

RACHELLE BUSSIÈRES

Born in 1986, Quebec City, Canada | Lives and works in New York, USA

EDUCATION

2015 MFA, Photography, San Francisco Art Institute, San Francisco, USA

2011 BA, Anthropology, Université Laval, Quebec City, Canada

SELECTED SOLO EXHIBITIONS

2025 *And the sky will follow*, Bigaignon, Paris, France

2025 *Daydreams*, Galerie Robertson Arès, Montreal, Canada

2024 *Air Index*, Equivalentbehaviour Space, London, United Kingdom

2023 *Les rythmes circadiens*, Galerie Alexandre Motulsky-Falardeau, Quebec City, Canada

2020 *(un)objectively*, curated by Leandro Villaro, Penumbra Foundation, New York, USA

2021 *sipping air*, Melanie Flood Projects, Portland, USA

2020 *In Light. Conditions of Time*, Johansson Projects, Oakland, USA

2016 *Strata*, Robert Koch Gallery, San Francisco, USA

2015 *Monument Mineral*, Silver Projects, Brooklyn, USA

SELECTED GROUP EXHIBITIONS

2026 *Le paradigme des possibles*, Bigaignon, Paris, France

2026 *Elles x Paris Photo path*, curated by Aldeide Delgado, Bigaignon, Paris, France

2026 *Imprints of Becoming*, curated by Francesca Marcaccio, Westbeth, New York, USA

2026 *The Sun Never Saw a Shadow*, curated by Oğuz Karakütük, Siyah Beyaz Gallery, Ankara, Turkey

2025 *Sotto la Luce*, Bigaignon x Rhinoceros, Rhinoceros Gallery, Rome, Italy

2025 *I Need More Time*, curated by Oğuz Karakütük, Arter Contemporary Art Museum, Istanbul, Turkey

2025 *Still Point*, curated by Caitlin Monachino, Ortega y Gasset, Brooklyn, USA

2025 *Elsewhere*, Rivalry Projects, Buffalo, USA

2024 *Tall Shadows in Short Order*, curated by Will Hutnick, Wassaic Project, Wassaic, USA

2022 *When Light Becomes Form: Processing Photography*, curated by Kevin Chen, San Francisco State University, San Francisco, USA

2021 *On Colored Shadows*, Rubber Factory, New York, USA

2020 *Printed Publics*, San Francisco Museum of Modern Art, San Francisco, USA

2020 *At the Edge of Both*, curated by Serrah Russell & Zach Bent, Seattle Pacific University, Seattle, USA

2019 *Surface Area*, curated by Noah Doely, Marin Gallery, Waterloo, USA

2019 *Object, Space, Action*, Soil Gallery, Seattle, USA

2018 *Bloomfield, Bussières, Webb*, Robert Koch Gallery, San Francisco, USA

2018 *Waiting for the Sun*, Sim Gallery, Reykjavik, Iceland

2018 *After Tomorrow*, curated by Candace Huey, Consul General of France, San Francisco, USA

2017 *Landscapes*, curated by Allie Haeusslein, The Center for Fine Art Photography, Fort Collins, USA

2017 *Beneath The Salt*, curated by Marianne Bjormyr, The Culture House, Stormen, Bodø, Norway

2017 *Insights*, curated by Alexander Montague-Sporey, Fort Mason, San Francisco, USA

2016 *I Never Learned the Song I Always Sing*, curated by Brion Nuda Rosch, MSP, San Francisco, USA

2016 *I'll Tell You Later*, curated by Joanna Szupinska-Myers, Headlands Center for the Arts, Sausalito, USA

2016 *Fine Words Butter No Parsnips...*, Present Company, New York, USA

AWARDS & GRANTS

- 2024 Concept to Realization Grant, Canada Council for the Arts
- 2021 Finalist, Aperture Portfolio Prize
- 2021 Research-Creation Grant, Canada Council for the Arts
- 2019 Laureate, Penumbra Foundation Workspace Award, New York, USA
- 2019 Nominee, SFMOMA SECA Art Award, San Francisco, USA
- 2016 Laureate, Flash Forward Photographer, Magenta Foundation
- 2016 Charter Resident Award, Minnesota Street Project, San Francisco, USA
- 2015 Graduate Fellowship Award, Headlands Center for the Arts, Sausalito, USA
- 2015 Honorable Mention, Snider Prize, Museum of Contemporary Photography, Chicago, USA

RESIDENCIES

- 2026 Lobster Club, Delhi, USA
- 2024 Brooklyn Darkroom, Brooklyn, USA
- 2020 Silver Art Projects, New York, USA
- 2019 Penumbra Foundation Workspace Residency, New York, USA
- 2018 SIM Residency, Reykjavik, Iceland
- 2018 Vermont Studio Center, Johnson, USA
- 2017 Banff Centre for Arts and Creativity, Banff, Canada
- 2015 Graduate Fellowship Residency, Headlands Center for the Arts, Sausalito, USA

COLLECTIONS

- Arter Contemporary Art Museum (Istanbul, Turkey)
- Museum of Contemporary Photography (Chicago, USA)
- San Francisco Museum of Modern Art Library and Archives (San Francisco, USA)
- Penumbra Foundation (New York, USA)
- Corporate Collections (USA)
- Private Collections (Canada, USA, France, UK, Turkey)

CURATORIAL PROJECTS

- 2021–Pres. Founder & Director, LUMIÈRE NYC (Educational platform for experimental light practices), Brooklyn, USA
- 2018–2019 Co-Director, The Painting Salon (Curated artist lecture series), San Francisco, USA

SELECTED LECTURES & VISITING ARTIST APPOINTMENTS

- 2026 Art Photo School, Auckland, New Zealand (Online)
- 2026 School of Visual Arts (SVA), New York, USA
- 2026 Accademia di Belle Arti di Roma / Rhinoceros Gallery, Rome, Italy
- 2024 Parsons The New School for Design, New York, USA
- 2023 NARS Foundation, New York, USA
- 2022 University of Prince Edward Island (UPEI), Charlottetown, Canada
- 2022 University of Central Florida, Orlando, USA (Online)
- 2020 San Francisco State University, San Francisco, USA
- 2020 University of Washington, Seattle, USA
- 2019 San Francisco Art Institute, San Francisco, USA

MONOGRAPHS & SELECTED CATALOGUES

I Need More Time, Arter Art Museum, Istanbul, Turkey, 2025
Still Point, Ortega y Gasset, Brooklyn, USA, 2025
Volume 2: Tied to Light, Folium Publishing, London, UK, 2024
Broadside, in conversation with John Opera, Melanie Flood Projects, Portland, USA, 2022
Shadows Are Formations, Risograph, Night Diver Press, Oakland, USA, 2020
Practice, Night Diver Press, Oakland, USA, 2019
The Salon, The Wing, San Francisco, USA, 2019
The Center for Fine Art Photography, Poster Exhibition, Fort Collins, USA, 2017
Beneath the Salt, YONA Editions, Bodo, Norway, 2017
Flash Forward, Magenta Foundation, Toronto, Canada, 2017
Rabbit Rabbit, Big Bad Betty Press, San Francisco, USA, 2016
MFA NOW, Root Division, San Francisco, USA, 2015

SELECTED BIBLIOGRAPHY

Chaizemartin, Julie. "Trois révélations art," Transfuge Magazine, 2025
Boittiaux, Inès. "8 galeries photo incontournables à Paris," Beaux Arts Magazine, 2025
Boutouille, Mireille. "Paris Photo 2025: les 10 stands à ne pas manquer," Connaissance des Arts, 2025
Monarchi, Christiane. "Interview with Rachelle Bussièrès," Photomonitor UK, 2024
Kurlat, Galina. "Luminous Visions: Rachelle Bussièrès," Lenscratch, 2023
Desloges, Josianne. "Rachelle Bussièrès: Minimal Sublime," Le Soleil, 2023
Baron, Jaimie. "Writing with Light," Square Cylinder, 2022
Lien, Tracey. "Likes, Comments and Sales: How Instagram Shapes the Art World," Los Angeles Times, 2018
Beil, Kim. "Critics' Pick: Lauren Marsolier and Rachelle Bussièrès," Artforum, 2016