

Robin M Jordan, Breeze Above Ground, 2012, plastic flower parts, umbrella detritus, steel, acrylic sheet, monofilament, glass beads. 68.5 x 16.3 inches

I began to work with post-consumer detritus by chance. While walking my dogs on the beach, we'd vie for who could chase down the colorful trash that washed ashore. To keep the objects from being washed back to sea, I took them to my studio. Soon this cheerful yet dangerous plastic detritus became my main material and main subject. I want my art to increase awareness of the plastics polluting our oceans and give voice, like a breeze across the land, to the need to develop plastics that break down naturally in our ecosystem.

RMJ
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