

Rob Calvert

rcalvert.net

I view art as the intersection between the external and internal worlds. It is where material and immaterial, perceptual and conceptual, rational and irrational co-exist and meaningfully shape the work and me. Nonobjective direct painting and drawing provide the means for exploration. Others have done so before. It is my hope the search will move the conversation forward.

CV

b. 1957, Lynchburg, Virginia Lives and works in Sag Harbor

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Washington & Lee University, B.A. Art, 1979; Virginia Polytechnic Institute and State University, M. Arch., 1984; Vermont Studio Center; Harvard University, GSD

Solo Exhibitions

Canio's Books, Sag Harbor, NY, 2011

Gallery 1, Charlottesville, VA, 2007

Pfeiffer University, Misenheimer, NC, 1997

Group Exhibitions

Silas Marder Gallery, The Big Show 8, Bridgehampton, NY, 2013

Guild Hall, East Hampton, NY, 2013

44th Annual Artists of the Springs Invitational. Springs, NY 2011

AAEH, 26th Annual Studio Tour, Sag Harbor, NY, 2011

The Crazy Monkey Gallery, Amagansett, NY, 2011

Guild Hall, East Hampton, NY 2011

The Crazy Monkey Gallery, Amagansett, NY 2010

Guild Hall, East Hampton, NY, 2010

42nd Annual Artists of the Springs Invitational. Springs, NY, 2009

AAEH, 24th Annual Studio Tour, Sag Harbor, NY, 2009

AAEH, Interiors, East Hampton, NY, 2008

Guild Hall, East Hampton, NY, 2008

Bickett Gallery, Love, Raleigh, NC, 2004

57 N Street, Washington DC, 2003

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Sawtooth Building Gallery, Winston-Salem, NC, 1996

Henley Southeast Spectrum, Winston-Salem, NC, 1995

Associated Artist Gallery, Winston Salem, NC, 1995

Spirit Square Center for the Arts, Charlotte, NC, 1995

Mecklenburg Library, Charlotte, NC, 1994

Christa Faut Gallery, Davidson, NC, 1992

Press

Pat Rogers, Abstractions for a Summer Day, Hamptons Art Hub, 6 Sept 2011

Annette Hinkle, Artists Opening Doors, The Sag Harbor Express, 3 July 2009

April 2013