

LUCAS MICHAEL

Born in Buenos Aires, Argentina, 1965, lives and works in New York City

Co-founder, Artist Curated Projects, Los Angeles 2008

Co-organizer DWKWTC, New York 2019

SOLO EXHIBITIONS:

- 2020 *Transcriptions*, FIERMAN Gallery, New York.
- 2019 *Transcripciones*, Galeria del Paseo, Punta del Este, Uruguay.
- 2015 *The Chromedian*, Commonwealth & Council, Los Angeles.
- 2015 Artist Curated Projects, Los Angeles.
- 2014 *Camera Obscura*, P3STUDIO, Las Vegas.
- 2013 *Polaroids*, James Danziger Gallery, New York.
- 2011 *Between You and I a Silence*, Silverman Gallery at NADA Hudson, NY
- 2011 *10 Years in LA*. EGHQ, Los Angeles.
- 2010 *After Hours*, Jessica Silverman Gallery, San Francisco.
- 2009 *After Hours*, S1F Gallery, Los Angeles.
- 2000 *Lucas Michael, Landmind*. Museo de Arte Contemporáneo, Bahía Blanca, Argentina.
- 1998 *Lucas Michael Fotografías*. Centro Cultural Recoleta, Buenos Aires, Argentina.

SELECTED GROUP EXHIBITIONS:

- 2020 *All the Reasons*, curated by Mariah Garnett and Aimee Goguen, video screening, REDCAT, Los Angeles, CA.
- 2020 *Circus of Books: BLOWOUT*, FIERMAN Gallery, New York.
- 2020 *When we first arrived...*, curated by Ruth Noack, The Corner at Whitman-Walker, Washington, DC.
- 2019 *Empty History*, curated by Adam Barbu, Vtape, Toronto.
- 2019 *Circus of Books*, FIERMAN Gallery, New York.
- 2018 NADA Miami, INVISIBLE-EXPORTS.
- 2018 *Cast of Characters*, curated by Liz Collins, Bureau of General Services Queer Division, New York.
- 2018 *Secret Gay Box*, John Wolf, Spring/Break Art Show.
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York.
- 2017 *Kink and Politics -The Hands That Bind*, curated by Wardell Milan, David Nolan Gallery, New York.
- 2017 *Found*, curated by Avram Filkenstein, The Leslie Lohman Museum of Gay and Lesbian Art, New York.
- 2017 *Heartbreak Hotel*, INVISIBLE-EXPORTS, New York.
- 2016 *Persons of Interest*, curated by Sam Gordon, Bureau of General Services-Queer Division, New York.
- 2016 NADA NY, INVISIBLE-EXPORTS.
- 2016 *Queering the BibliObject*, curated by John Chaich, The Center for Book Arts, New York.
- 2015 *Drawings|Fridges*, Greene Exhibitions, Los Angeles.
- 2015 *Where the Awning Flaps*, curated by Franklin Melendez and Queer Thoughts, Galerie Éric Hussenot, Paris.
- 2015 *A Sentimental Education*, curated by Franklin Melendez, Galerie Andreas Huber, Vienna.
- 2015 *Companions*, organized by Franklin Melendez and Rosa Aiello, Galerie Andreas Huber, Vienna.
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by INVISIBLE EXPORTS, Allegra LaViola Gallery, NY.
- 2013 *Network*, Decenter Armory, organized by Andrianna Campbell, digital exhibition.

2013 *Collector's Choice*, Nieuw Dakota, Amsterdam.

2012 *Bloodyminded*, curated by INVISIBLE-EXPORTS, THE WYE, Berlin.

2012 *Fuel For the Fire*, organized by Dawn Kasper, New York.

2011 *Mixed Messages*, La MaMa La Galleria, NY, curated by John Chaich,

2011 *LIVING LIVE*, The LGBT Center, NY, organized by David Fierman and RJ Supa.

2011 *I Am Your Biggest Fan*, La Centrale Galerie Powerhouse, Montreal, Canada,

2011 *From one side to the other, I've dreamed that too*, 323 Projects, Los Angeles, curated by Robert Crouch.

2010 NADA Art Fair Miami, Jessica Silverman Gallery

2010 SF20 Fair San Francisco, Jessica Silverman Gallery.

2010 *A Feast of Fools*, Second Floor Gallery, Brooklyn, NY, curated by Kathryn Garcia and Sarvia Jasso.

2010 *His and Hers: Benjamin Fredickson and Lucas Michael*, Our House, Brooklyn, NY.

2010 *HELL, NO!*, Convent of Saint Cecilia, Brooklyn, NY, curated by David Fierman and RJ Supa.

2009 *Stars!*, Salon 94 Freemans, New York, curated by David Fierman and Amie Scally.

2009 Art Los Angeles Contemporary, Salon 94, Santa Monica.

2009 *You Make Me Laugh!*, S1F Gallery, Los Angeles, organized by Byoungok Koh and Young Chung.

2009 *I Like Winners: Sports and Selfhood*, Sheppard Fine Arts Gallery, University of Nevada, Reno.

2008 *California Video: I'll Be Your Mirror: Works About Celebrity*, Getty Center, Los Angeles, curated by Steve Seid.

2008 *portrayal/betrayal*, LBCC Art Gallery, curated by Habib Kheradyar Zamani.

2008 AGH International Film Festival, Art gallery of Hamilton, Ontario, Canada.

2007 *Read Me! Text In Art*, The Armory Center for the Arts, Pasadena, curated by Malik Gaines.

2007 *onlyConnect*, Mills Gallery, Boston Center for the Arts, MA, curated by Laura Donaldson.

2007 *The Rainbow Goblins*, The Advocate & Gochis Galleries, Los Angeles, curated by Darin Klein.

2006 Gender Bender, Festival Internazionale - 4^o Edizione, Bologna, Italy.

2006 *Fame as Form*, CCA, San Francisco.

2006 *Technologized Bodies/Embodied Technologies*, Silver Lake Independent Film Festival, Los Angeles, curated by Legier Biederman & Dave Burns.

2005 *Voiceovers and Guest Stars*, LACE: Los Angeles Contemporary Exhibits.

2005 Salon 94, Frieze Art Fair, London.

2005 *undeliverable address: 53 questions that will not be answered by the White House*, 18th Street Arts Center, Los Angeles, curated by Taisha Paggett & Ashley Hunt.

2005 prog:ME, Digital Media Festival at the Instituto Telemar, Rio de Janeiro, Brazil

2005 *FILMS/STILLS*, New Langton Arts, San Francisco.

2005 *Into Thin Air*, ONE Institute, Los Angeles, curated by Darin Klein.

2004 *Irrational Exhibits 3*, Track 16 Gallery, Los Angeles, curated by Lida Abdul.

2004 MIX17-Bonn, Germany.

2003 *Lucas Michael and James Yamada*, Southern Florida College, Lakeland, Florida, curated by Melanie Taylor.

2003 MIX NYC, New York.

2003 MIX Brazil, Sao Paulo, Brazil.

2003 Printemps de Septembre, Toulouse, France.

2003 *Open Ticket*, Guggenheim Gallery, Chapman University, CA, curated by Cirilo Domine.

2002 *2.2.02*, Galerie Diana Stigter, Amsterdam.

2001 *Casino 2001*, 1st Quadrennial of Contemporary Art, SMACK Museum, Gent, Belgium, curated by Jeanne Greenberg Rohatyn.

2001 *Light as a feather, stiff as a board*, Helen Pitt Gallery, Vancouver, Canada.

2000 *222*, curated by Jeanne Greenberg Rohatyn, Apexart, New York.

2000 *Unconscious Documentaries*, curated by Paul Ha. Von Lintel & Nusser, New York.

2000 Photographs of The Anita Pallemberg Story: by Laura Cottingham and Leslie Singer, Postmasters, New York. (Also at Galerie Nacst Saint Stephane, Vienna)

2000 *Psycho*, Anne Faggionato, London, UK, curated by Danny Moynihan.

2000 *Muestra Colectiva*, Fundación Proa, Buenos Aires Argentina.

1999 *destination/place*. The Schoolhouse Center, Provincetown, MA.

- 1997 *Lucas Michael and Jessica Craig-Martin*. Boesky-Callery, New York.
 1996 *What I Did on My Summer Vacation*. White Columns, New York.
 1996 *Sugar Mountain*, White Columns, New York, curated by Paul Ha.
 1995 *Bed, Bath and Beyond: Lucas Michael and Fidel Marquez*. Flamingo East, New York.

PERFORMANCES:

- 2010 *Performance Art at The Starlite Lounge*, New York, organized by David Fierman.
 2010 *Q&A and No, u didn't*, LACE (Los Angeles Contemporary Exhibits), organized by Dino Dinco.
 2009 *Last Dance*, at S1F, Los Angeles.
 2008 *No, u didn't*, at Outpost for Contemporary Arts, Los Angeles.
 2007 *No, u didn't*, at Off Screen, Hammer Museum, Los Angeles, organized by Darin Klein.
 2007 *Mein Buch: A Submission*, performance for The Journal of Aesthetics and Protest Issue 5, Los Angeles, May 11.
 2007 *LEGALLY!*, Hyperion Tavern, Los Angeles, organized by Christopher Michlig.
 2002 *Splitscreen*, Parlor Projects, Williamsburg, NY, collaboration with Judith Werthein.

CURATORIAL:

- My head is falling out so I'm standing in my stomach*, 2011, Armory Center for the Arts, Pasadena.
some things gonna soon, 2009, Art Production Fund LAB, New York.
OVS (Outdoor Video Screening) 6/30/06: My Barbarian, Marriage (Wu Ingrid Tsang and Math Bass), and Eve Fowler.
OVS 8/25/06: Matt Wolf, Erika Vogt, Desiree Holman, Vanessa Matthews, Eve Fowler, and Lucas Michael.
OVS 8/24/07: A tribute to Jean Genet.
OVS 5/31/08: Catherine Ross, Jeannie Simms, Julie Lequin, and Sam Gordon.

BIBLIOGRAPHY AND PUBLICATIONS:

- Adrian Horton, ['We cannot let this issue go': the artists taking a stand against child separation](#), The Guardian, January 17, 2020
 Valentina Di Lischia, [Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children](#), HYPERALLERGIC, January 15, 2020
 Adam Barbu, [Empty History: Un-Working Queer Progress](#), exhibition-related publication.
 Diego Flores, *Lucas Michael: Arte al Día*, AyD Revista, March/April 2019, p.126-135.
 Adam Barbu, *Lucas Michael: Black in Three Colors*, Visual AIDS Blog, April 12, 2018
 Brienne Walsh, *A Day In The Life of The Artist Lucas Michael*, Forbes, March 4, 2018
 Joseph Henry, *Queering Queer Abstraction*, Brooklyn Rail, October 5, 2017
 The New Yorker, *Kink and Politics: The Ties That Bind*, Art Listings Review, July 17, 2017
 Antwaun Sargent, *The Art of Our Perverse Political Culture*, VICE Creators, July 17, 2017
 Zachary Smalls, *How Contemporary Artists Are Evolving Queer Aesthetic*, Artsy, June 15, 2017
 William Simmons, Interview Magazine, *10 Picks from NADA New York*, William Simmons, May 5, 2016.
 Contemporary Art Review LA, *The Chromedian* digital review, July 15, 2015.
 Artnet News, *Five Major Collectors Reveal Their Holiday Wish Lists*, December 23, 2014.
 Brienne Walsh, digital review of Lucas Michael at Danziger Gallery, Architectural Digest, November 9, 2013.
 El Mundo, Weekend Magazine, Santiago de Chile, *Vuelven Las Polaroids*, September 28, 2013.
 Florencia Sanudo, Lucas Michael, *divine polaroid*, L'Espresso, September 20, 2013.
 La Stampa -stile, *Le Polaroids di Lucas Michael*, September 20, 2013.
 Glen Helfand, Lucas Michael -Silverman Gallery, exhibition review, Artforum, September 2010.
 Franklin Melendez, Artforum electronic edition, Lucas Michael -*After Hours*, Critics Picks, Franklin Melendez, June 22 2010.

The New Yorker, *Stars!* Art listings review, August 24, 2009, p.11.
Journal of Aesthetics and Protest Issue 5, June 2007, Los Angeles p.110-111.
Walter Rovere, *Lucas Michael*, Gender Bender, Festival Internazionale - 4^o Edizione, Bologna, Italy, 2006. Catalogue. p.42-43.
9 ARTISTS/17 VIDEOS, Darin Klein, prog: ME exhibition Catalogue, p.49-50, 163.
harvest celebration, Analogue Press Portfolio #3: Fall 2005.
EXES EDITIONS: *Relationships I've been in usually ended with a break up*, 2004
Landscapes, by Lucas Michael, Angry Dog Midget Editions #12, Colorado Springs, 2003
"Gestes" Printemps de Septembre 2003, Catalogue. P. 87.
Eric Estuar Reyes, *The Impossibilities of Standing Still*, Open Ticket exhibition Catalogue, 2003.
Dominic Eichler, *Casino 2001: Ghent*, Frieze, January/February, 2002, p. 97-98
Maria Barnas, *Casino 2001: kisses from ghent*, Tema Celeste, January / February 2002, p.104.
Saul Anton & Andrea Scott, *Casino 2001, 1st Quadrennial of Contemporary Art, Gent, Belgium*.
Catalogue. Text by p. 76, 77 and 236.
Casino 2001, 1este Quadriennale Voor Hedendaagse Kunst, Gent. Kunst Nu, Sep. and Oct. 2001, p. 9.
Jeanne Greenberg Rohatyn, *Dog Day Afternoon*, Apexart "222" exhibition catalogue, June 2000.
Hugo Petruchansky, *Landminds* catalogue, June 2000.
Unconscious Documentaries, art listings review, The New Yorker, July 24, 2000, p.16.
Jim Cory, *Rivers Grow Small: Some notes on Destination & Place*, exhibition catalogue, October 1999.
Victoria Noorthoorn, *Lucas Michael Fotografias*, exhibition accompanying text, October 1998.
Julie Caniglia, *Jessica Craig-Martin and Lucas Michael* exhibition review, Artforum, November 1997, p.115.

AWARDS/EDUCATION:

2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles.
2001 APF Production Grant, Art Production Fund.
1994 Documentary Photography Program, International Center of Photography.
1988 Rhode Island School of Design Industrial Design Faculty Award
1988 BFA ID, Rhode Island School of Design.

FELLOWSHIPS AND RESIDENCIES:

2014 P3STUDIO, Artist In Residence at The Cosmopolitan of Las Vegas, invited by Art Production Fund, NY.
2014 Emily Harvey Foundation, Venice Italy.