

LUCAS MICHAEL

b. 1965, Buenos Aires, Argentina

Lives and works in New York, NY

EDUCATION

1994 Documentary Photography Program, International Center of Photography, New York, NY

1988 BFA, Rhode Island School of Design, Providence, RI.

Co-Founder Artist Curated Projects, 2008

Co-organizer [DYKWITCA](#) (Do You Know Where The Children Are), 2019

SOLO EXHIBITIONS

2021 *Transcriptions*, FIERMAN Gallery, New York.

2019 *Transcripciones*, Galeria del Paseo, Punta del Este, Uruguay.

2015 *The Chromedian*, Commonwealth & Council, Los Angeles.

Lucas Michael, Artist Curated Projects, Los Angeles.

2014 *Camera Obscura*, P3STUDIO, Las Vegas.

2013 *Polaroids*, James Danziger Gallery, New York.

2011 *Between You and I a Silence*, Silverman Gallery at NADA Hudson, NY.

10 Years in LA. EGHQ, Los Angeles.

2010 *After Hours*, Jessica Silverman Gallery, San Francisco.

His and Hers: Benjamin Fredrickson and Lucas Michael, Our House, Brooklyn, NY.

2009 *After Hours*, S1F Gallery, Los Angeles.

2003 *Lucas Michael and James Yamada*, Southern Florida College, Lakeland, Florida.

2000 Lucas Michael, *Landminds*. Museo de Arte Contemporáneo, Bahia Blanca, Argentina.

222, curated by Jeanne Greenberg Rohatyn, Apexart, New York.

1998 *Lucas Michael Fotografías*. Centro Cultural Recoleta, Buenos Aires, Argentina.

1997 *Lucas Michael and Jessica Craig-Martin*. Boesky-Callery, New York.

1995 *Bed, Bath and Beyond: Lucas Michael and Fidel Marquez*. Flamingo East, New York.

SELECTED GROUP EXHIBITIONS

2025 *DRAWN TO DRAWING*, Hosfelt Gallery, San Francisco.

La Internacional Argentina II, The Slip Gallery, New York.

2024 *I'll Be Your Mirror -MR/QD 2024 Biennial*, Detroit.

A Project Curated by Arists: 15 years of ACP, Morán Morán, Los Angeles.

2023 *Family Style*, SITUATIONS, New York.

The Summer of Some Place, FIERMAN, New York.

I MISS THE FUTURE, cur. by Benjamin Tischer/New Discretions, Foreland, Catskill, NY.

So you finally found us in this wasteland. Welcome!, curated by Ruth Noack. Trieste

Contemporanea, Trieste, Italy.

I don't know you like that: The Bodywork of Hospitality, curated by Sylvie Fortin, UB Art

Galleries, Buffalo, NY.

2022 *THE BOX: Time-Based Media works from the collection Frits Bergsma*, Parts Projects,

Den Haag, Netherlands.

- 2021 *The Mental Body*, curated by Ruth Noack, The Corner, Washington, DC.
- 2020 *All the Reasons*, curated by Mariah Garnett and Aimee Goguen, video screening, REDCAT, Los Angeles, CA.
Circus of Books: BLOWOUT, FIERMAN Gallery, New York.
When we first arrived..., curated by Ruth Noack, The Corner at Whitman-Walker, Washington, DC.
- 2019 *Empty History*, curated by Adam Barbu, Vtape, Toronto.
Circus of Books, FIERMAN Gallery, New York.
- 2018 *Cast of Characters*, curated by Liz Collins, Bureau of General Services Queer Division, New York.
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York.
Kink and Politics -The Hands That Bind, curated by Wardell Milan, David Nolan Gallery, New York.
Found, curated by Avram Filkenstein, The Leslie Lohman Museum of Gay and Lesbian Art, New York.
Heartbreak Hotel, INVISIBLE-EXPORTS, New York.
- 2016 *Persons of Interest*, curated by Sam Gordon, Bureau of General Services-Queer Division, New York.
 NADA NY, INVISIBLE-EXPORTS.
Queering the BibliObject, curated by John Chaich, The Center for Book Arts, New York.
- 2015 *Drawings|Fridges*, Greene Exhibitions, Los Angeles.
Where the Awning Flaps, curated by Franklin Melendez and Queer Thoughts, Galerie Éric Hussenot, Paris.
A Sentimental Education, curated by Franklin Melendez, Galerie Andreas Huber, Vienna.
Companions, organized by Franklin Melendez and Rosa Aiello, Galerie Andreas Huber, Vienna.
- 2013 *I Killed My Father, I Ate Human Flesh, I Quiver With Joy*, curated by INVISIBLE EXPORTS, Allegra LaViola Gallery, NY.
Network, Decenter Armory, organized by Andrianna Campbell, digital exhibition.
Collector's Choice, Nieuw Dakota, Amsterdam.
- 2012 *Bloodyminded*, curated by INVISIBLE-EXPORTS, THE WYE, Berlin.
Fuel For the Fire, organized by Dawn Kasper, New York.
- 2011 *Mixed Messages*, La MaMa La Galleria, NY, curated by John Chaich,
LIVING LIVE, The LGBT Center, NY, organized by David Fierman and RJ Supa.
I Am Your Biggest Fan, La Centrale Galerie Powerhouse, Montreal, Canada,
From one side to the other, I've dreamed that too, 323 Projects, Los Angeles, curated by Robert Crouch.
- 2010 NADA Art Fair Miami, Jessica Silverman Gallery.
 SF20 Fair San Francisco, Jessica Silverman Gallery.
A Feast of Fools, Second Floor Gallery, Brooklyn, NY, curated by Kathryn Garcia and Sarvia Jasso.
HELL, NO!, Convent of Saint Cecilia, Brooklyn, NY, curated by David Fierman and RJ Supa.
- 2009 *Stars!*, Salon 94 Freemans, New York, curated by David Fierman and Amie Scally.
 Art Los Angeles Contemporary, Salon 94, Santa Monica.
You Make Me Laugh!, S1F Gallery, Los Angeles, organized by Byoungok Koh and Young Chung.

- 2008 *I Like Winners: Sports and Selfhood*, Sheppard Fine Arts Gallery, University of Nevada.
California Video: I'll Be Your Mirror: Works About Celebrity, Getty Center, Los Angeles, curated by Steve Seid.
 AGH International Film Festival, Art gallery of Hamilton, Ontario, Canada.
portrayal/betrayal, LBCC Art Gallery, curated by Habib Kheradyar Zamani.
- 2007 *Read Me! Text In Art*, The Armory Center for the Arts, Pasadena, curated by Malik Gaines.
onlyConnect, Mills Gallery, Boston Center for the Arts, MA, curated by Laura Donaldson.
The Rainbow Goblins, The Advocate & Gochis Galleries, Los Angeles, curated by Darin Klein.
- 2006 *Gender Bender*, Festival Internazionale - 40 Edizione, Bologna, Italy.
Fame as Form, CCA, San Francisco.
Technologized Bodies/Embodied Technologies, Silver Lake Independent Film Festival, Los Angeles, curated by Legier Biederman & Dave Burns.
- 2005 *Voiceovers and Guest Stars*, LACE: Los Angeles Contemporary Exhibits.
 Salon 94, Frieze Art Fair, London.
undeliverable address: 53 questions that will not be answered by the White House, 18th Street Arts Center, Los Angeles, curated by Taisha Paggett & Ashley Hunt.
 prog:ME, Digital Media Festival at the Instituto Telemar, Rio de Janeiro, Brazil
FILMS/STILLS, New Langton Arts, San Francisco.
Into Thin Air, ONE Institute, Los Angeles, curated by Darin Klein.
- 2004 *Irrational Exhibits 3*, Track 16 Gallery, Los Angeles, curated by Lida Abdul.
 MIX17-Bonn, Germany.
- 2003 *MIX NYC*, New York.
MIX Brazil, Sao Paulo, Brazil.
 Printemps de Septembre, Toulouse, France.
Open Ticket, Guggenheim Gallery, Chapman University, CA, curated by Cirilo Domine.
- 2002 *2.2.02*, Galerie Diana Stigter, Amsterdam.
- 2001 *Casino 2001, 1st Quadrennial of Contemporary Art*, SMACK Museum, Gent, Belgium, curated by Jeanne Greenberg Rohatyn.
Light as a feather, stiff as a board, Helen Pitt Gallery, Vancouver, Canada.
- 2000 *Unconscious Documentaries*, curated by Paul Ha. Von Lintel & Nusser, New York.
 Photographs of The Anita Pallemberg Story: by Laura Cottingham and Leslie Singer, Postmasters, New York. (Also at Galerie Nacst Saint Stephane, Vienna)
Psycho, Anne Faggionato, London, UK, curated by Danny Moynihan.
 Muestra Colectiva, Fundación Proa, Buenos Aires Argentina.
- 1999 *destination/place*. The Schoolhouse Center, Provincetown, MA.
- 1996 *What I Did on My Summer Vacation*. White Columns, New York.
Sugar Mountain, White Columns, New York, curated by Paul Ha.

PERFORMANCES:

- 2010 *Performance Art at The Starlite Lounge*, New York, organized by David Fierman.
Q&A and No, u didn't, organized by Dino Dinco. LACE , Los Angeles, CA
- 2009 *Last Dance*, at S1F, Los Angeles.
- 2008 *No, u didn't*, at Outpost for Contemporary Arts, Los Angeles.
- 2007 *No, u didn't*, at Off Screen, Hammer Museum, Los Angeles, organized by Darin Klein.

- Mein Buch: A Submission*, performance for The Journal of Aesthetics and Protest Issue 5, Los Angeles, May 11.
LEGALLY!, Hyperion Tavern, Los Angeles, organized by Christopher Michlig.
- 2002 *Splitscreen*, Parlor Projects, Williamsburg, NY, collaboration with Judith Werthein.

CURATORIAL

- 2011 *My head is falling out so I'm standing in my stomach*, Armory Center for the Arts, Pasadena, CA.
- 2009 *some things gonna soon*, Art Production Fund LAB, New York.
- 2008 *BABAB 5/31/08*: Catherine Ross, Jeannie Simms, Julie Lequin, and Sam Gordon.
- 2007 *BABAB 8/24/07*: A tribute to Jean Genet.
- 2006 *BABAB (Outdoor Video Screening) 6/30/06*: My Barbarian, Marriage (Wu Ingrid Tsang and Math Bass), and Eve Fowler.
BABAB 8/25/06: Matt Wolf, Erika Vogt, Desiree Holman, Vanessa Matthews, Eve Fowler, and Lucas Michael.

HONORS AND AWARDS

- 2010 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles.
- 2001 APF Production Grant, Art Production Fund.
- 1988 Rhode Island School of Design Industrial Design Faculty Award

RESIDENCIES

- 2014 P3STUDIO, Artist In Residence at The Cosmopolitan of Las Vegas, invited by Art Production Fund, NY.
Emily Harvey Foundation, Venice Italy.

PUBLIC COLLECTIONS

Leslie Lohman Museum of Art
Cantor Arts Center, Stanford University, CA.

SELECTED BIBLIOGRAPHY

- Natasha Boyd, [A Project Curated by Artists: 15 years of ACP at Morán Morán](#), Contemporary Art Review Los Angeles, May 21, 2024
- [Textdemic | A Retrospective on Jenny Holzer's Laments](#), Ed. by A.L. Steiner and GenderFail, 2023, p. 90.
- [Anna Daucikova: My Mental Body](#), conversation with Lucas Michael. Book published by Secession, Vienna on occasion of the exhibition Anna Daucikova at the Secession, September 16-November 6, 2022, p.1-8.
- Jerry Saltz, *Lucas Michael: Transcriptions*, New York Magazine, March 1, 2021.
- Brienne Walsh, [Lucas Michael's Latest Paintings Are A Rorschach Test For Fertile Minds](#), Forbes, February 4, 2021.

Adrian Horton, ['We cannot let this issue go': the artists taking a stand against child separation](#), The Guardian, January 17, 2020.

Valentina Di Lischia, [Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children](#), HYPERALLERGIC, January 15, 2020.

Adam Barbu, [Empty History: Un-Working Queer Progress](#), exhibition-related publication.

Diego Flores, Lucas Michael: *Arte al Día*, AyD Revista, March/April 2019, p.126-135.

Adam Barbu, *Lucas Michael: Black in Three Colors*, Visual AIDS Blog, April 12, 2018.

Brienne Walsh, *A Day In The Life of The Artist Lucas Michael*, Forbes, March 4, 2018.

Joseph Henry, *Queering Queer Abstraction*, Brooklyn Rail, October 5, 2017.

The New Yorker, *Kink and Politics: The Ties That Bind*, Art Listings Review, July 17, 2017.

Antwaun Sargent, *The Art of Our Perverse Political Culture*, VICE Creators, July 17, 2017.

Zachary Smalls, *How Contemporary Artists Are Evolving Queer Aesthetic*, Artsy, June 15, 2017.

William Simmons, *10 Picks from NADA New York*, Interview Magazine, May 5, 2016.

Contemporary Art Review LA, *The Chromedian* digital review, July 15, 2015.

Artnet News, *Five Major Collectors Reveal Their Holiday Wish Lists*, December 23, 2014.

Brienne Walsh, digital review of Lucas Michael at Danziger Gallery, Architectural Digest, November 9, 2013.

El Mundo, Weekend Magazine, Santiago de Chile, *Vuelven Las Polaroids*, September 28, 2013.

Florencia Sanudo, *Lucas Michael, divine polaroid*, L'Espresso, September 20, 2013.

La Stampa -stile, *Le Polaroids di Lucas Michael*, September 20, 2013.

Glen Helfand, *Lucas Michael -Silverman Gallery, exhibition review*, Artforum, September 2010.

Franklin Melendez, Artforum electronic edition, *Lucas Michael -After Hours, Critics Picks*, Franklin Melendez, June 22 2010.

The New Yorker, *Stars! Art listings review*, August 24, 2009, p.11.

Journal of Aesthetics and Protest Issue 5, June 2007, Los Angeles p.110-111.

Walter Rovere, Lucas Michael, Gender Bender, Festival Internazionale - 40 Edizione, Bologna, Italy, 2006. Catalogue. p.42-43.

9 ARTISTS/17 VIDEOS, Darin Klein, prog: ME exhibition Catalogue, p.49-50, 163.

harvest celebration, Analogue Press Portfolio #3: Fall 2005.

EXES EDITIONS: *Relationships I've been in usually ended with a break up*, 2004.

Landscapes, by Lucas Michael, Angry Dog Midget Editions #12, Colorado Springs, 2003.

"Gestes" Printemps de Septembre 2003, Catalogue. P. 87.

Eric Estuar Reyes, *The Impossibilities of Standing Still*, Open Ticket exhibition Catalogue, 2003.

Dominic Eichler, *Casino 2001: Ghent*, Frieze, January/February, 2002, p. 97-98.

Maria Barnas, *Casino 2001: kisses from ghent*, Tema Celeste, January / February 2002, p.104.

Saul Anton & Andrea Scott, *Casino 2001*, 1st Quadrennial of Contemporary Art, Gent, Belgium. Catalogue. Text by p. 76, 77 and 236.

Casino 2001, 1este Quadriennale Voor Hedendaagse Kunst, Gent. Kunst Nu, Sep. and Oct. 2001, p. 9.

Jeanne Greenberg Rohatyn, *Dog Day Afternoon*, Apexart "222" exhibition catalogue, June 2000.

Hugo Petruchansky, Landminds catalogue, June 2000.

Unconscious Documentaries, art listings review, The New Yorker, July 24, 2000, p.16.

Jim Cory, *Rivers Grow Small: Some notes on Destination & Place*, exhibition catalogue, October 1999.

Victoria Noorthoorn, *Lucas Michael Fotografías*, exhibition accompanying text, October 1998.

Julie Caniglia, *Jessica Craig-Martin and Lucas Michael exhibition review*, Artforum, November 1997, p.115.