

**POLINA ISURIN, M.F.A., Ph.D.**  
**CURRICULUM VITAE**

**EDUCATION**

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**Doctor of Philosophy**, Art Administration, Education, and Policy. The Ohio State University, Columbus, OH. Specialization: Art Education. 2025  
**Master of Fine Arts**. Tufts University, Medford, MA. Major: Studio Art. 2014  
**Bachelor of Fine Arts**. The Ohio State University, Columbus, OH. Major: Painting and Drawing. 2012

**EXHIBITIONS**

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2024 *trace, layer, play 4*, AAEP research collective, Hopkins Hall Gallery, Columbus, OH

2023 *Creative Connections: Resilience, Innovation, and Community after COVID-19* exhibition in collaboration with the 2023 Barnett Symposium, Resilient Artists, Resilient Communities. Urban Arts Space, Columbus, OH

2023 77th Ohio Annual Exhibition, Zanesville Museum of Art, Zanesville, OH

2023 *trace, layer, play 3*, AAEP research collective, Hopkins Hall Gallery, Columbus, OH

2023 *31st Annual Fergus Scholarship Award Exhibition*, Hopkins Hall Gallery, Columbus, OH

2021 *Chiaroscuro*, Online Group Exhibition, San Fernando Valley Arts and Cultural Center SCORE, Encino, CA

2021 Juried Exhibition, Portland on the Park, Phoenix, AZ

2021 *Connections*, Online Group Exhibition, Art Fluent

2021 *Women's Work*, Indianapolis Art Center, Indianapolis, IN

2021 *Persistence III: d'Art Center's Annual National All Women's Exhibition*, Norfolk, VA

2020 *Interpretation V*, WHAM Art Gallery, Surprise, AZ

2020 Juried Exhibition, Viridian Artists, Inc., New York, NY

2020 *Reservoir/Digraph*, Intersect Arts Center, St.Louis, MO

2019 *In Gold We Trust*, Art on 30<sup>th</sup>, San Diego, CA

2019 West Valley Arts 50th Anniversary juried exhibition, Surprise, AZ

2019 Viewpoint 51, Cincinnati Art Club, Cincinnati, OH

2019 *Imagine*, Gallery by the Lank, Inc., Lake Charles, LA

2019 *Memories*, Roslyn Art Festival, Roslyn, WA

2019 *The Next Big Thing*, Studio Channel Islands, Camarillo, CA

2019 Juried Exhibition: *A Moment in Time*, Old Town Arts & Crafts Guild, Cutchogue, NY

2019 *All Painting*, Contemporary Art Gallery Online

2019 *Art in Harmony*, Hopkins Center for the Arts, Hopkins, MN

2018/19 *Shape of Change*, Cade Art Gallery, Arnold, MD

2018 *We Believe*, Shemer Arts Museum, Phoenix, AZ

2018 *Green*, Webster Arts, St.Louis, MO

2018 *Nature*, Online Group Exhibition, Art Room Gallery

## POLINA ISURIN, M.F.A, Ph.D.

- 2018 Northern Arizona Nasty Women Art Exhibition, The Hive, Flagstaff, AZ  
2018 *Earth*, Tubac Center of the Arts, Tubac, AZ  
2017 *Chasing Ghosts*, Verum Ultimum Gallery, Portland, OR  
2017 *Book Cover Exhibition*, Tubac Center of the Arts, Tubac, AZ  
2015 Annual Juried Membership Exhibition, Artistry at Bloomington Center for the Arts, Bloomington, MN  
2015 Ohio Art League Juried Spring Exhibition, Mount Vernon University, Mount Vernon, OH  
2015 Open Studio Exhibition, Millworks, Columbus, OH  
2014 Muse Lab, DOCAM, Kent State University SLIS, Akron, OH  
2014 *The Cyclorama Show*, SMFA, Cyclorama, Boston, MA  
2014 *Painting Biennale*, SMFA, Boston, MA  
2013 *Collections: Organizing and Interpreting an Environment*, W. Van Alan Clark, Jr Library & William Morris Hunt Memorial Library, Boston, MA  
2012 *Shifting Paradigms*, Group curated exhibition, SMFA, Boston, MA

### **SITE-SPECIFIC ARTWORK**

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- 2023 *Beyond Translation: Moving Between/Across/Through Languages as Part of a Research Practice*, collaborative exhibit with Alice Cheng, OSU Fine Arts Library, Columbus, OH  
2019 (Solo) *Justice*, Temporary Site- Specific Installation, Arizona State University Sandra Day O'Connor College of Law, Phoenix, AZ  
2018-2022 Organized and led seven Public Murals made by the community (between 15-350 people), Rancho Solano, Scottsdale, AZ  
2016 (Solo) Permanent Outdoor Installation: Walk & Talk Festival, Sao Miguel, Azores, Portugal  
2015 Organized and led a performance-based mural design (100 people), Shattuck St. Mary's, Faribault, MN  
2013 (Solo) *Rootlessness*, Temporary Site- Specific Installation, Draftspace, New York, NY

### **PROFESSIONAL APPOINTMENTS**

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**Adjunct Professor**, Columbus College of Art and Design, Columbus, OH. 2025

**Teaching Associate**, The Ohio State University, Columbus, OH. 2023-2025.

**University Supervisor for Pre-Placement Student Art Teachers**, The Ohio State University, Columbus, OH. 2023-2024.

**Visual Arts Faculty**, Rancho Solano, Scottsdale, AZ. 2018-2022.

*A non-profit PK-12 international school that is part of the International Baccalaureate program.*

**Subject Expert Teacher, Fine Arts**, BASIS, Scottsdale, AZ. 2017-2018.

*A tuition-free public charter school serving grades 5-12.*

## POLINA ISURIN, M.F.A, Ph.D.

**Interim Assistant Director of weCreate**, Shattuck-St. Mary's, Faribault, MN. 2016.  
*weCreate® is a space, as well as a philosophy, that emphasizes creativity, collaboration, and innovation, helping students pursue their individual passions.*

**Visual Arts Faculty**, Shattuck-St. Mary's, Faribault, MN. 2015-2017.  
*A non-profit international coeducational Episcopal-affiliated boarding and day school for grades 6-12 and post-graduate.*

**Contributing Editor**, Big, Red & Shiny, Boston, MA. 2014.  
*Independent non-profit contemporary art magazine.*

**Teaching Fellow/Professor**, School of the Museum of Fine Arts, Boston, MA. 2013-2014.  
*Art School of Tufts University*

**Library Associate**, The W. Van Alan Clark, Jr, Library, Boston, MA. 2012-14.  
*Arts Library of Tufts University*

**Education Department Assistant**, Columbus Museum of Art, Columbus, OH. 2012.

### PUBLICATIONS

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(in progress) Isurin, P. (n.d.). Memory as an Artistic/Pedagogical Medium. In A. Pfeiler-Wunder, J. Lucero, & D. Barney (Eds.), *Creative Practice as Pedagogical Practice*. Vernon Press.

trace, layer, play collective:, Aelim Kim, Alice Yu-Chin Cheng, Lingran Zhang, Lydia Gokey, Noor Danielle Murteza, Polina Isurin, Robin Amy Gordon, Tamryn McDermott, Xiaoxiao Bao & Yanshuang Ji (2025), Invited Book Review: Experiments in Art Research: How Do We Live Questions Through Art?, *Studies in Art Education*, <https://doi.org/10.1080/00393541.2025.2553483>.

trace, layer, play collective:, Bao, X., Cheng, A., Freeman, A., Gordon, R., Isurin, P., Kim, A., McDermott, T. & Murteza, N. (2024), 'trace, layer, play: Collective reflections on arts-based research experiences', *Visual Inquiry: Learning & Teaching Art*, 13:1, pp. 95–116, [https://doi.org/10.1386/vi\\_00108\\_1](https://doi.org/10.1386/vi_00108_1)

Isurin, Polina (2024), 'Exploring the self-as-memorial through arts-based writing', *Visual Inquiry: Learning & Teaching Art*, 13:1, pp. 89–94, [https://doi.org/10.1386/vi\\_00107\\_1](https://doi.org/10.1386/vi_00107_1)

"Collective Remembering: Memory in the World & in the Mind". Original Book Cover Design. Cambridge Press. 2017..

"Obelisk for the Future". *Voices: An Artist's Perspective*, catalogue and online publication. NAWA and UniteWomen.org organization. 2015.

### AWARDS AND HONORS

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## POLINA ISURIN, M.F.A, Ph.D.

- Speaker Honorarium. Art & Art Education Program at Teachers College, Columbia University. 2024.
- Educator Award. Scholastic Art and Writing Awards. Alliance for Young Artists and Writers. 2021.
- Director's Choice Award. Viridian Artists, Inc. 2020.
- Teacher of the Week by NBC12 Phoenix News. 2019.
- Solo Artist Competition. Arizona State University Sandra Day O'Connor College of Law. 2019.
- First Place Juried Selection. Old Town Arts & Crafts Guild. 2019.
- Residency: The Clipperton Project. 2016.
- Juror's Choice Award. Art on 30<sup>th</sup>. San Diego, CA. 2019. 2019.
- Artist Selection for Solo Exhibition. Draftspace. 2013.

### **SCHOLARSHIPS AND GRANTS**

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- Artist Fund Grant. Greater Columbus Arts Council. 2025.
- The John Weller Wuichet, Jr. and Norma Johns Wuichet Endowment Fund
- Arts & Humanities Graduate Research Small Grant. The Ohio State University. 2024.
- Artist Fund Grant. Greater Columbus Arts Council. 2024
- Research and Connection Clusters. The Ohio State Center for Feminist Research, Education and Engagement. 2024.
- Arts & Humanities Graduate Research Small Grant. The Ohio State University. 2023.
- John Fergus Memorial Scholarship. The Ohio State University. 2022.
- University Fellowship. The Ohio State University. 2022.
- Professional Development Grant. Shattuck St. Mary's. 2016.

### **SELECT PRESENTATIONS & PUBLIC SCHOLARSHIP**

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Isurin, P. *Developing a Pedagogy of Memories through a Practice-Based Self-Study*. Invited Presenter at Graduate Research in Art Education Conference. October 2024. Teachers College, Columbia University

Gerber, N., Isurin, P., McDermott, T., McGarry, K., & Visse, M. *Encountering oneself through memory, discourse, materials, and space*. Invited Panel Presentation. International Qualitative Inquiry Congress, May 2024. The University of Illinois, Champaign-Urbana, IL.

Christ, R., Isurin, P., McDermott, T., & Ward, A. *Which is the main text—the body or the footnote?* Invited Panel Presentation. International Qualitative Inquiry Congress, May 2024. The University of Illinois, Champaign-Urbana, IL.

Isurin, P. & McDermott, T. *Revisiting the everyday with trace, layer, play*. Arts Based Interest Group Workshop. International Qualitative Inquiry Congress, May 2024. The University of Illinois, Champaign-Urbana, IL.

*trace, layer, play. Foster Creative Collaboration in the Classroom: Low stakes activities & high impact outcomes*. Illinois Art Education Association, August 17<sup>th</sup>, 2023. Online Webinar.

Isurin, P. *Exploring the Self-As-Memorial through Arts-Based Writing*. Presentation. International Qualitative Inquiry Congress, May 2023. The University of Illinois, Champaign-Urbana, IL.

## POLINA ISURIN, M.F.A, Ph.D.

Isurin, P. *Idea as Medium*. Invited guest lecturer. Theory of Knowledge course, Rancho Solano Preparatory School, Spring 2022. Scottsdale, Arizona.

Isurin, P. *What are the connections between being an artist and educator?* Inaugural presenter for weCreate Maker Space. Shattuck St. Mary's, Spring, 2016. Faribault, Minnesota.

Isurin, P. *Документ [x]*, The Document Academy, 14<sup>th</sup> Annual Conference, Kent State University, Spring 2014. Akron, OH.