

# Through a window lies an alien world

## REVIEW

By R.B. STRAUSS  
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PHILADELPHIA — If you happen to be wandering around the Old City gallery district and decide to see what's going on at Pentimenti Gallery, you will find it closed for the month.

But don't fret. You can stand outside and see "22 Day Window," an installation by Rebecca Murtaugh that runs through Aug. 25. The installation covering the gallery's window is composed of Post-It Notes.

Pale green squares give way to orange, while single color sections form several rows. There is a suggestion of fields rather than a mathematical grid.

While the field of notes is mainly one sheet thick, they are interspersed with thick stacks of notes in a variety of colors. Murtaugh has cut circles into them so you can peek into the gallery. The holes diminish in circumference, so that the circle closest to the window is barely larger than a pinhole.

So what's inside the gallery? Another, more alien, landscape.

Rising like mountains are the paper circles that

have been cut from the notes. Some are towering creations, wide at the bottom, that taper to a point as they ascend. Others are like buttes and mesas, while single discs are strewn about. These last bring to mind lakes of all colors, though they are basically a single size.

The light filtering in from the outside provides the only illumination. The "peep holes" embedded in the wall of papers bring to mind the eyes of camellions.

The stacks of notes have a hypnotic quality based in color. You can almost imagine the researchers at the Post-It Note office arguing about which colors to issue.

"22 Day Window" is a perfect example of interactive art that works on many levels. There is the immediate impression of first encountering the notes covering the windows, which gives way to a more intense impression as the mysteries beyond the windows are revealed. Art is rarely this much fun on both an emotional and intellectual level.

*Pentimenti Gallery*  
([www.pentimenti.com](http://www.pentimenti.com)) is  
at 133 N. Third St.,  
Philadelphia.