

## LUCAS MICHAEL

b. 1965, Buenos Aires, Argentina  
Lives and works in New York, NY

## EDUCATION

1994 Documentary Photography Program, International Center of Photography, New York, NY  
1988 BFA, Rhode Island School of Design, Providence, RI.

Co-Founder Artist Curated Projects, 2008

Co-organizer [DYKWITCA](#) (Do You Know Where The Children Are), 2019

## SOLO EXHIBITIONS

- 2021 *Transcriptions*, FIERMAN Gallery, New York.  
2019 *Transcripciones*, Galeria del Paseo, Punta del Este, Uruguay.  
2015 *The Chromedian*, Commonwealth & Council, Los Angeles.  
*Lucas Michael*, Artist Curated Projects, Los Angeles.  
2014 *Camera Obscura*, P3STUDIO, Las Vegas.  
2013 *Polaroids*, James Danziger Gallery, New York.  
2011 *Between You and I a Silence*, Silverman Gallery at NADA Hudson, NY.  
*10 Years in LA*. EGHQ, Los Angeles.  
2010 *After Hours*, Jessica Silverman Gallery, San Francisco.  
*His and Hers: Benjamin Fredickson and Lucas Michael*, Our House, Brooklyn, NY.  
2009 *After Hours*, S1F Gallery, Los Angeles.  
2003 *Lucas Michael and James Yamada*, Southern Florida College, Lakeland, Florida.  
2000 Lucas Michael, *Landminds*. Museo de Arte Contemporáneo, Bahia Blanca, Argentina.  
222, curated by Jeanne Greenberg Rohatyn, Apexart, New York.  
1998 *Lucas Michael Fotografías*. Centro Cultural Recoleta, Buenos Aires, Argentina.  
1997 *Lucas Michael and Jessica Craig-Martin*. Boesky-Gallery, New York.  
1995 *Bed, Bath and Beyond: Lucas Michael and Fidel Marquez*. Flamingo East, New York.

## SELECTED GROUP EXHIBITIONS

- 2024 *I'll Be Your Mirror -MR/QD 2024 Biennial*.  
*A Project Curated by Arists: 15 years of ACP*, Morán Morán, Los Angeles.  
2023 *Family Style*, SITUATIONS, New York.  
*The Summer of Some Place*, FIERMAN, New York.  
*I MISS THE FUTURE*, cur. by Benjamin Tischer/New Discretions, Foreland, Catskill, NY.  
*So you finally found us in this wasteland. Welcome!*, curated by Ruth Noack. Trieste Contemporanea, Trieste, Italy.  
*I don't know you like that: The Bodywork of Hospitality*, curated by Sylvie Fortin, UB Art Galleries, Buffalo, NY.  
2022 *THE BOX: Time-Based Media works from the collection Frits Bergsma*, Parts Projects, Den Haag, Netherlands.  
2021 *The Mental Body*, curated by Ruth Noack, The Corner, Washington, DC.

- 2020 *All the Reasons*, curated by Mariah Garnett and Aimee Goguen, video screening, REDCAT, Los Angeles, CA.  
*Circus of Books: BLOWOUT*, FIERMAN Gallery, New York.  
*When we first arrived...*, curated by Ruth Noack, The Corner at Whitman-Walker, Washington, DC.
- 2019 *Empty History*, curated by Adam Barbu, Vtape, Toronto.  
*Circus of Books*, FIERMAN Gallery, New York.
- 2018 *Cast of Characters*, curated by Liz Collins, Bureau of General Services Queer Division, New York.
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York.  
*Kink and Politics -The Hands That Bind*, curated by Wardell Milan, David Nolan Gallery, New York.  
*Found*, curated by Avram Filkenstein, The Leslie Lohman Museum of Gay and Lesbian Art, New York.  
*Heartbreak Hotel*, INVISIBLE-EXPORTS, New York.
- 2016 *Persons of Interest*, curated by Sam Gordon, Bureau of General Services-Queer Division, New York.  
 NADA NY, INVISIBLE-EXPORTS.  
*Queering the BibliObject*, curated by John Chaich, The Center for Book Arts, New York.
- 2015 *Drawings|Fridges*, Greene Exhibitions, Los Angeles.  
*Where the Awning Flaps*, curated by Franklin Melendez and Queer Thoughts, Galerie Éric Hussenot, Paris.  
*A Sentimental Education*, curated by Franklin Melendez, Galerie Andreas Huber, Vienna.  
*Companions*, organized by Franklin Melendez and Rosa Aiello, Galerie Andreas Huber, Vienna.
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by INVISIBLE EXPORTS, Allegra LaViola Gallery, NY.  
*Network*, Decenter Armory, organized by Andrianna Campbell, digital exhibition.  
*Collector's Choice*, Nieuw Dakota, Amsterdam.
- 2012 *Bloodyminded*, curated by INVISIBLE-EXPORTS, THE WYE, Berlin.  
*Fuel For the Fire*, organized by Dawn Kasper, New York.
- 2011 *Mixed Messages*, La MaMa La Galleria, NY, curated by John Chaich,  
*LIVING LIVE*, The LGBT Center, NY, organized by David Fierman and RJ Supa.  
*I Am Your Biggest Fan*, La Centrale Galerie Powerhouse, Montreal, Canada,  
*From one side to the other, I've dreamed that too*, 323 Projects, Los Angeles, curated by Robert Crouch.
- 2010 NADA Art Fair Miami, Jessica Silverman Gallery.  
 SF20 Fair San Francisco, Jessica Silverman Gallery.  
*A Feast of Fools*, Second Floor Gallery, Brooklyn, NY, curated by Kathryn Garcia and Sarvia Jasso.  
*HELL, NO!*, Convent of Saint Cecilia, Brooklyn, NY, curated by David Fierman and RJ Supa.
- 2009 *Stars!*, Salon 94 Freemans, New York, curated by David Fierman and Amie Scally.  
 Art Los Angeles Contemporary, Salon 94, Santa Monica.  
*You Make Me Laugh!*, S1F Gallery, Los Angeles, organized by Byoungok Koh and Young Chung.  
*I Like Winners: Sports and Selfhood*, Sheppard Fine Arts Gallery, University of Nevada.

- 2008 *California Video: I'll Be Your Mirror: Works About Celebrity*, Getty Center, Los Angeles, curated by Steve Seid.  
AGH International Film Festival, Art gallery of Hamilton, Ontario, Canada.  
*portrayal/betrayal*, LBCC Art Gallery, curated by Habib Kheradyar Zamani.
- 2007 *Read Me! Text In Art*, The Armory Center for the Arts, Pasadena, curated by Malik Gaines.  
*onlyConnect*, Mills Gallery, Boston Center for the Arts, MA, curated by Laura Donaldson.  
*The Rainbow Goblins*, The Advocate & Gochis Galleries, Los Angeles, curated by Darin Klein.
- 2006 *Gender Bender*, Festival Internazionale - 40 Edizione, Bologna, Italy.  
*Fame as Form*, CCA, San Francisco.  
*Technologized Bodies/Embodied Technologies*, Silver Lake Independent Film Festival, Los Angeles, curated by Legier Biederman & Dave Burns.
- 2005 *Voiceovers and Guest Stars*, LACE: Los Angeles Contemporary Exhibits.  
Salon 94, Frieze Art Fair, London.  
*undeliverable address: 53 questions that will not be answered by the White House*, 18th Street Arts Center, Los Angeles, curated by Taisha Paggett & Ashley Hunt.  
prog:ME, Digital Media Festival at the Instituto Telemar, Rio de Janeiro, Brazil  
*FILMS/STILLS*, New Langton Arts, San Francisco.  
*Into Thin Air*, ONE Institute, Los Angeles, curated by Darin Klein.
- 2004 *Irrational Exhibits 3*, Track 16 Gallery, Los Angeles, curated by Lida Abdul.  
MIX17-Bonn, Germany.
- 2003 *MIX NYC*, New York.  
*MIX Brazil*, Sao Paulo, Brazil.  
Printemps de Septembre, Toulouse, France.  
*Open Ticket*, Guggenheim Gallery, Chapman University, CA, curated by Cirilo Domine.
- 2002 *2.2.02*, Galerie Diana Stigter, Amsterdam.
- 2001 *Casino 2001, 1st Quadrennial of Contemporary Art*, SMACK Museum, Gent, Belgium, curated by Jeanne Greenberg Rohatyn.  
*Light as a feather, stiff as a board*, Helen Pitt Gallery, Vancouver, Canada.
- 2000 *Unconscious Documentaries*, curated by Paul Ha. Von Lintel & Nusser, New York.  
Photographs of The Anita Pallemberg Story: by Laura Cottingham and Leslie Singer, Postmasters, New York. (Also at Galerie Nacst Saint Stephane, Vienna)  
*Psycho*, Anne Faggionato, London, UK, curated by Danny Moynihan.  
Muestra Colectiva, Fundación Proa, Buenos Aires Argentina.
- 1999 *destination/place*. The Schoolhouse Center, Provincetown, MA.
- 1996 *What I Did on My Summer Vacation*. White Columns, New York.  
*Sugar Mountain*, White Columns, New York, curated by Paul Ha.

#### **PERFORMANCES:**

- 2010 *Performance Art at The Starlite Lounge*, New York, organized by David Fierman.  
*Q&A and No, u didn't*, organized by Dino Dinco. LACE , Los Angeles, CA
- 2009 *Last Dance*, at S1F, Los Angeles.
- 2008 *No, u didn't*, at Outpost for Contemporary Arts, Los Angeles.
- 2007 *No, u didn't*, at Off Screen, Hammer Museum, Los Angeles, organized by Darin Klein.

- Mein Buch: A Submission*, performance for The Journal of Aesthetics and Protest Issue 5, Los Angeles, May 11.  
*LEGALLY!*, Hyperion Tavern, Los Angeles, organized by Christopher Michlig.  
2002 *Splitscreen*, Parlor Projects, Williamsburg, NY, collaboration with Judith Werthein.

## CURATORIAL

- 2011 *My head is falling out so I'm standing in my stomach*, Armory Center for the Arts, Pasadena, CA.  
2009 *some things gonna soon*, Art Production Fund LAB, New York.  
2008 *BABAB 5/31/08*: Catherine Ross, Jeannie Simms, Julie Lequin, and Sam Gordon.  
2007 *BABAB 8/24/07*: A tribute to Jean Genet.  
2006 *BABAB (Outdoor Video Screening) 6/30/06*: My Barbarian, Marriage (Wu Ingrid Tsang and Math Bass), and Eve Fowler.  
*BABAB 8/25/06*: Matt Wolf, Erika Vogt, Desiree Holman, Vanessa Matthews, Eve Fowler, and Lucas Michael.

## HONORS AND AWARDS

- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles.  
2001 APF Production Grant, Art Production Fund.  
1988 Rhode Island School of Design Industrial Design Faculty Award

## RESIDENCIES

- 2014 P3STUDIO, Artist In Residence at The Cosmopolitan of Las Vegas, invited by Art Production Fund, NY.  
Emily Harvey Foundation, Venice Italy.

## PUBLIC COLLECTIONS

Cantor Arts Center, Stanford University, CA.

## SELECTED BIBLIOGRAPHY

- Natasha Boyd, [A Project Curated by Artists: 15 years of ACP at Morán Morán](#), Contemporary Art Review Los Angeles, May 21, 2024  
[Textdemic / A Retrospective on Jenny Holzer's Laments](#), Ed. by A.L. Steiner and GenderFail, 2023, p. 90.  
[Anna Daucikova: My Mental Body](#), conversation with Lucas Michael. Book published by Secession, Vienna on occasion of the exhibition Anna Daucikova at the Secession, September 16-November 6, 2022, p.1-8.  
Jerry Saltz, *Lucas Michael: Transcriptions*, New York Magazine, March 1, 2021.  
Brienne Walsh, [Lucas Michael's Latest Paintings Are A Rorschach Test For Fertile Minds](#), Forbes, February 4, 2021.  
Adrian Horton, ['We cannot let this issue go': the artists taking a stand against child separation](#), The Guardian, January 17, 2020.

Valentina Di Lischia, [Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children](#), HYPERALLERGIC, January 15, 2020.

Adam Barbu, [Empty History: Un-Working Queer Progress](#), exhibition-related publication.

Diego Flores, Lucas Michael: *Arte al Día*, AyD Revista, March/April 2019, p.126-135.

Adam Barbu, *Lucas Michael: Black in Three Colors*, Visual AIDS Blog, April 12, 2018.

Brienne Walsh, *A Day In The Life of The Artist Lucas Michael*, Forbes, March 4, 2018.

Joseph Henry, *Queering Queer Abstraction*, Brooklyn Rail, October 5, 2017.

The New Yorker, *Kink and Politics: The Ties That Bind*, Art Listings Review, July 17, 2017.

Antwaun Sargent, *The Art of Our Perverse Political Culture*, VICE Creators, July 17, 2017.

Zachary Smalls, *How Contemporary Artists Are Evolving Queer Aesthetic*, Artsy, June 15, 2017.

William Simmons, *10 Picks from NADA New York*, Interview Magazine, May 5, 2016.

Contemporary Art Review LA, *The Chromedian* digital review, July 15, 2015.

Artnet News, *Five Major Collectors Reveal Their Holiday Wish Lists*, December 23, 2014.

Brienne Walsh, digital review of Lucas Michael at Danziger Gallery, Architectural Digest, November 9, 2013.

El Mundo, Weekend Magazine, Santiago de Chile, *Vuelven Las Polaroids*, September 28, 2013.

Florencia Sanudo, *Lucas Michael, divine polaroid*, L'Espresso, September 20, 2013.

La Stampa -stile, *Le Polaroids di Lucas Michael*, September 20, 2013.

Glen Helfand, *Lucas Michael -Silverman Gallery, exhibition review*, Artforum, September 2010.

Franklin Melendez, Artforum electronic edition, *Lucas Michael -After Hours, Critics Picks*, Franklin Melendez, June 22 2010.

The New Yorker, *Stars! Art listings review*, August 24, 2009, p.11.

Journal of Aesthetics and Protest Issue 5, June 2007, Los Angeles p.110-111.

Walter Rovere, Lucas Michael, Gender Bender, Festival Internazionale - 40 Edizione, Bologna, Italy, 2006. Catalogue. p.42-43.

9 ARTISTS/17 VIDEOS, Darin Klein, prog: ME exhibition Catalogue, p.49-50, 163.

harvest celebration, Analogue Press Portfolio #3: Fall 2005.

EXES EDITIONS: *Relationships I've been in usually ended with a break up*, 2004.

*Landscapes, by Lucas Michael*, Angry Dog Midget Editions #12, Colorado Springs, 2003.

"Gestes" Printemps de Septembre 2003, Catalogue. P. 87.

Eric Estuar Reyes, *The Impossibilities of Standing Still*, Open Ticket exhibition Catalogue, 2003.

Dominic Eichler, *Casino 2001: Ghent*, Frieze, January/February, 2002, p. 97-98.

Maria Barnas, *Casino 2001: kisses from ghent*, Tema Celeste, January / February 2002, p.104.

Saul Anton & Andrea Scott, *Casino 2001*, 1st Quadrennial of Contemporary Art, Gent, Belgium. Catalogue. Text by p. 76, 77 and 236.

*Casino 2001, 1este Quadriennale Voor Hedendaagse Kunst, Gent*. Kunst Nu, Sep. and Oct. 2001, p. 9.

Jeanne Greenberg Rohatyn, *Dog Day Afternoon*, Apexart "222" exhibition catalogue, June 2000.

Hugo Petruchansky, *Landminds* catalogue, June 2000.

Unconscious Documentaries, art listings review, The New Yorker, July 24, 2000, p.16.

Jim Cory, *Rivers Grow Small: Some notes on Destination & Place*, exhibition catalogue, October 1999.

Victoria Noorthoorn, *Lucas Michael Fotografías*, exhibition accompanying text, October 1998.

Julie Caniglia, *Jessica Craig-Martin and Lucas Michael exhibition review*, Artforum, November 1997, p.115.

