



North America's Must-See Exhibitions This Fall by The ArtSlant Team



Rebecca Murtagh, *Aperture: Orange Burst and Ultra Violet*, 2015, Courtesy of the artist

Project 8 and color as form / form as color

C2C Project space, San Francisco

September 19–October 18 (by appointment)

A two person show in a living room and group show in a bathroom: Kirk Stoller hosts exhibitions in his tiny townhome style apartment. Somehow, he manages to offer a huge array of things to behold while always managing to make everything belong. His fall season is no exception, with two whopping shows: *Project 8* with Gregory Kaplowitz and Raphael Zollinger and *color as form/form as color* (artists featured are Erik Scollon, Elliot Anderson, Justyn Hegreberg, Rebecca Murtagh, Brent Hallard, Lauri Hopkins, Andrew McNay, Paul Behnke, and Ted Larsen). For the main shows, Stoller pairs one SF artist with one New York artist, in keeping with his bi-coastal life and a way for artists across the nation in different art hubs to connect. This time, Kaplowitz will be showing his stunning sheer, layered, photo-chemically exposed stretched textiles paired with Zollinger's haunting photo-manipulated aluminum and rag paper assemblages. The "we" exhibition will be a jovial mix.

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