



rhonda willers
ARTIST. EDUCATOR. AUTHOR. LEADER

she/her/hers
Elk Mound, Wisconsin

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PROFESSIONAL

2007 – Present

Visual Artist & Writer | Elk Mound, Wisconsin, United States

2022 – Present

Podcast Creator & Host, *The Artist In Me Is Dead*

2007 – 2018

Senior Lecturer of Art | University of Wisconsin-River Falls

EDUCATION

2004 – 2007

University of Nebraska-Lincoln (UNL), Master of Fine Arts: Ceramics
Additional Studies: Drawing, Sculpture

1998 – 2003

University of Wisconsin-River Falls (UWRF), Bachelor of Fine Arts
Studio Focus: Ceramics and Photography

2003

University of Massachusetts at Dartmouth, Post-Baccalaureate: Ceramic
Art, New Bedford, MA

NATIONAL LEADERSHIP & SERVICE

2021 – 2025

President of the Board of Directors, National Council on Education for the Ceramic Arts (NCECA)

- President-Elect, 2021-2022
- President, 2022-2024
- Past-President, 2024-2025
- Facilitate annual review of Executive Director & contract details
- Strategic Planning Committee Chair: created RFP for strategic planning firm, facilitated conversations with full board and committee about organizational needs
- Create board meeting agendas: determining timely needs, preparing motions, working with board secretary to ensure all supporting documents are prepared and shared
- Future Conference City Planning: working with Executive Director and Conference Manager to review potential conference cities for the full board to select from, considerations involve city demographics, geographic location, assessing infrastructure support (hotels, convention centers, museums, and gallery spaces)
- Provide editing support for NCECA's NEA grant application

2020 – 2021

Special Advisor to the Board, Executive Leadership Board of Directors, NCECA, Providing continuity and guidance through impacts of COVID19 pandemic

- Led and created collaboration agreement with The Color Network, whose mission is to aid in the advancement of artists of color in the ceramic arts
- Annual Members Meeting, led the change to a virtual gathering, reimagining how to connect with NCECA members
- Served as interim Communications Director, creating social media schedule, edited language and posts for social media
- Provided editing support for NCECA's NEA grant application
- Board Recruitment, seeking and connecting with potential board members, engaging them in board service
- Virtual Conference support 2021: Outreach and securing conference presenters; Communicating with both presenters and the tech team at vFairs, who produced NCECA's online conference; Provided zoom tech support during the virtual conference: hosting sessions, ensuring presenters were comfortable and ready with the technology



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NATIONAL LEADERSHIP & SERVICE | Continued

2018 – 2020

Steward of the Board, Executive Leadership Board of Directors, NCECA

- Attended virtual meetings with leadership and experts regarding the emerging COVID19 pandemic. These meetings helped us to determine the need to cancel the 2020 NCECA in-person conference. Provided communications support after this decision was made. Assisted in organizing essential tasks forces to make plans and actions for moving forward.
- Multicultural Fellows Welcome Gathering, Co-Chair
- Co-facilitated annual review of Executive Director
- Coordinated and traveled with seven U.S. students to exhibit artworks in Jingdezhen, China at Taoxichuan Art Avenue
- Co-facilitated the establishment of two annual fellowships with focuses on female/female identifying artists and researchers named in honor of curator and collector, Helene Zucker Seeman.
- Board Recruitment and Nominations Committee, Chair
- Awards and Fellowships Committee, Chair
- Coordinated Past Masters Program honoring NCECA members who have passed away in the previous year. Communications and planning with presenters.
- Coordinated Awards & Honors Program at NCECA conference. Communications and planning with recipients.
- Executive Committee and Finance Committee, member
- Edited and drafted bylaws language to support changes in policy

2017 – 2019

Regional Planning Committee Member, NCECA's 53rd Annual Conference, Minneapolis, MN

- Researched and contacted galleries to host exhibitions to support over 80 on-site concurrent conference exhibitions. Tracked responses and gathered detailed site information.
- Participated in collaborative planning meetings

2009 – 2012

Director at Large, Board of Directors, NCECA

- Co-Chair – Executive Leadership Task Force: search committee for executive director leading to the successful hiring of NCECA's current Executive Director, Joshua Green
- Co-Chair – Membership Committee, working with staff and board to consider and develop member benefits
- NEXPO Gallery Coordinator & Curator, created a new conference gallery that featured award recipient artists
- Topical Discussions/NCECA Connection Conference Session Coordinator, reviewed and selected proposals for networking sessions at the 2010, 2011, and 2012 conferences

ART PROJECTS

2021 – ongoing

11- Minutes of Gratitude Project

2019 – ongoing

Alone | Together, The Hammock Project

2018 – 2020

Crowns: Crossing into Motherhood, Traveling Exhibition curated by Jessica Gardner

2013 – 2020

Both Artist and Mother, collaborative project with Kate Fisher



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TEACHING EXPERIENCE

*Indicates course curriculum developed and/or re-designed

2007 – 2018 University of Wisconsin-River Falls, Senior Lecturer, River Falls, WI

Ceramics Studio Faculty Lead (2016-2018)

Sabbatical Faculty for Randy Johnston (spring 2015)

Visiting Artist Coordinator: Janine Antoni, Benjamin Lira, Andy DuCett

Courses

Introduction to Ceramics*

Studio (Advanced) Ceramics*

Introduction to Visual Art: 50-60 and 120-150 students

Creative Arts Entrepreneurship*

2D Design Foundations*

Senior Art Seminar

Special Topic Courses: Earthenware Ceramics*

Clay Explorations*

Ceramics Portfolio Development*

Advertising Design I

Drawing I

STUDENT ADVOCACY AND SUCCESS

2018 – School 2 Market Program: UWRF Art Department at American Craft Council St.
2016 Paul Show, Collaborated with faculty & students:
booth design, construction & installation, management of on-site 4-day
sale, post-sale bookkeeping: accounting, sales tax, gross/net sales,
student payments

2018 Multicultural Fellowship: Jazmin Swanson, NCECA 52nd Annual Conference:
Pittsburgh, Nominator (awarded)

Faculty Advisor for funded URSCA: Undergraduate Research, Scholarly and
Creative Activity Research Grants:

- Increase Sustainability by Substituting Sewage Sludge Ash for Clay in a
Ceramic Body, Alex Hintz
- Mid-Range Glaze Test, Andrew (Baoan) Le
- Painting with Soda and Fire, Casey Beck & Matthew Wilhelm

Anderson Ranch Student Fellowship, Andrew (Baoan) Le to attend Christina
West Figurative Workshop

2014, Facilitated student attendance NCECA Annual Conferences: Milwaukee,
2016-2018 Kansas City, Portland, Pittsburgh

2017 Anderson Ranch Student Fellowship, Ira Corbett to attend Kathy King
Ceramic Surface Design Workshop
Graduate School Acceptance, Devon Gelhar, Syracuse University, MFA
Galleries Coordinator, Emily Pelton, Northern Clay Center, Minneapolis, MN
Northern Clay Center NCECA Intern, Hannah Kane, competitive selection
Gallery Sales Associates, Northern Clay Center, Casey Beck & Stephanie Lenertz
Exhibition featuring UWRF BFA Ceramics students: 2 alumni and 1 current
The Phipps Center for the Arts with Northern Clay Center
Participation includes public lectures and demonstrations by the artists
Faculty Advisor for funded URSCA: Undergraduate Research, Scholarly and
Creative Activity Research Grant:
● Digging Deeper: Surface Investigations, Developing textural high
fire glazes, Jenn Angell



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STUDENT ADVOCACY AND SUCCESS | Continued

- 2016 Multicultural Fellowship: Lisa Vang, NCECA 50th Annual Conference: Kansas City, Nominator (awarded)
Northern Clay Center NCECA Intern, Emily Pelton, competitive selection
- 2015 Faculty Advisor for funded URSCA: Undergraduate Research, Scholarly and Creative Activity Research Grant:
- Native Clay Research, Megan Bauman
 - Terra Sigillata: Sealed Earth, Emily Pelton

GRANTS | FELLOWSHIPS | RESIDENCIES | AWARDS

- 2017 – 2018 UWRF Faculty Research Grant, Terra Sigillata, campus-wide competitive selection
- 2017 Red Lodge Clay Center, Short Term Resident Artist, Red Lodge, Montana, juried
- 2016 – 2017 Evidence-Based Teaching Fellow, UWRF, campus-wide competitive selection
Research Topic: *Mastery Style Rubrics to Promote Growth in Learning & More Risk-Taking*
- 2016, 2017 UWRF Faculty Professional Development Grant, campus-wide competitive selection, Received consecutive grant awards for the maximum amount allotted per academic year
- 2018 – 2014 UWRF Mentor Award, Undergraduate Stipends and Expenses Grant, competitive selection, Received award each year: 2014, 2015, 2016, 2017, 2018
- 2007 Outstanding Graduate Teaching Assistant Award, UNL Hixson-Lied College of Fine & Performing Arts
- 2006 – 2007 Hixson-Lied Scholarly and Creative Presentation Grant, UNL, College of Fine & Performing Arts
- 2006 Artist Fellowship: Sculptural Furniture, Anderson Ranch Arts Center, Snowmass Village, Colorado
Artist Workshop Grant, UNL, Department of Art & Art History
- 2004 – 2007 Kimmel Fellow – Studio Arts, UNL
- 2002 Chancellor's Award Recipient, Outstanding Service to the University (undergraduate student), UWRF

AUTHORED PUBLICATIONS

- 2021 *The Isolation Journals founded by Suleika Jaouad, Prompt 149: I Dwell in Possibilities*, essay and prompt contributor
Pottery Making Illustrated, November/December 2021, *Telling Your Story with Branding*
Pottery Making Illustrated, July/August 2021, *Mood Boards & Mind-Mapping*
Pottery Making Illustrated, May/June 2021, *Creativity Vacations*
Ceramics Monthly, February 2021, *Quick Tip: Specific Gravity of Terra Sigillata*
- 2020 [Low-Fire Soda](#), Book by Justin Rothshank, Contributing Author:
Terra Sigillata Feature
Pottery Making Illustrated, March/April 2020, *Low-Stakes Creativity*



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AUTHORED PUBLICATIONS | Continued

- 2020 *Pottery Making Illustrated*, March/April 2020, *Grant Writing Tips*
Pottery Making Illustrated, May/June 2020, *In the Potter's Kitchen: Salad Basin*
- 2019 [Terra Sigillata: Contemporary Techniques](#), Book, The American Ceramic Society
Pottery Making Illustrated, July/August 2019, *Painting with Terra Sigillata*
- 2017 *Pottery Making Illustrated*, November/December 2017, *Enhancing the Terra Sigillata Surface*
Pottery Making Illustrated, September/October 2017, *Terra Sigillata Line Blends*
Pottery Making Illustrated, May/June 2017, *Mixing Terra Sigillata Bases*
- 2007 *Ceramics Monthly*, August/September 2007, *The MFA Factor*. p. 43
- 2004 *Journal of Computing in Teacher Education*, Volume 21, Issue 1, 2004,
Pre-services Teachers' Reflections on Technology Leadership: I'll Take Risks If There's A Net to Catch Me, Lundeborg, Zeon, Bieging, Ingebrand, Donley, Willers
- 2003 *Ceramics Technical*, Issue 17, 2003, *Curiosity, Pots, and Fire*, Wade and Willers

PRESENTATIONS | WORKSHOPS | DEMONSTRATIONS

- 2022 Pocosin Arts School of Fine Crafts, *Making Colored Terra Sigillatas*, virtual workshop
Visiting Artist: Brooklyn Middle STEAM School, Brooklyn Park, Minnesota
11 - Minutes of Gratitude Project, interactive workshop
The Potters Class: *Applying & Using Terra Sigillatas with Washes & Patinas*, virtual workshop
The Potters Class: *Making Colored Terra Sigillatas*, virtual workshop
The Potters Class: *Making and Blending Terra Sigillatas*, virtual workshop
- 2021 Anderson Ranch Art Center – Snowmass Village, CO, In-Person Workshop:
Exploring and Using Terra Sigillata with Hand Built Earthenware
Taoxichuan Art Center - Jingdezhen, China, Masterclass video series:
Mastering Terra Sigillatas
Taoxichuan Art Center - Jingdezhen, China, Online Lecture Series: Rhonda Willers: Ceramic Art Practice and Terra Sigillata Research
Grand Marais Artist Colony - Grand Marais, MN
Virtual workshop series: Quick. & Easy Terra Sigillata
University of Wisconsin-River Falls - River Falls, WI
Visiting Artist: 11 - Minutes of Gratitude Project, interactive workshop
Pocosin Arts School of Fine Crafts, Virtual Workshops, Columbia, North Carolina
Virtual Workshop 1: Making and Blending Terra Sigillatas
Virtual Workshop 2: Making Colored Terra Sigillatas
Virtual Workshop 3: Layered Surfaces with Terra Sigillatas
- 2020 Montgomery Potters, Virtual Workshop: Quick & Easy Terra Sigillata for your Studio
Northern Clay Center, Hands-On Workshop, Terra Sigillata
Northern Clay Center, Guest Artist: Looking and Learning, Virtual Event
St. Olaf College – Northfield, Minnesota, Virtual Lecture and Studio Visit



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PRESENTATIONS | WORKSHOPS | DEMONSTRATIONS | Continued

- 2018 NCECA 52nd Annual Conference – Pittsburgh, Pennsylvania, *Terra Sigillata: Lost & Found*, Co-Lecture with Pete Pinnell, Professor of Art, University of Nebraska-Lincoln (31:11 minutes for my portion of the presentation)
- 2017 Office of Professional and Instruction Development: University of Wisconsin Systems, Panel Presentation, *Accommodating Learning, Maintaining Academic Integrity and Balancing an Active Professional Practice*
Demonstrating Artist, Northern Clay Center Let's Make Space at the American Craft Council Show: St. Paul
- 2016 NCECA 50th Annual Conference – Kansas City, Missouri, Blinc20:20 | Three in Four, Artist Presentation
Office of Professional and Instructional Development (OPID): University of Wisconsin Systems, *Panel Presentation, Lots of Practice, But Not Lots of Feedback: Ideas for Getting your Students Practicing without Overwhelming Yourself*
- 2014 NCECA 48th Annual Conference – Milwaukee, Wisconsin, *Weathered Surfaces & Earthenware Handbuilding*, Processes Room Demonstration
NCECA 48th Annual Conference – Milwaukee, Wisconsin, Life Outside of the Material, NCECA Connection Discussion Group, Co-Lead with Marjorie Wade, Potter – Afton, MN
- 2003 Collaboration for the Advancement of College Teaching and Learning Professional Development Conference, *Developing Reflective Multimedia Portfolios: Of Students, By Students, For Students*

CITATIONS | BIBLIOGRAPHY

- 2022 Laramie, Jen. 12. Cultivating Creativity with Artist & Educator Rhonda Willers: Mom First Podcast (Formerly: *Quite the Spectacle! Podcast*). February 24, 2022

University of Nebraska - Lincoln Newsroom. Ceramics alumna Willers is president-elect of NCECA. Online Interview.

Ross, Al. Spectrum West: Wisconsin Public Radio. February 2021. Radio Interview
- 2019 Blais, Paul. Talking Terra Sig: The Potters Cast. June 2019. Interview
- 2018 National Council on Education for the Ceramic Arts: WatchNCECA. "Terra Sigillata: Lost & Found." Online video. *YouTube*. YouTube, May 2018. Lecture Video
- 2017 Darcourt, Nicholas. Ceramics Monthly. November 2017. Minneapolis-St. Paul Guide. p.24
- 2015 Fisher, Kate. Both Artist and Mother: www.bothartistandmother.com. January 2014. Interview
- 2014 National Council on Education for the Ceramic Arts: WatchNCECA. "Weathered Surfaces & Earthenware Handbuilding." Online video. *YouTube*. YouTube, 18 July 2014. Web. 3 Jan. 2015

NCECA Blog. Weathered Surfaces. July 2014. Demonstration Video



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CITATIONS | BIBLIOGRAPHY | Continued

- 2009 MacCallum, Kris. Spectrum West: Wisconsin Public Radio. March 2009. Radio Interview
- 2008 Rothbauer-Wanish, Heather. Queen of the Castle Magazine. October 2008. Dream Job, Shaping Dream. p.28
- 2007 Wang, Xiaomao. Precious Space. April 2009. Film Short

PUBLICATION AND REPRODUCTION OF ARTWORK

- 2019 Mingei Through Four Generations Catalog. Exhibition Catalog
- 2016 Ceramics Monthly, January 2016, *Exposure, Family*, p. 14
- 2007 Ceramics Monthly, August/September 2007, *The MFA Factor, Untitled Arch (2006)*
- 2003 Ceramics Technical. Issue 17, 2003, *Curiosity, Fire, and Pots*, Wade and Willers, *DE Vessel*

COLLECTIONS

- Museum Weisman Art Museum, Minneapolis, MN
- Corporate Sandhills Publishing, Tom & Rhonda Peed, Lincoln, NE
Kona, Inc., Lincoln, NE
- Private Carl "Ky" & Jane Rohman, Lincoln, NE
Robert & Mary Nefsky, Lincoln, NE
Robert & Vicki Northrup, Lincoln, NE

EXHIBITIONS | PROFESSIONAL SALES | 2012 to present, complete listing upon request

- 2022 Idyllwild Arts Parks Exhibition Center, *Hot Clay Faculty Exhibition*, Idyllwild, CA
Anderson Ranch Arts Center, *Annual Art Auction Exhibition*,
Snowmass Village, CO
Loft Gallery, *Small & Mighty*, Red Lodge Clay Center, Red Lodge, MT
The Grand Hand Gallery, *Black & White and Color All Over*, St. Paul, MN
- 2021 Pablo Center at the Confluence, *Shelter*, Virtual exhibition focused on COVID-19
Impacts, Eau Claire, WI
Art Reach St. Croix, *Nature in Black and White*, Stillwater, MN
- 2020 Canton Museum of Art, *Crowns: Crossing into Motherhood*, Curated by: Jessica
Gardner, Canton, OH
Weisman Art Museum, *The Persistence of Mingei: Inspiration Through Four
Generations of Ceramic Artists*, Minneapolis, MN Curated by Randy
Johnston (guest curator), Lyndel King (WAM director), Diane Mullin
(WAM Senior Curator), Catalog with essays by Robert Silberman &
Randy Johnson
- 2019 Weisman Art Museum, *The Persistence of Mingei: Inspiration Through Four
Generations of Ceramic Artists*, Minneapolis, MN
St. Catherine's University, *Women Who Teach*, Curated by: Monica Rudquist, St.
Paul, MN
Canton Museum of Art, *Crowns: Crossing into Motherhood*, Curated by: Jessica
Gardner, Canton, OH



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EXHIBITIONS | PROFESSIONAL SALES | 2012 to present, complete listing upon request

- 2019 Art OPENer-The St. Croix Valley Studio Tour & Sale: Guest of Marjorie Wade
Western Wisconsin Pottery Tour: Guest of McKeachie-Johnston Studio
- 2018 NCECA Pittsburgh Conference Concurrent Exhibition/Carnegie Library of
Pittsburgh-Homewood, *Crowns*, Pittsburgh, PA (Traveling exhibition)
Cade Gallery, *Crowns*, Ann Arundel Community College, Arnold, MD
Foster Art Gallery, *Crowns*, Westminster College, New Wilmington, PA
Fine Arts Gallery, *Crowns*, NOVA: Northern Virginia Community
College, Alexandria, VA
New Gallery for Contemporary Craft, *Crowns*, NOVA - Woodbridge, VA
Art OPENer-The St. Croix Valley Studio Tour & Sale: Guest of Marjorie Wade
Western Wisconsin Pottery Tour: Guest of McKeachie-Johnston Studio
- 2017 Red Lodge Clay Center, *Both Artist & Mother*, October 2017, Red Lodge, MT
The Grand Hand Gallery, *Ashes to Ashes*, St. Paul, MN
Red Lodge Clay Center, *AIA Preview Exhibition*, Red Lodge, MT
Art OPENer-The St. Croix Valley Studio Tour & Sale: Guest of Marjorie Wade
Western Wisconsin Pottery Tour: Guest of McKeachie-Johnston Studio
- 2016 Lillstreet Gallery, *Teaching the Tradition*, Chicago, IL
Union Art Gallery UW-Milwaukee, *Cultivate: Art Educators from Wisconsin*,
Zoom Milwaukee, Milwaukee, WI
Phipps Center for the Arts, *UWRF Faculty & Student Exhibition*, Hudson, WI
Gallery 101, UWRF, *Unbroken Traditions & Intuitive Teachings: The Life-Long
Mentorship of Randy Johnston*
Western Wisconsin Pottery Tour: Guest of McKeachie-Johnston Studio
- 2015 The Jamestown Art Center, *Both Artist and Mother*, Jamestown, RI, Invitational
University Art Gallery University of Massachusetts at Dartmouth, *The
Uncommon Object*, with Xanthe Isbister, New Bedford, MA, Juried
Anderson Ranch Arts Center, *Annual Fundraiser Exhibition*, Snowmass Village,
CO, Invitational (Catalog)
- 2014 NCECA 2014, *Grounded in Wisconsin*, Curator & Artist, Concurrent Independent
Exhibition, Juried
Bloomington Arts Center, *Paper & Clay: Ceramics Invitational*, Bloomington,
MN
L.E. Phillips Memorial Public Library, *Illuminative: Art of Academia*, Eau Claire,
WI, Invitational
- 2013 Eisentrager-Howard Gallery, *MEDICI Exhibition*, University of Nebraska Lincoln,
Invitational
Art OPENer-The St. Croix Valley Studio Tour & Sale: Guest of Marjorie Wade
- 2012 Anderson Ranch Arts Center, *Annual Fundraiser Exhibition*, Snowmass Village,
CO, Invitational (Catalog)
Phipps Center for the Arts, *UWRF Faculty Exhibition*, Hudson, WI
Art OPENer-The St. Croix Valley Studio Tour & Sale: Guest of Marjorie Wade

ADDITIONAL WORK EXPERIENCE

- 2008 – University of Wisconsin-Stout, Adjunct Faculty, Menomonie, WI
2009 Courses: Two-Dimensional Design Foundations & Ceramics I



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ADDITIONAL WORK EXPERIENCE | Continued

- 2004 – 2007 University of Nebraska-Lincoln, Teacher of Record, Lincoln, NE
Courses: Beginning Ceramics & Drawing for Non-Art Majors
Teaching Assistant: Intermediate Ceramics Assistant
Studio Technician & Electric Kiln Repairs
- 2003 University of Massachusetts at Dartmouth, Kiln Building Teaching Assistant
- 2007 Maux Creative Studio, Production/Photo Assistant, Chippewa Falls, WI
- 2004 –05, 2008 – 09 Phipps Center for the Arts, Ceramics Instructor Adults & Children, Hudson, WI
- 2003 Anderson Ranch Art Center, Ceramics Studio Assistant-Summer, Snowmass Village, CO
- 2002 Lillstreet Art Center, Instructor: Children's Summer Art Camps, Chicago, IL
- 2002 Phipps Center for the Arts, Gallery Intern, Hudson, WI
- 2001 Camp Nebagamon, Director of Arts and Crafts Program, Lake Nebagamon, WI
- 2000 – 2002 Journal of Educational Psychology, Editorial Assistant, River Falls, WI
- 1999 – 2001 Administrative Assistant, Saint Mary's University, Masters in Education On-site Learning Communities

TECHNOLOGY COMPETENCIES

Adobe: Photoshop, Bridge, Dreamweaver
Apple Suites: Pages, Numbers, Keynote
Garageband
Google "G" Suites: Docs, Sheets, Slides, Jamboard, Shared Drive and Calendar Management
Basecamp: collaborative project and team management software
Dropbox, WeTransfer: file storage and file transfer platforms
Microsoft: Word, Excel, PowerPoint
Calendly: scheduling software
Zoom: webinar and meeting formats
Mac OS systems
CMS for website editing and creation