

Born in Québec, CA. Lives and works in New York, USA.

EDUCATION

2013-2015

Master of Fine Arts, San Francisco Art Institute, San Francisco, USA.

2007-2011

Bachelor of Anthropology, Université Laval, Québec, CA.

SOLO SHOWS

2025 And the sky will follow, Bigaignon, Paris, FR.

2025 Daydreams, Robertson Arès, Montréal, CA.

2024 Air Index, Equivalentbehaviour, London, UK.

2023 Les rythmes circadiens, Galerie Alexandre Motulsky-Falardeau, Québec, CA.

2021 sipping air, Melanie Flood Projects, Portland, USA.

2020 (un)objectively, Curator: Leandro Villaro, Penumbra Foundation, New York, USA.

2020 In Light. Conditions of Time, Johansson Projects, Oakland, USA.

2016 Strata, Robert Koch Gallery, San Francisco, USA.

2015 Monument Mineral, Silver Projects, Brooklyn, USA.

SELECTED GROUP SHOWS

2026 Le paradigme des possibles, Bigaignon, Paris, FR.

2026 Imprints of Becoming: Traces, Temporalities, and the Unfixed Paradise, Curator: Francesca Marcaccio, Westbeth, New York, USA.

2026 Summer Group Show (AiR), Lobster Club, New York, USA.

2026 The Sun Never Saw a Shadow, Curator: Oğuz Karakütük, Siyah Beyaz Gallery, Ankara, TUR.

2025 Paris Photo, Bigaignon, Grand Palais, Paris, FR.

2025 I Need More Time, Curator: Oğuz Karakütük, Arter Contemporary Art Museum, Istanbul, TUR.

2025 Sotto la Luce, Bigaignon x Rhinoceros, Rhinoceros Gallery, Rome, IT.

2025 Still Point, Curator: Caitlin Monachino (The Aldrich Museum), Ortega y Gasset, Brooklyn, USA.

2025 Elsewhere, Rivalry Projects, Buffalo, USA.

2025 Expo Chicago, Robertson Ares, Chicago, USA.

2024 Tall Shadows in Short Order, Curator: Will Hutnick, Wassaic Project, Wassaic, USA.

2023 The Collective, High Line Nine Gallery, New York, USA.

2023 ICP Faculty Show, International Center of Photography, New York, USA.

2022 High Plains, Johansson Projects, Oakland, USA.

2022 Untitled, Johansson Projects, Miami Beach, USA.

2022 When Light Becomes Form: Processing Photography, Curator: Kevin Chen, San Francisco State University, San Francisco, USA.

2021 On Colored Shadows, Rubber Factory, New York, USA.

2021 Silver Art Group Exhibition, 4 World Trade Center, New York, USA.

2020 Printed Publics, San Francisco Museum of Modern Art, San Francisco, USA.

2020 At the Edge of Both, Curators: Serrah Russell and Zach Bent, Seattle Pacific University, Seattle, USA.

2019 Surface Area, Curator: Noah Doely, Marin Gallery, Waterloo, USA.

2019 Object, Space, Action, Soil Gallery, Seattle, USA.

2018 Bloomfield, Bussiès, Webb, Robert Koch, San Francisco, USA.

2018 Waiting for the Sun, Sim Gallery, Reykjavik, IS.

- 2018 After Tomorrow, Curator: Candace Huey, Consul General of France, San Francisco, USA.
- 2017 Landscapes, Curator: Allie Haeusslein, The Center for Fine Art Photography, Fort Collins, USA.
- 2017 Beneath The Salt, Curator: Marianne Bjormyr, The Culture House, Stormen, Bodo, NOR.
- 2017 Insights, Curator: Alexander Montague-Sparey, Fort Mason, San Francisco, USA.
- 2017 AIPAD, Robert Koch Gallery, New York, USA.
- 2017 Expo Chicago, Robert Koch Gallery, Chicago, USA.
- 2016 I Never Learned the Song I Always Sing, Curator: Brion Nuda Rosch, MSP, San Francisco, USA.
- 2016 I'll Tell You Later, Curator: Joanna Szupinska-Myers, Headlands Center for the Arts, Sausalito, USA.
- 2016 Fine Words Butter No Parsnips However Fine Parsnips Can Butter Words, Present Company, New York, USA.
- 2016 Paris Photo, Robert Koch Gallery, Grand Palais, Paris, FR.
- 2015 Institute of Contemporary Art San José auction, Institute of Contemporary Art, San José, USA.
- 2014 Pretty Raw, Curator: Linda Connor, University of Applied Arts, Vienna, AUS.
- 2014 MFA NOW, Juror: Donna Napper, Root Division, San Francisco, USA.

AWARDS & GRANTS

- 2024 Concept to Realization Grant, Canada Council for the Arts.
- 2024 Laureate, Brooklyn Darkroom Award, Brooklyn, USA.
- 2021 Longlisted finalist, Aperture Portfolio Prize.
- 2021 Research-Creation Grant, Canada Council for the Arts.
- 2019 Laureate, Penumbra Foundation Workspace Award, New York, USA.
- 2019 Nominee, San Francisco Museum of Modern Art SECA Award.
- 2016 Laureate, Flash Forward Photographer, Magenta Foundation.
- 2016 Laureate, Minnesota Street Project, Charter Resident Award, San Francisco, USA.
- 2015 Laureate, Headlands Center for the Arts, Graduate Fellowship Award, Sausalito, USA.
- 2015 Honorable Mention, Museum of Contemporary Photography, Snider Prize, Chicago, USA.
- 2009 Laureate, Canada Millenium Scholarship Foundation, Project Grant, CA.
- 2008 Laureate, Canada Millenium Scholarship Foundation, CA.
- 2007 Laureate, Canada Millenium Scholarship Foundation, CA.

RESIDENCIES

- 2026 Lobster Club, Delhi, USA.
- 2024 Brooklyn Darkroom, Brooklyn, USA.
- 2020 Silver Art Projects, New York, USA
- 2019 Penumbra Foundation, New York, USA.
- 2018 SIM, Reykjavik, IS.
- 2018 Banff Centre, Banff, CA.
- 2017 Vermont Studio Center, Johnson, USA.
- 2015 Headlands Center for the Arts, Sausalito, USA.

COLLECTIONS

Museum of Contemporary Photography (Chicago, USA)
 Arter Contemporary Art Museum (Istanbul, TUR)
 Penumbra Foundation (New York, USA)
 San Francisco Museum of Modern Art Library and Archives (San Francisco, USA)

SELECTED VISITING ARTIST AND LECTURER

- 2026 Art Photo School, Auckland, NZ (*online*).
- 2026 School of Visual Arts, New York, USA.
- 2026 Accademia di Belle Arti di Roma, Rhinoceros Gallery, Rome, IT.
- 2024 Parson's The New School, New York, USA.
- 2023 NARS Foundation, New York, USA.
- 2022 UPEI, Charlottetown, CA.
- 2022 University of Central Florida, Orlando, USA (*online*).
- 2020 San Francisco State, San Francisco, USA.
- 2020 University of Washington, Seattle, USA.
- 2019 San Francisco Art Institute, San Francisco, USA.
- 2018 Penumbra Foundation, New York, USA.
- 2018 Sim, Reykjavik, IS.
- 2017 Vermont Studio Center, Johnson, USA.
- 2017 CSU East Bay, Hayward, USA.
- 2016 California College of the Arts, Oakland, USA.

CURATORIAL PROJECTS

2021- PRESENT

Founder and Director, LUMIERE NYC, an educational organization and curatorial online platform dedicated to experimental light-based photographic practices, Brooklyn, USA.

2018-2019

Co-Director, The Painting Salon, monthly curated talks, San Francisco, USA.

CATALOGUES

- I Need More Time, Arter Art Museum, Istanbul, 2025.
- Still Point, Ortega y Gasset, Brooklyn, 2025.
- Volume 2: Tied to Light, Folium Publishing, London, 2024.
- Broadside, in conversation with John Opera, Melanie Flood Projects, Portland, 2022.
- Shadows Are Formations, Risograph, Night Diver Press, Oakland, 2020.
- Practice, Night Diver Press, Oakland, 2019.
- The Salon, The Wing, San Francisco, 2019.
- The Center for Fine Art Photography, Poster Exhibition, Fort Collins, 2017.
- Beneath the Salt, YONA Editions, Bodo, 2017.
- Flash Forward, Magenta Foundation, Toronto, 2017.
- Rabbit Rabbit, Big Bad Betty Press, San Francisco, 2016.
- MFA NOW, Root Division, San Francisco, 2015.

SELECTED PRESS

- "Today's Show of the Day." *GalleriesNow*, 2026.
- CHAIZEMARTIN, Julie. "Trois révélations art." *Transfuge Magazine*, 2025.
- BOITTIAUX, Inès. "8 galeries photo incontournables à Paris." *Beaux Arts Magazine*, 2025.
- "And the Sky Will Follow." *PhMuseum*, 2025.
- BOUTOULLE, Mireille. "Paris Photo 2025 : les 10 stands à ne pas manquer ce weekend au Grand Palais." *Connaissance des Arts*, 2025.
- "Sotto la Luce: la collettiva che inaugura la trilogia di Rhinoceros Gallery e Bigaignon." *Revenews*, 2025.

"NYC Selected Gallery Guide." *Two Coats of Paint*, 2025.

DELVALLE LAGO, Antonio. "ISSUE 44 | Transformative Collaborations." *Future Fair Preview*, 2025.

THOMAS, Taliesin. "15 Art Shows to See in Upstate New York This Summer." *Hyperallergic*, 2024.

MONARCHI, Christiane. "Interview with Rachelle Bussi res." *Photomonitor UK*, 2024.

KURLAT, Galina. "Luminous Visions: Rachelle Bussi res." *Lenscratch*, 2023.

DESLOGES, Josianne. "Rachelle Bussi res: Minimal Sublime." *Le Soleil*, 2023.

BARON, Jaimie. "Writing with Light." *Square Cylinder*, 2022.

UMANA, Kevin. "Rachelle Bussi res Visited by Kevin Umana." *The Coastal Post*, 2021.

ALBRO, Jonas. "On Colored Shadows at The Rubber Factory, NYC (Review)." *Arte Fuse*, 2021.

CHENG, Dewitt. "Rachelle Bussi res." *East Bay Express*, 2020.

ArtMaze, Autumn Issue 19, curated by the editorial team of *ArtMaze Magazine*, 2020.

McCAID, Cate. "Investing in Female Artists." *Elysian*, 2019.

SORIANO, Amyra. "Staff Pick Review of Concrete Utopia." *East Bay Express*, 2018.

LIEN, Tracey. "Likes, Comments and Sometimes Sales: How Instagram Is Shaping the Art World." *Los Angeles Times*, 2018.

"To Do List: December." *Art Source Consulting*, 2017.

"Rachelle Bussi res." *San Francisco Art Dealers Association*, 2017.

ROSCH, Brion. "Inside 1240 Minnesota Street." *1240 Minnesota Street*, 2017.

CHENG, Dewitt. "Lauren Marsolier, Rachelle Bussi res." *Artillery*, 2016.

BEIL, Kim. "Critics' Pick: Lauren Marsolier and Rachelle Bussi res." *Artforum*, 2016.

"Edge Effect." *Juxtapoz*, 2015.

"Edge Effect." *SF Art Enthusiast*, 2015.