

# ROBERT SCHATZ

## Solo Exhibitions

- 2018 Deborah Berke Partners, New York
- 2017 The Phatory, New York
- 2016 The Phatory, New York
- 2015 Institute For American Art, Portland, ME  
Sheldon Museum of Art, Lincoln, Nebraska
- 2007 Hope Horn Gallery, University of Scranton, Scranton, PA  
The Phatory, New York
- 2005 Cressman Gallery, Cedar Crest College, Allentown, PA
- 1999 Deborah Berke Partners, New York  
Galerie Pixi, Paris
- 1998 Nicholas Davies Gallery, New York
- 1996 Nicholas Davies Gallery, New York
- 1994 Nicholas Davies Gallery, New York
- 1993 University Gallery, University of Scranton

## Selected Group Exhibitions

- 2023 *Postcards From the Edge*, 25th Anniversary, Visual AIDS Benefit, Ortuzar Projects, New York
- 2021 *Drawing Challenge XVIII*. Jason McCoy Gallery, New York (online exhibition: <https://www.jasonmccoyinc.com/drawing-challenge#/challenge-xviii>)
- 2020 *Drawing Challenge IV*. Jason McCoy Gallery, New York (online exhibition: <https://www.jasonmccoyinc.com/drawing-challenge#/challenge-iv>)
- 2018 *Art & Friendship*. The Green Door Gallery, Brooklyn
- 2017 *A Dark Wood*. Noyes Museum of Art, Stockton University, Atlantic City, NJ (cat.)
- 2016 *A Dark Wood*. Art House, Jersey City, NJ (cat.)  
*After: Vincent Como, Raymond Mingst, Robert Schatz*. Curious Matter, Jersey City
- 2015 *Sanctus*. Curious Matter, Jersey City (cat.)
- 2013 *Thirteen*. Propeller Centre for the Visual Arts, Toronto  
*A Time In Arcadia*. Curious Matter, Jersey City (cat.)  
*Aspects*. Marina Gallery, Cold Spring, NY
- 2011 *Dividing Light Measuring Darkness*. Curious Matter, Jersey City (cat.)  
*9/11: A Decade Later*. Commons Gallery, Steinhardt School, New York University, New York
- 2010 *Escape From New York*. Paterson Arts Council, Paterson, NJ
- 2009 *Summer Camp II: Like A Moth To The Flame*. Exile, Berlin
- 2008 *Unbreak My Heart*. Pluto, Brooklyn  
*The Kramarsky Gift of Contemporary Drawings*. Pollock Gallery, Southern Methodist University, Dallas (cat.)
- 2006 *Mixed Bag*. The Phatory, New York
- 2005 *Works On Paper*. Deborah Davis Fine Art, Hudson, NY  
*Postcards From The Edge*, Visual AIDS Benefit, Robert Miller Gallery, New York
- 2004 *Art In The New U.S. Embassy*. Sofia City Art Gallery, Sofia, Bulgaria
- 2003 *The Big Abstract Show*. The Painting Center, New York  
*Postcards From the Edge*, Visual AIDS Benefit, Gallery Lelong, New York
- 2002 *Invitational Salon*. New Arts Program, Kutztown, PA
- 2001 *Postcards From the Edge*, Visual AIDS Benefit, Sara Meltzer Gallery, New York
- 2000 *What I Saw and What I Understood: An Essay On Abstraction: Francis, Hesse, Lewitt, Lozano, Mangold, Morellet, Schatz*. Nicholas Davies Gallery, New York
- 1999 *Die Kunst der Linie*. Museum of Upper Austria (Oberösterreichisches Landesmuseum), Linz (cat.)  
*Additives on Paper*. George Billis Gallery, New York  
*Five Years of Nicholas Davies Gallery*. Nicholas Davies Gallery, New York

- 1998 *WallPAPER*. Nicholas Davies Gallery, New York (curated by Lisa Jacobs)  
Gramercy Art Fair. Gramercy Park Hotel, New York (cat.)
- 1997 *Night of 1,000 Drawings*. Artists Space, New York  
Empire State Pride Agenda Benefit Auction, New York
- 1996 Summer Group Show. Nicholas Davies Gallery, New York  
*New York Fin de Siècle*. Nicholas Davies Gallery, New York  
*Permutations*. MMC Gallery, Marymount Manhattan College, New York (cat.)
- 1995 Summer Group Show. Nicholas Davies Gallery, New York
- 1992 *10th International Cleveland Drawing Biennale* (traveling). Derby Museum, Derby, England; South London Art Gallery, London; Collins Gallery, University of Strathclyde, Glasgow
- 1991 *10th International Cleveland Drawing Biennale*. Cleveland Gallery and Dorman Museum, Middlesbrough, UK (cat.)
- 1990 *Auction for Action*, Act Up Benefit Auction, Paula Cooper Gallery, New York  
*Small Works*. Amos Eno Gallery, New York (curated by Linda Kramer)

#### Public & Corporate Collections

Harvard Art Museums / Fogg Museum  
Meadows Museum  
Pfizer Inc  
Sheldon Museum of Art  
The Art Institute of Boston, Lesley University  
The JBG Companies  
University of Scranton  
U.S. Department of State

#### Notable Private Collections

David Hughes, Kansas City  
Sarah-Anne & Werner H. Kramarsky, New York  
Morton Meyerson, Dallas  
John Robertshaw, New York  
Calvin Tsao, New York  
Lawrence Weschler, Katonah

#### Catalogues & Publications

- 2018 Deborah Berke Partners. *The Artist Project: Robert Schatz, String Theory*. (New York, NY: Deborah Berke Partners). Illus.
- 2016 Curious Matter. *A Dark Wood*. (Jersey City, NJ: Curious Matter). illus., pp42-43.
- 2015 Curious Matter. *Sanctus*. (Jersey City, NJ: Curious Matter). illus., pp. 45-46.  
Sheldon Museum of Art, University of Nebraska-Lincoln. *A New Line of Thinking: Recent Sculpture by Robert Schatz*. (Lincoln, NE: University of Nebraska-Lincoln). illus.
- 2013 Curious Matter. *A Time In Arcadia*. (Jersey City, NJ: Curious Matter). illus., pp. 54-55.
- 2011 Curious Matter. *Dividing Light Measuring Darkness*. (Jersey City, NJ: Curious Matter). illus., pp. 51-52.
- 2008 Eshoo, Amy (ed.). *560 Broadway: A New York Drawing Collection At Work, 1991-2006*. (New York: Fifth Floor Foundation, and New Haven: Yale University Press). Pp. 155 & 175.  
Southern Methodist University. *Conversations 6: Werner H. Kramarsky and Christian Rattermeyer*. (Dallas: Pollock Gallery Publications, Southern Methodist University).
- 2005 Jørgenson, Thomas. *Fabulism*. Lecture. (Copenhagen: Galleri Christoffersen).
- 2004 U.S. Department of State. *Fine Art Collection, Embassy of the United States, Sofia, Bulgaria*. (Sofia: Embassy of the United States).
- 1999 Oberösterreichisches Landesmuseum. *Die Kunst der Linie: Möglichkeiten des Graphischen*. Exh. cat., Landesmuseum catalogue no. 145. (Linz, Austria: Oberösterreichisches Landesmuseum). Essays in German by: Wieland Schmeid, Antonia Hoerschelmann, Wolfgang Hilger, Peter Assmann, Amy Eshoo, Heinz

- Höfchen, Monika Oberchristl and Lothar Schultes. illus., p. 327.
- 1998 Gramercy International Art Fair, New York. illus., p. 20 (unpaginated).
- 1996 Sokolowski, Thomas. *Sprezzatura: The Art of Robert Schatz*. Exhibition essay, *Robert Schatz: New Work* (New York: Nicholas Davies Gallery).
- Marymount Manhattan College. *Exhibitions, 1995-1996*. Exh. cat. (New York: Marymount Manhattan College). Essays by Karen Harris.
- 1991 Cleveland County Council. *10th International Drawing Biennale*. Exh. cat. (Middlesbrough, UK: Cleveland County Council). Essays by Brandon Taylor and Wolfgang Schmitz. illus., p. 42.
- 1986 The Art Institute of Boston. *Academic Catalogue, 1986-1987*. (Boston: The Art Institute of Boston). illus., p. 36.

#### **Other Publications**

- 2011 *Providence, Vovete*. Album and CD artwork.

#### **Lectures & Speaking**

- 2018 *String Theory*, Deborah Berke Partners, New York
- 2017 Artist talk with Anne Collins Goodyear, co-director, Bowdoin College Museum of Art. The Phactory, New York
- 2015 *Friday Live: Sheldon Museum of Art*. NET Nebraska (NPR), Lincoln
- 2007 *The Lyric Grace of Gesture*. University of Scranton
- 2006 *Between Abstraction and "Reality"*. Cedar Crest College
- Giotto and Cézanne*. Metropolitan Museum of Art, New York
- 1993 *Reflections on Art and Visual Experience*. University of Scranton

#### **Education**

- 1985-87 The Art Institute of Boston
- 1984 Massachusetts College of Art, Boston
- 1980-81 Barnstone Studios, Allentown
- 1976-80 University of Scranton, BA *magna cum laude*, history and philosophy
- 1970-72 Baum School of Art, Allentown

#### **Contact**

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