation)
 Exhibition of CAPS Grants Recipients, Arnot Art Museum, Elmira, NY (Ghost installation)
 “Dialogues,” Just Above Midtown Gallery, New York, NY (Ghost Installation)
 “Times Square Show,” New York, NY (Ghost installation)
- 1980 “Poets and Painters,” Denver Art Museum; Adkins Museum of Fine Arts, Kansas City; La Jolla Museum of Contemporary Art, San Diego
- 1979 “Drawings,” Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- 1978 Organization of Independent Artists, Arte Fiera, Bologna, Italy
 “Overview,” P.S. 1. Long Island City, NY
 “Artworks/Bookworks,” Los Angeles Institute of Contemporary Art, Los Angeles, CA
 “Fabric Pieces from the Sixties,” Beucker & Harpsichords, New York, NY
- 1977 “Six Women Artists,” Rutgers University Art Gallery, New Brunswick, NJ
 School of Visual Arts Alumni, Hundred Acres Gallery
 “Space/Matter ’77,” Interart Gallery, Women’s Interart Center, New York, NY
 “Paper,” Rockefeller Arts Center, State University of New York at Fredonia
- 1976 Exhibition of Artists’ Books with Nancy Kitchel, Franklin Furnace, New York, NY
- 1975 “Group Indiscriminate,” 112 Greene Street Gallery, New York, NY
 “Six Women,” William Patterson College, Wayne, NJ
 “Five Americans,” Galerie Gerald Piltzer, Paris, France
- 1974 “Discussion – Words/Works,” The Clocktower, New York, NY
 “New Talent Festival,” Forum Gallery, New York, NY
 “Tight and Loose,” University Art Gallery, State University of New York, Albany, NY
- 1973 A.I.R. Gallery Members show, A.I.R. Gallery
 “Women Choose Women” New York Cultural Center, New York, NY
 “Soft as Art,” New York Cultural Center, New York, NY
 “Options,” Contemporary Arts Center, Cincinnati, OH
 “Women / New Art,” Massachusetts College of Art, Boston, MA
- 1972 “Open A.I.R.,” A.I.R. Gallery, New York, NY
 Inaugural Exhibition, A.I.R. Gallery, New York, NY
- 1971 “One Man One Work,” New York Cultural Center, New York, NY

BOOKS AND WRITINGS

Catalogues

Rosemary Mayer: Ways of Attaching, Edited by Eva Birkenstock, Laura McLean-Ferris, Robert Leckie, Stephanie Weber. Konig / Lenbachhaus / Ludwig Forum / Spike Island / Swiss Institute, 2022.

Temporary Monuments: Work by Rosemary Mayer, 1977-1982. Edited by Max Warsh and Marie Warsh. Chicago, IL: Sobercove, 2018.

Rosemary Mayer: Beware of All Definitions: Selected Works, 1966-1973. Edited by Katie Geha and Marie Warsh. Athens, GA: Lamar Dodd School of Art, University of Georgia, 2017.

Journals and Letters

The Letters of Rosemary and Bernadette Mayer, 1967-1980. Edited by Gillian Sneed and Marie Warsh. Lenbachhaus / Ludwig Forum / Spike Island / Swiss Institute, 2022.

Second and Expanded Edition: *Excerpts from the 1971 Journal of Rosemary Mayer*. Edited by Marie Warsh. Chicago, IL: Sobercove, 2020.

Excerpts from the 1971 Journal of Rosemary Mayer. Edited by Marie Warsh. Brooklyn, NY: Object Relations/Southfirst Gallery, 2016.

Artist Books/Magazines

Pontormo's Diary. New York, NY: Out of London Press, 1982.

Surroundings. New York, NY: Art-Rite Publishing, 1977.

41 Fabric Swatches. New York, NY: 0-9 Press, 1969.

Essays

"Some of My Stories." *Heresies* 23 (Summer 1988): 58-60.

"Luxe." *Beauty and Critique*. Edited by Richard Milazzo. New York, NY: Mussmann Bruce Publishers, 1982.

"A Moon Tent." *White Walls* 8 (Summer 1983): 76-81.

"Those." *White Walls* 5 (Winter 1981): 48-57.

"Josephine in Time." *United Artists* 7, Lenox, MA

"Spell." *White Walls* 2 (Spring, 1979): 6-15.

"Contexts" with Nancy Kitchel. *Tracks* vol. 3 #1 & 2 (Spring 1977): 82-90.

"Two Years." *Individuals: Post-movement Art in America*. Edited by Alan Sondheim. New York, NY: Dutton, 1977.

"Passages." *Tracks* vol.2 #3 (Fall 1976): 23-36

"First Passages From a Text in Progress." *Tracks* vol.2 #1 (Winter 1976): 56-58.

Translations

"Epigrams of Dioscorides" with Bernadette Mayer. *The World* 35. New York, NY: St. Mark's Press, 1982.

Pontormo's Diary, see above

Reviews and Articles

"Dan Graham," *Art in America*, November 1975

"Arts USA," *Information et documents*, Paris, October 1975

"Charles Simonds at Artist' Space," *Art in America*, March 1975

"Sylvia Sleigh at A.I.R.," *Art in America*, November 1974

"A.I.R. – Women Artists," *Bollaffiarte*, Turin, November 1974

"Other Criteria by Leo Steinberg," (book review), *Arts Magazine*, March 1973.

"Morris Louis by Michael Field" (book review), *Arts Magazine*, March 1973.

"Performance and Experience," *Arts Magazine*, January 1973.

"Attitudes Towards Materials, Content and the Personal," *Arts Magazine*, May 1973

"Indoor – Outdoor: Sculpture and Materials," *Arts Magazine*, September 1972.

A.I.R. Statement, A.I.R. Gallery, September 1972.

Monthly reviews for *Arts Magazine*, 1972-1974.