

ROBERT SCHATZ

Solo Exhibitions

- 2024 *The Wisdom of Whimsy*, 57W57 Arts, New York
2023 *Robert Schatz*, Stirner Modern Gallery, Easton, PA
2018 *String Theory*, Deborah Berke Partners, New York
2017 *Robert Schatz*, The Phatory, New York
2016 *Arabesques*, The Phatory, New York
2015 *What The Wildflowers Tell Me*, Institute For American Art, Portland, ME
A New Line of Thinking, Sheldon Museum of Art, Lincoln, Nebraska
2007 *The Lyric Grace of Gesture*, Hope Horn Gallery, University of Scranton, Scranton, PA
Paesaggio, The Phatory, New York
2005 *Between Abstraction and "Reality"*, Cressman Gallery, Cedar Crest College, Allentown, PA
1999 *Robert Schatz*, Deborah Berke Partners, New York
Robert Schatz, oeuvres récentes, Galerie Pixi, Paris
1998 *Geometries of Chance*, Nicholas Davies Gallery, New York
1996 *Robert Schatz: New Wok*, Nicholas Davies Gallery, New York
1994 *Contemplating the Line*, Nicholas Davies Gallery, New York
1993 *Verticals and Horizontals*, University Gallery, University of Scranton

Selected Group Exhibitions

- 2023 *Postcards From the Edge*, 25th Anniversary, Visual AIDS Benefit, Ortuzar Projects, New York
2021 *Drawing Challenge XVIII*. Jason McCoy Gallery, New York (online exhibition: <https://www.jasonmccoyinc.com/drawing-challenge#/challenge-xviii>)
2020 *Drawing Challenge IV*. Jason McCoy Gallery, New York (online exhibition: <https://www.jasonmccoyinc.com/drawing-challenge#/challenge-iv>)
2018 *Art & Friendship*. The Green Door Gallery, Brooklyn
2017 *A Dark Wood*. Noyes Museum of Art, Stockton University, Atlantic City, NJ (cat.)
2016 *A Dark Wood*. Art House, Jersey City, NJ (cat.)
After: Vincent Como, Raymond Mingst, Robert Schatz. Curious Matter, Jersey City
2015 *Sanctus*. Curious Matter, Jersey City (cat.)
2013 *Thirteen*. Propeller Centre for the Visual Arts, Toronto
A Time In Arcadia. Curious Matter, Jersey City (cat.)
Aspects. Marina Gallery, Cold Spring, NY
2011 *Dividing Light Measuring Darkness*. Curious Matter, Jersey City (cat.)
9/11: A Decade Later. Commons Gallery, Steinhardt School, New York University, New York
2010 *Escape From New York*. Paterson Arts Council, Paterson, NJ
2009 *Summer Camp II: Like A Moth To The Flame*. Exile, Berlin
2008 *Unbreak My Heart*. Pluto, Brooklyn
The Kramarsky Gift of Contemporary Drawings. Pollock Gallery, Southern Methodist University, Dallas (cat.)
2006 *Mixed Bag*. The Phatory, New York
2005 *Works On Paper*. Deborah Davis Fine Art, Hudson, NY
Postcards From The Edge, Visual AIDS Benefit, Robert Miller Gallery, New York
2004 *Art In The New U.S. Embassy*. Sofia City Art Gallery, Sofia, Bulgaria
2003 *The Big Abstract Show*. The Painting Center, New York
Postcards From the Edge, Visual AIDS Benefit, Gallery Lelong, New York
2002 *Invitational Salon*. New Arts Program, Kutztown, PA
2001 *Postcards From the Edge*, Visual AIDS Benefit, Sara Meltzer Gallery, New York
2000 *What I Saw and What I Understood: An Essay On Abstraction: Francis, Hesse, Lewitt, Lozano, Mangold, Morellet, Schatz*. Nicholas Davies Gallery, New York
1999 *Die Kunst der Linie*. Museum of Upper Austria (Oberösterreichisches Landesmuseum), Linz (cat.)
Additives on Paper. George Billis Gallery, New York

- Five Years of Nicholas Davies Gallery*. Nicholas Davies Gallery, New York
- 1998 *WallPAPER*. Nicholas Davies Gallery, New York (curated by Lisa Jacobs)
Gramercy Art Fair. Gramercy Park Hotel, New York (cat.)
- 1997 *Night of 1,000 Drawings*. Artists Space, New York
Empire State Pride Agenda Benefit Auction, New York
- 1996 Summer Group Show. Nicholas Davies Gallery, New York
New York Fin de Siècle. Nicholas Davies Gallery, New York
Permutations. MMC Gallery, Marymount Manhattan College, New York (cat.)
- 1995 Summer Group Show. Nicholas Davies Gallery, New York
- 1992 *10th International Cleveland Drawing Biennale* (traveling). Derby Museum, Derby, England; South London Art Gallery, London; Collins Gallery, University of Strathclyde, Glasgow
- 1991 *10th International Cleveland Drawing Biennale*. Cleveland Gallery and Dorman Museum, Middlesbrough, UK (cat.)
- 1990 *Auction for Action*, Act Up Benefit Auction, Paula Cooper Gallery, New York
Small Works. Amos Eno Gallery, New York (curated by Linda Kramer)

Public & Corporate Collections

Harvard Art Museums / Fogg Museum
Meadows Museum
Pfizer Inc
Sheldon Museum of Art
The Art Institute of Boston, Lesley University
The JBG Companies
University of Scranton
U.S. Department of State

Notable Private Collections

David Hughes, Kansas City
Sarah-Anne & Werner H. Kramarsky, New York
Morton Meyerson, Dallas
John Robertshaw, New York
Calvin Tsao, New York
Lawrence Weschler, Katonah

Catalogues & Publications

- 2023 Walz, Jonathan Frederick, PhD. Exhibition essay, *Robert Schatz* (Easton, PA: Stirner Modern Gallery).
- 2018 Deborah Berke Partners. *The Artist Project: Robert Schatz, String Theory*. (New York, NY: Deborah Berke Partners). Illus.
- 2016 Curious Matter. *A Dark Wood*. (Jersey City, NJ: Curious Matter). illus., pp42-43.
- 2015 Curious Matter. *Sanctus*. (Jersey City, NJ: Curious Matter). illus., pp. 45-46.
Sheldon Museum of Art, University of Nebraska-Lincoln. *A New Line of Thinking: Recent Sculpture by Robert Schatz*. (Lincoln, NE: University of Nebraska-Lincoln). illus.
- 2013 Curious Matter. *A Time In Arcadia*. (Jersey City, NJ: Curious Matter). illus., pp. 54-55.
- 2011 Curious Matter. *Dividing Light Measuring Darkness*. (Jersey City, NJ: Curious Matter). illus., pp. 51-52.
- 2008 Eshoo, Amy (ed.). *560 Broadway: A New York Drawing Collection At Work, 1991-2006*. (New York: Fifth Floor Foundation, and New Haven: Yale University Press). Pp. 155 & 175.
Southern Methodist University. *Conversations 6: Werner H. Kramarsky and Christian Rattemeyer*. (Dallas: Pollock Gallery Publications, Southern Methodist University).
- 2005 Jørgenson, Thomas. *Fabulism*. Lecture. (Copenhagen: Galleri Christoffersen).
- 2004 U.S. Department of State. *Fine Art Collection, Embassy of the United States, Sofia, Bulgaria*. (Sofia: Embassy of the United States).
- 1999 Oberösterreichisches Landesmuseum. *Die Kunst der Linie: Möglichkeiten des*

Graphischen. Exh. cat., Landesmuseum catalogue no. 145. (Linz, Austria: Oberösterreichisches Landesmuseum). Essays in German by: Wieland Schmeid, Antonia Hoerschelmann, Wolfgang Hilger, Peter Assmann, Amy Eshoo, Heinz Höfchen, Monika Oberchristl and Lothar Schultes. illus., p. 327.

- 1998 Gramercy International Art Fair, New York. illus., p. 20 (unpaginated).
- 1996 Sokolowski, Thomas. *Sprezzatura: The Art of Robert Schatz*. Exhibition essay, *Robert Schatz: New Work* (New York: Nicholas Davies Gallery).
Marymount Manhattan College. *Exhibitions, 1995-1996*. Exh. cat. (New York: Marymount Manhattan College). Essays by Karen Harris.
- 1991 Cleveland County Council. *10th International Drawing Biennale*. Exh. cat. (Middlesbrough, UK: Cleveland County Council). Essays by Brandon Taylor and Wolfgang Schmitz. illus., p. 42.
- 1986 The Art Institute of Boston. *Academic Catalogue, 1986-1987*. (Boston: The Art Institute of Boston). illus., p. 36.

Other Publications

- 2011 *Providence, Vovete*. Album and CD artwork.

Lectures & Speaking

- 2018 *String Theory*, Deborah Berke Partners, New York
- 2017 Artist talk with Anne Collins Goodyear, co-director, Bowdoin College Museum of Art. The Phatory, New York
- 2015 *Friday Live: Sheldon Museum of Art*. NET Nebraska (NPR), Lincoln
- 2007 *The Lyric Grace of Gesture*. University of Scranton
- 2006 *Between Abstraction and "Reality"*. Cedar Crest College
Giotto and Cézanne. Metropolitan Museum of Art, New York
- 1993 *Reflections on Art and Visual Experience*. University of Scranton

Education

- 1985-87 The Art Institute of Boston
- 1984 Massachusetts College of Art, Boston
- 1980-81 Barnstone Studios, Allentown
- 1976-80 University of Scranton, BA *magna cum laude*, history and philosophy
- 1970-72 Baum School of Art, Allentown

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