

An abstract painting by Peter Bonner, characterized by thick, expressive brushstrokes and a rich, textured surface. The composition is dominated by earthy tones of brown, tan, and ochre, interspersed with vibrant streaks of blue, yellow, and white. The brushwork is highly visible, creating a sense of movement and depth. A prominent feature is a large, dark, circular shape in the center, surrounded by a thick, blue, ring-like stroke. The overall effect is one of intense energy and complex visual relationships.

PETER BONNER

John Davis Gallery 362 1/2 Warren Street Hudson, New York 12534

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Hours: Thursdays through Mondays, 11 – 5 pm and by appointment

Front & back cover:

Everyone around here, everyone is so near, so alone (15.5 x12inch) Oil on panel 2019, Detail

© Peter Bonner

PETER BONNER:

The Plains: New Paintings

April 27th – May 19th, 2019

JDG

John Davis Gallery

362 ½ Warren Street Hudson New York 12534

518 828 5907

The Plains

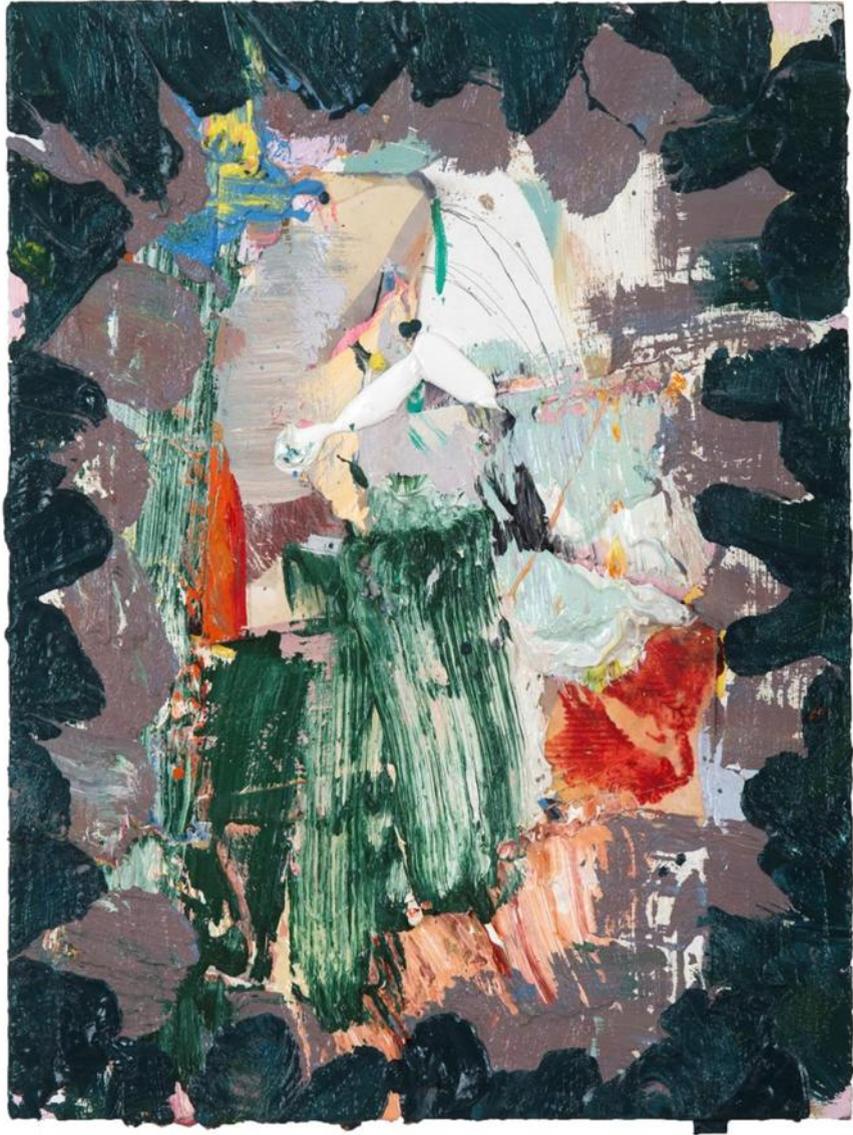
Over the past few years I've been thinking about "The Plains", by Gerald Murnane, and the psychological landscape that he portrays that exists as an inseparable conflation of mind, place and the tensions that time creates. These tensions evolve slowly, imperceptibly at times as they do in my paintings. In my paintings I watch as these tensions form, watching for the suggestive potentials of space, of narrative, of presence.

For me the process I employ to do this doesn't beat about the bush, it's intentionally rough, primitive even, and direct. It reveals and exposes those things I notice, like light, and half formed memories of places or tiny details of interactions I never knew I'd witnessed. I think about the edges and how they dictate this psychological landscape where land and mind are one, and how this comes into existence in a space that's flat and deep at the same time, a sort of elliptical space, like the lens in one's eye.

Peter Bonner

A cow bellowed out of sight, Wattlebirds clacked in the trees around him (24 x 18 inch)

Oil, watercolor and collage on panel 2019



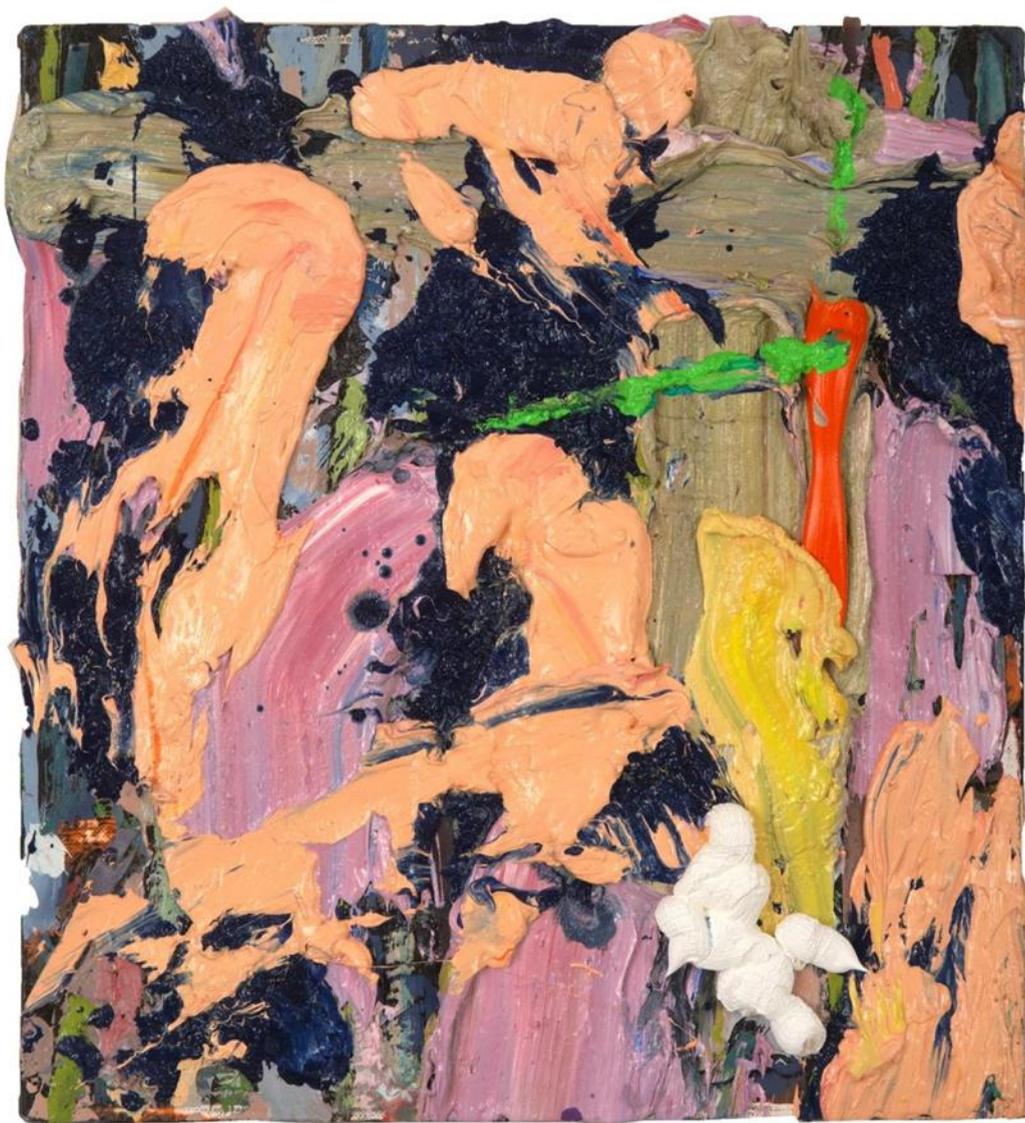
Here and now-the meagre arrangement of events (48 x 48 inch)

Oil and sand on canvas 2019

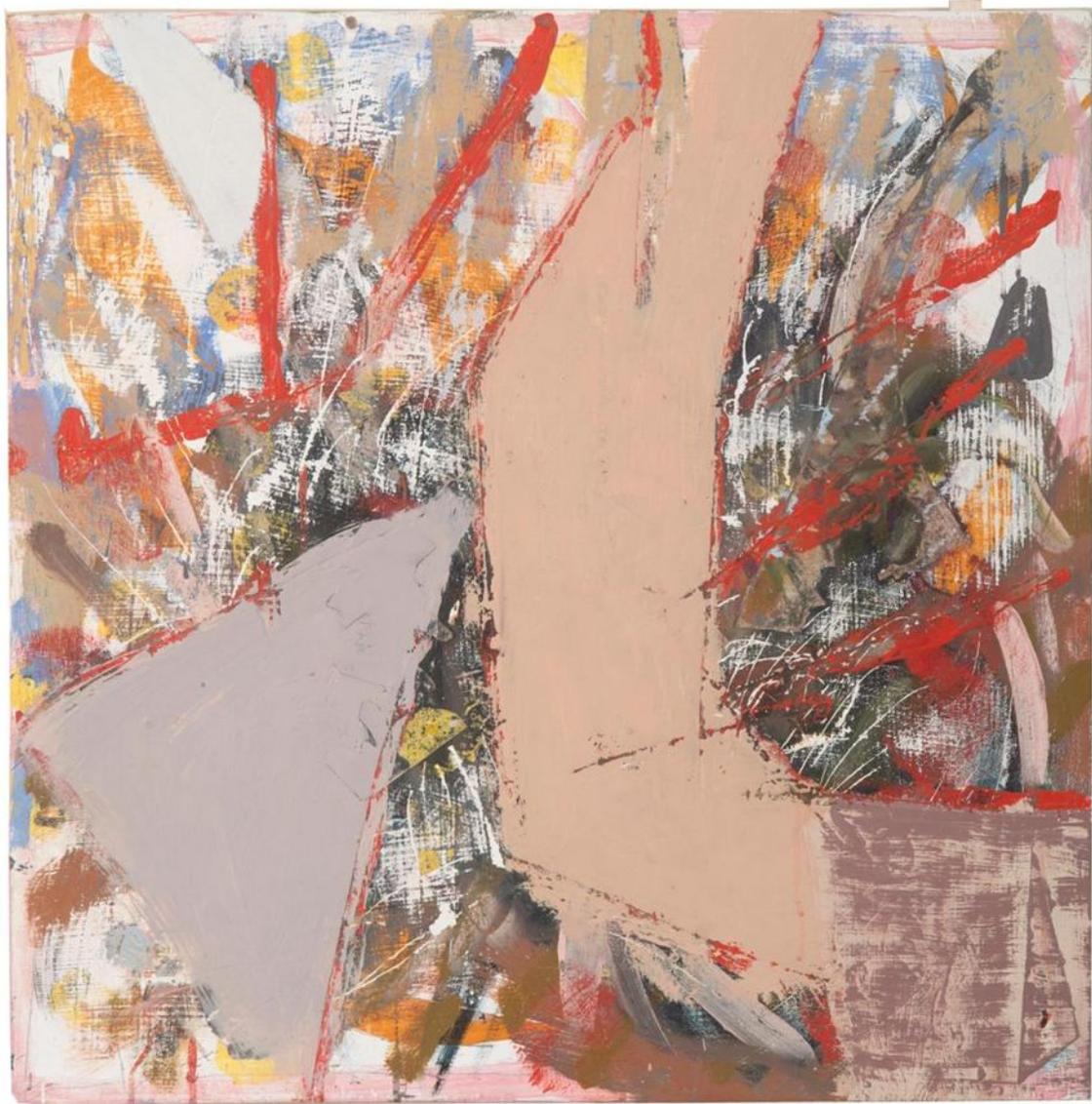


Abandon all reason; don't stay in the shadows (12 x 10 inch)

Oil, acrylic, watercolor and collage on linen 2018



After the Fire-Marysville (23.75 x24 inch) Oil on panel 2018

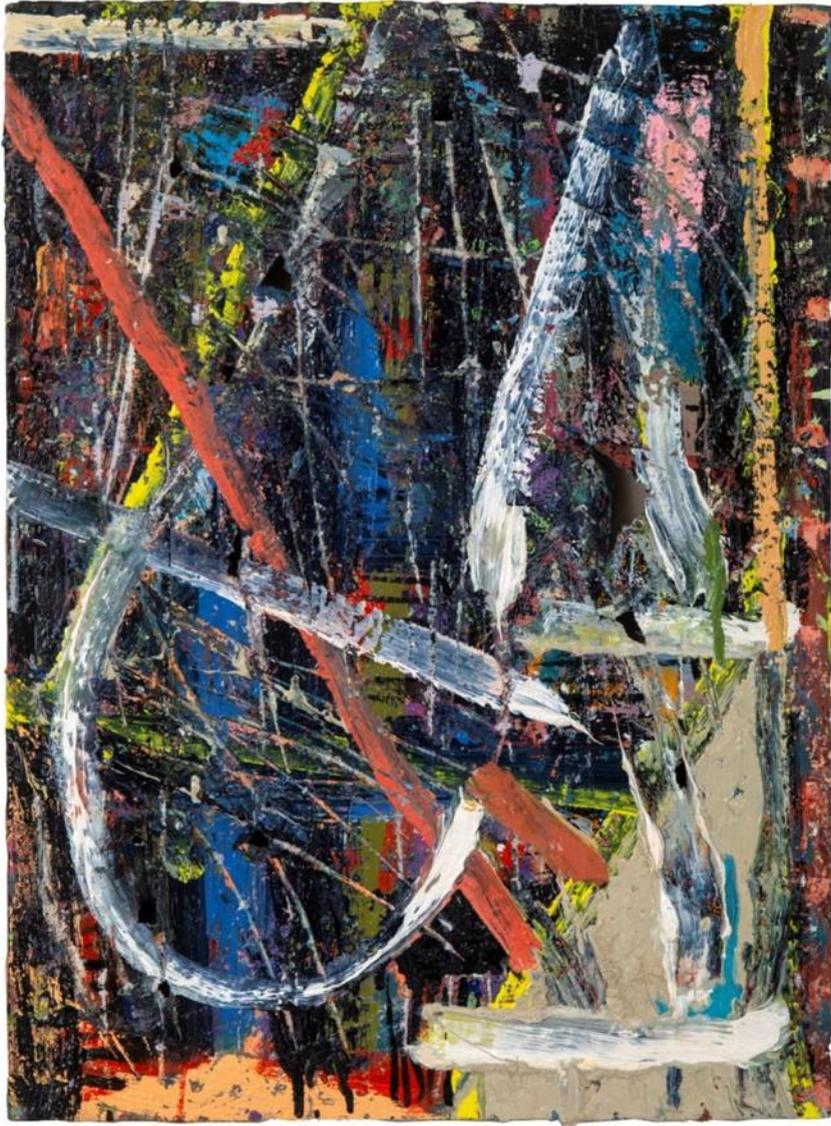


The Plains (24 x 18 inch) Oil and Collage on panel 2019



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The fence in the lady (31 x 23 inch) Oil on linen 2019



The Plains-The smell and light of the afternoon congers expectations of another

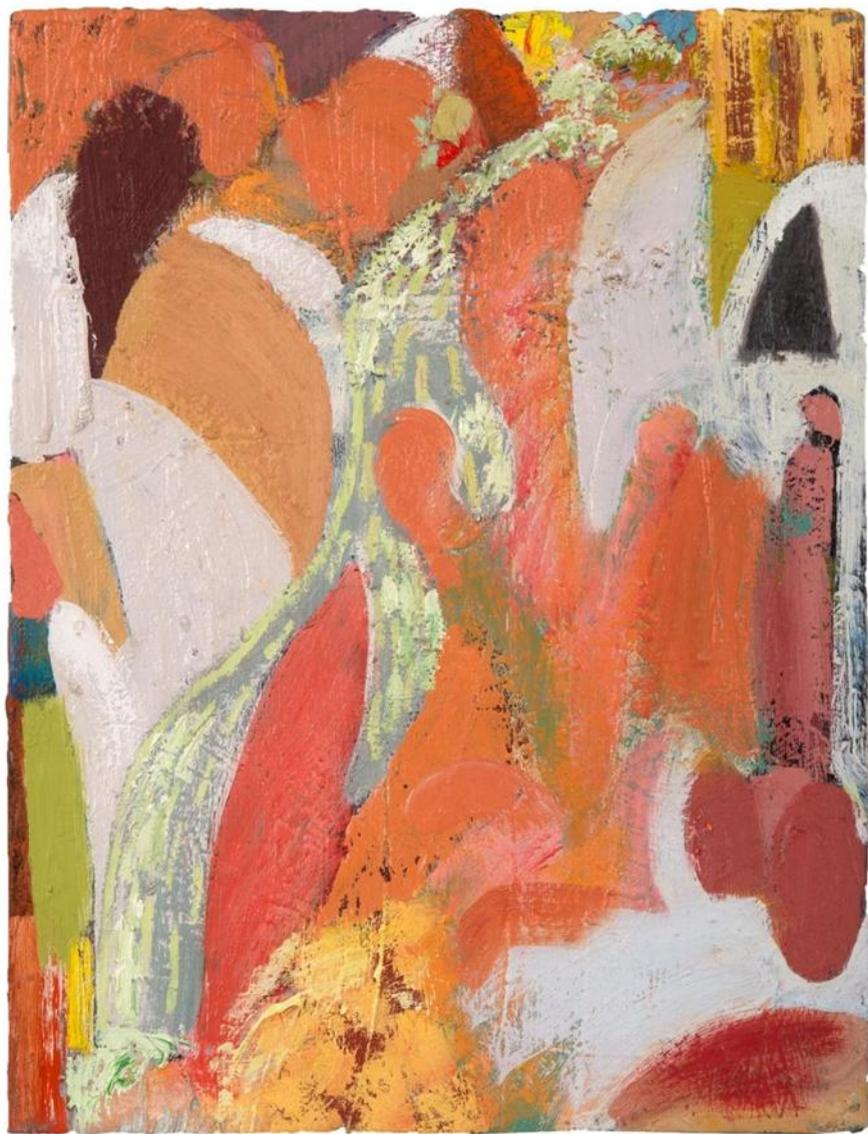
(15.5 x 18 inch) Oil on panel 2019



Everyone around here, everyone is so near, so alone (15.5 x 12 inch) Oil on panel 2019



Dollars and Cents-The Story of Women and Men (30 x 23 inch) Oil on linen 2018



Go down the waterfall, it's nothing at all (32 x 24 inch) Oil on panel 2018

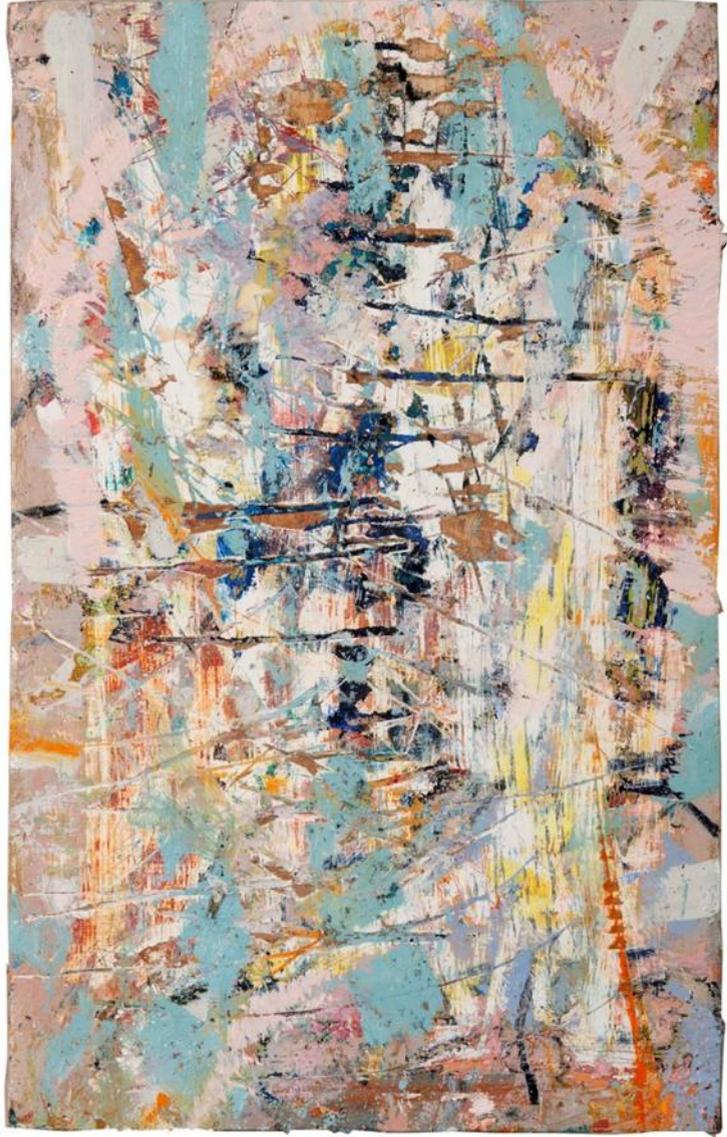


We knew almost nothing of one another and we could not conceive of things happening
otherwise without violating the poise of the worlds that surrounded us

(18 x 14 inch) Oil on panel 2019



I held my breath back and stood in the light of day (24 x 15 inch) Oil on panel 2019



I walk through walls; I float down the Liffey (16 x 20 inch) Oil on canvas 2018



I'd really like to help you man

(11.5x10.5inch) Oil watercolor and collage on foam core 2018



In a little while I'll be gone (20 x 17 inch) Oil on panel 2019



Linger with an air of confidence like a rider on a horse (22 x 24 inch) Oil on panel 2018



Elaborating on the theme of time (22 x 24 inch) Oil and sand on panel 2018

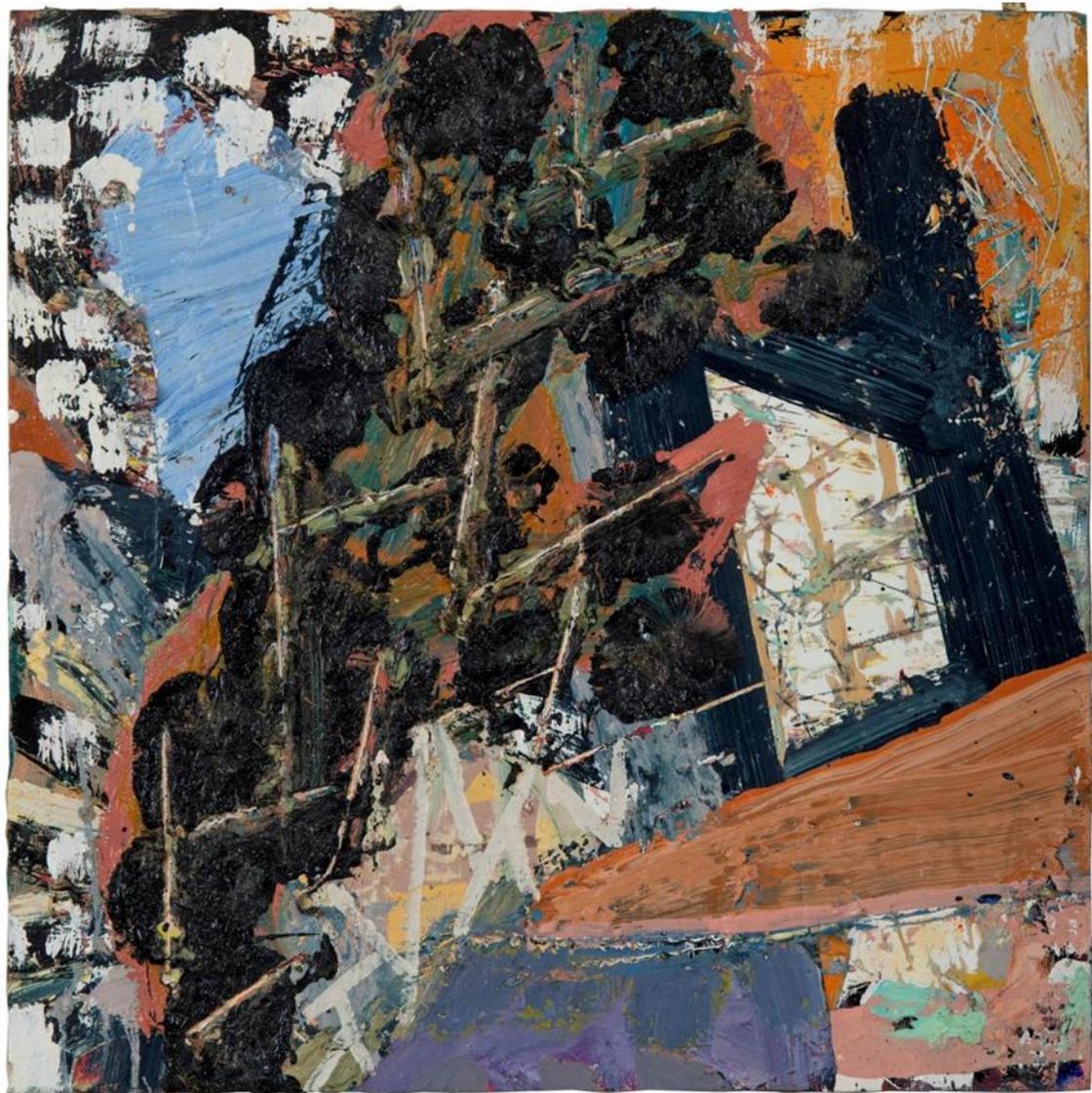


Hey man slow down-smoldering log, jog, in the rain she stands

(66 x 51 inch) Oil on canvas 2019



An examination of states for some earlier state that seemed to promise what was never
subsequently realized (24 x 24 inch) Oil on panel 2019



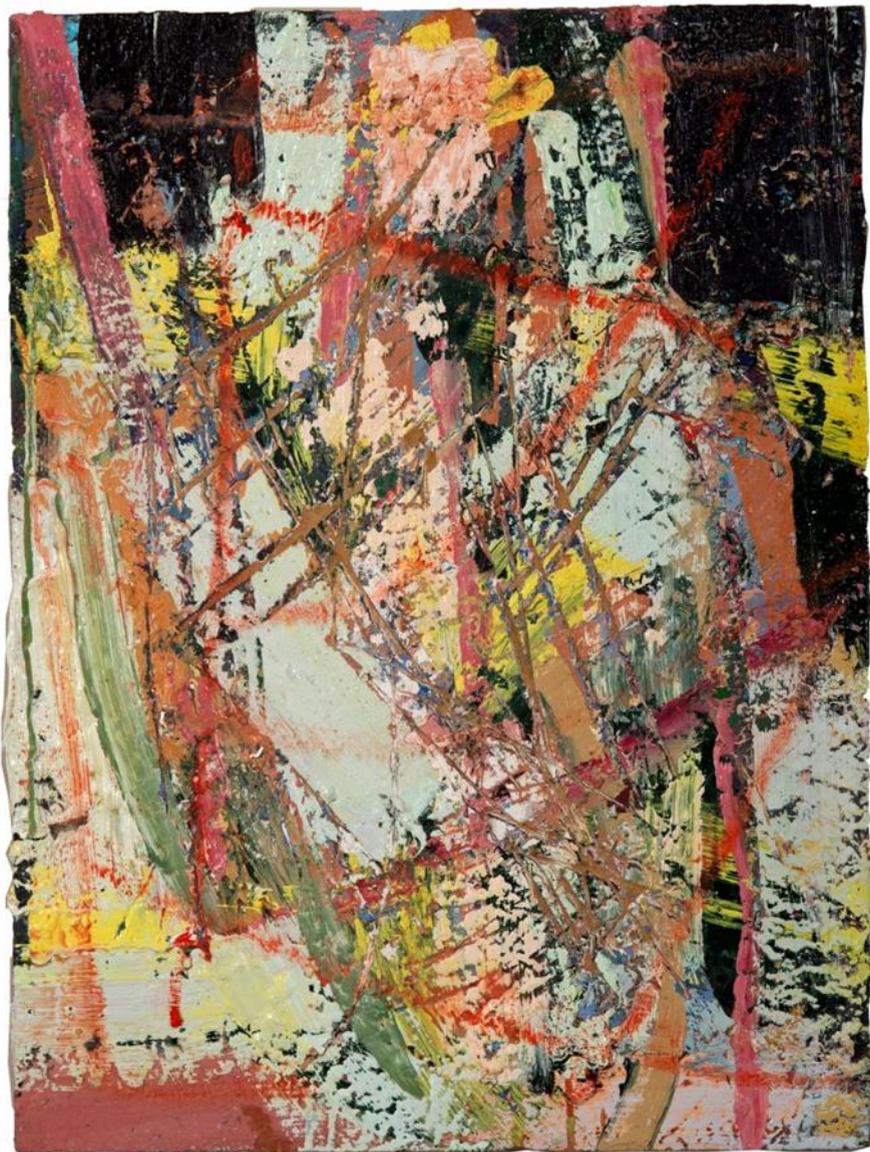
Saint Nickolas forgives the beggar

(11 x 9.25 inch) Oil, watercolor, charcoal and collage on foam core 2018



She had walked in the direction of the Sun-Patrick White

(32 x 24 inch) Oil on panel 2018



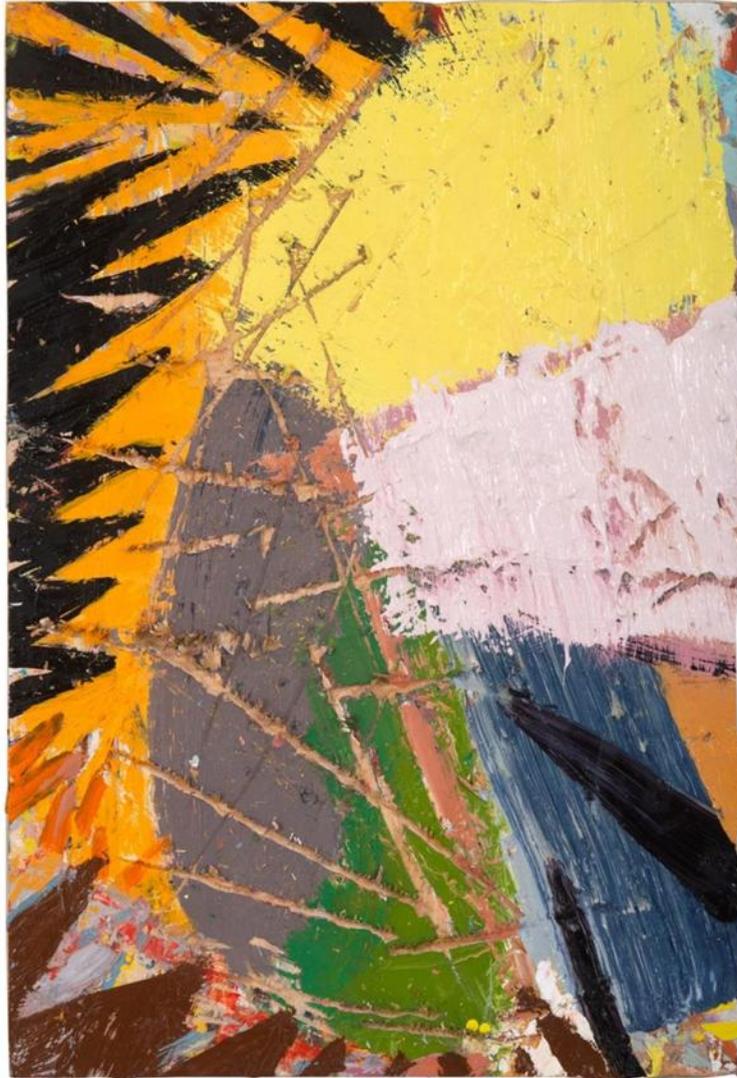
The light around me will be dim-Memorial

(32 x 24 inch) Oil on panel 2019



Spikes spat and rattled and the earth beneath me shook

(22 x 15 inch) Oil on panel 2019

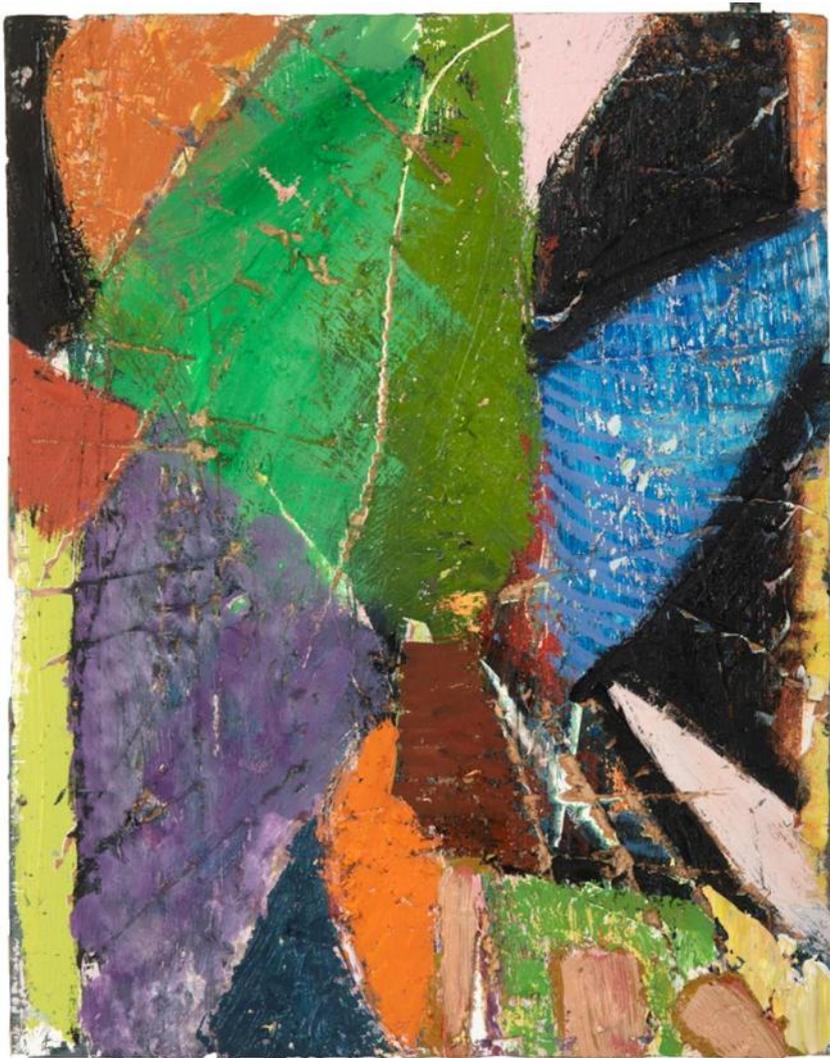


Strobe lights and blown speakers, fireworks and hurricanes (11 x 10 inch)

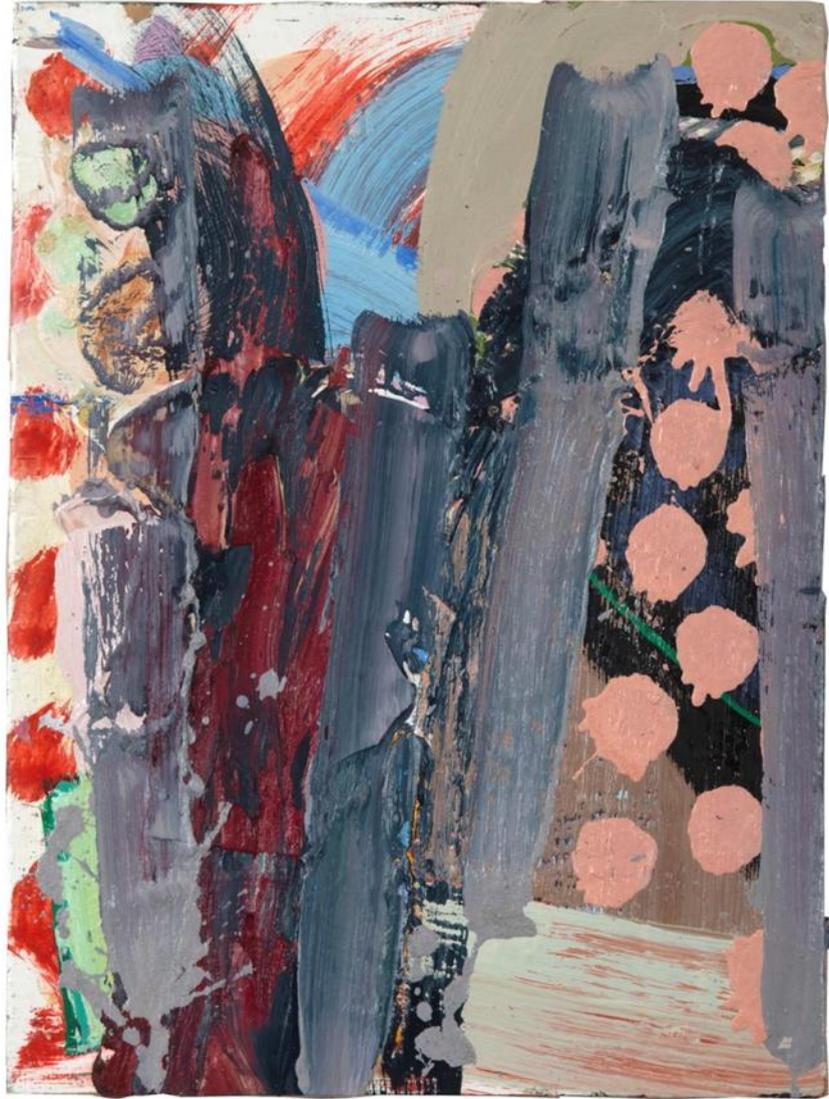
Oil sand watercolor and collage on foam core



Don't bother me I've lost my way (24 x 19 inch) Oil on panel 2019



The Plains-the pleasure I occasionally take in the sight of her
(24 x 18 inch) Oil and collage on panel 2018

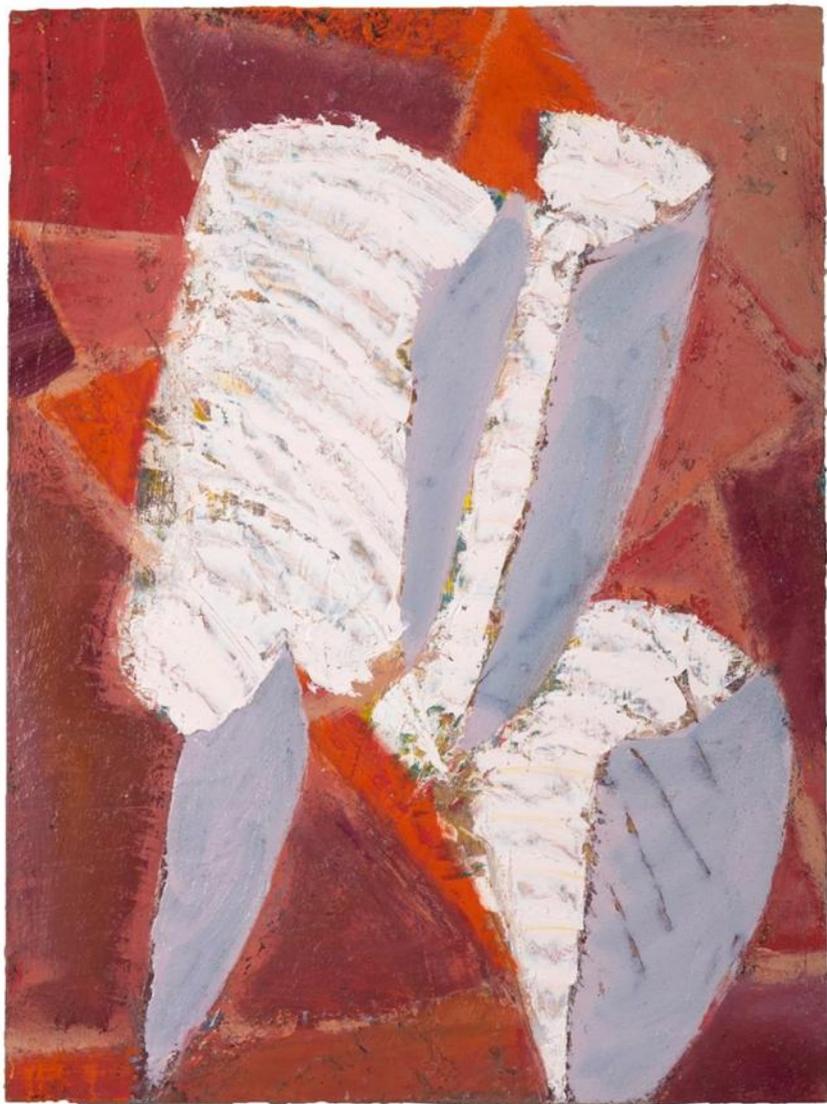


The screaming neck-the arrival of good in the state of affairs of someone
who neither foresaw it nor recognizes it as a good

(22 x 15 inch) Oil on Panel 2018



The Virgin (32 x 24 inch) Oil on panel 2019



Walking at night with the Light of the mangroves

(21 x 24 inch) Oil and collage on Panel 2019

Wattlebirds catching moths-under the Morton Bay fig

(24 x 19 inch) Oil on panel 2018



2015 Commissioned to be the Expedition Artist for Hifire 7, Andoya Space Center, Norway
2008 Travel grant, to travel to Ruby Gap, NT, Australia
2006 Finke River Artist Grant
2004 Artist in Residence, Monash University, Faculty of Art and Design
2001 Dean's Award for Painting, NYSS
2000 WON COMMISSION TO DESIGN AND PAINT THE DANCE FLOOR FOR THE WEDDING OF BOB WEINSTEIN, temporarily installed at Regent International, Wall Street
Awarded Vera List Scholarship for Painting
1999 Awarded Alexander C. & Tillie S. Speyer Scholarship for Painting
1997 WON DOBELL PRIZE FOR DRAWING, Art Gallery of New South Wales
1972 WON DRAWING COMPETITION, Channel Nine, Brisbane
SOLO EXHIBITIONS
2019 "The Plains: New Paintings", John Davis Gallery, Hudson NY
2018 "A Pilgrim's Progress", School of Clay and Art, Melbourne, Australia
2017 "Musings on Life and Death and Some of the Things that Happen along the way", John Davis gallery, Hudson NY
2016 "SPEAKEASY", An exhibition of Works on Paper, Theater for a New City, New York
2015 "PAINTINGS", John Davis gallery, Hudson NY
"HIFIRE 7" Andoya Space Center, Andennes, Norway
"White Turning", William Holman Gallery, New York NY
2012 "Louvre", William Holman Gallery, New York NY
2010 "Sitting Space V's Standing Space", Monash University, Melbourne
2009 "Made from Memory", The Gallery at Z Space, San Francisco.
2005 "Looking On", Artists Space, Great Jones St, New York (Opened by Mrs. Parker Collier)
2000 "From Darkness to Light", Gallery 486, Brisbane (Opened by Councilor David Hinchliffe)
1998 "Interiors and Exteriors", 359 Queen St, Brisbane (Opened by Councilor David Hinchliffe)
SELECTED GROUP EXHIBITIONS
2019 "Concept:Abstraction" Anita Shapolsky Gallery, NY
2018 "A Sweet Day of November", New York School of the Arts, NY "Faculty Exhibition", Art Students League, NY
"The Greatest Show on Earth", curated by Richard Timperio, Sideshow gallery, Brooklyn NY
"A Royal Spring" Oakcliffe Sailing Club
2017 "CREATIVE MISCHIEF" 6th Annual Exhibition, National Academy Museum NY
"PETER BONNER, LIENE BOSQUE, TOM JUDD - NEW WORKS" William Holman Gallery, NY, NY
"THICKET" Peter Bonner, Dianne Bowen, Claire Corey, Roya Farassat, Kylie Heidenheimer, Seren Morey, Sophie Plimpton, Richard Rivera, Becky Yazdan, Raphael Zollinger, curated by David Gibson, Station Independent projects NY
"SIDESHOW NATION V", Through the rabbit Hole 2", curated by Richard Timperio, Sideshow gallery, Brooklyn NY
2016 "REFERENTIAL" an Exhibition exploring Contemporary Collage; Peter Bonner (New York), Kathy Caraccio, Oliver Rivera-Drew (Berlin), Fiona Halse, Eleanor Hart, Jason Haufe, Theo Strasser, Stan Van Steendam (Brussels), Benjy Barnhart (Munich), Panos Famelis, Curated by Fiona Halse, Institut Für Alles Mögliche, Berlin Germany
"SIDESHOW NATION IV, Through the rabbit Hole", curated by Richard Timperio, Sideshow Gallery, Brooklyn.
"WINTER DRAWING SHOW", William Holman Gallery, NY NY Curated by William Holman
"BODIES", Curated by Ilse Murdock, Perimeter Gallery, Belfast Maine
2015 "SIDESHOW NATION III, Circle the wagons" Sideshow Gallery, curated by Richard Timperio, Brooklyn.
"PAPERAZZI 4" Janet Kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn

"SHANGRI-LA in L.I.C." curated by John Baber and Miguel Luciano, The Factory, Queens NY

"PAINTING IN TREES", Curated by Ben La Rocco and Ben Pritchard, Bushwick, NY

"SUMMER GROUP SHOW", William Holman Gallery, NY NY Curated by William Holman

"TATTERSALS ART PRIZE" Brisbane Australia

2014 "SUMMER INVITATIONAL EXHIBITION" Life on Mars Gallery, 56 Bogart Street Brooklyn NY Curated by Michael David

THE DOWNTOWN ART FAIR', NYC, William Holman Gallery

"SIDESHOW NATION II, At the Alamo" Sideshow Gallery, curated by Richard Timperio, Brooklyn.

"PAPERAZZI 3" Janet Kurnatowski Gallery, Brooklyn curated by Janet Kurnakovski.

2013 "CONTEMPORARY AUSTRALIAN DRAWING; 20 YEARS OF THE DOBELL DRAWING PRIZE", Grafton Region Gallery, Lake Macquarie City Art Gallery, Orange Regional Gallery, National Art School Gallery, Tweed River Art Gallery

"UNSTEADY GROUND-WHAT IS DRAWING?" City Without Walls Gallery, New Jersey. Curated by Michael Davis and Margot Spindelman.

2012 "MIC CHECK(THE HUMAN MIC)-OCCUPY" Sideshow Gallery, Curated by Richard Timperio, Brooklyn

"PAPERAZZI" Janet Kurnatovski Gallery, curated by Janet Kurnakovski, Brooklyn.

2011 "INAUGURAL EXHIBITION OF THE UNIVERSITY GALLERY AT MERION HALL", Saint Joseph's University, Philadelphia

"A SELECTION OF WORKS IN THE NATIONAL ART SCHOOL STUDY CENTER FOR DRAWING ON THE THEME OF LINE", Curated by Joe frost, Sydney

"ITS ALL GOOD(APOCALYPSE NOW) Sideshow 11th Annual, Curated by Richard Timperio, Brooklyn

"THE BEDEVILMENT OF PARADISE", Proteus Gowanus, Curated by Tammy Pittman and Sasha Chavchavadze, Brooklyn

2009 "OPEN CITY", the 2009 alumni association Biennial, Juror; Sean Scully, New York

"NYSS SILENT AUCTION", Curated By Jeffrey Hoffeld. New York.

"4 HEADS' Governors Island , NY

"RUBY GAP Exhibition 2009", Stephen McLaughlin Gallery, Curated by David Gatis and Stephen McLaughlin, Melbourne

2003 "THE DOBELL PRIZE FOR DRAWING, THE FIRST TEN YEARS", Art Gallery of New South Wales

2001 "THE DOBELL PRIZE FOR DRAWING", Art Gallery of New South Wales

1998 "THE DOBELL PRIZE FOR DRAWING", Art Gallery of New South Wales

"THE WYNNE PRIZE FOR LANDSCAPE", Art gallery of New South Wales

"NEW FACES", Solander gallery, Canberra

"HEART WORKS", Sotheby's, Sydney

1997 "THE DOBELL PRIZE FOR DRAWING", Art gallery of New South Wales, Australia

"THE 13th BIENNIAL SPRING FESTIVAL OF DRAWING", The Mornington Peninsula Regional Gallery, Australia

"DRAWING THE FIGURE IN SPACE", Performance for Roar Studios at The Brunswick Street Festival, Melbourne, Australia

1996 "SHAMOCRACY" Lyall Burton Gallery, Melbourne, Australia

EDUCATION

2007-2009 MFA (by Research), Monash University, Melbourne

"The Observer looking in; Synthesizing image making and lived experience through Drawing and Painting"

2001-2002 Study in Italy, Spain, London and Russia

1998-2001 Post graduate diploma New York Studio School (Studied with and was influenced by teachers such as Jake Bertol, Nick Carone, Charles Cajori, Garth Evans, Louis Finkelstein, Andrew Forge, Bruce Garnier, Mercedes Matter, Graham Nickson, Estaban Vicente Pérez).

1994-1997 BA (Fine Arts)(First class Honors), Monash University, College of Art and Design (studied with Wendy Stavrianos and Andrew Sibley)1992-

1993 Studied Painting at the London Literary Institute, Covent Garden, London (Studied with Peter Hall)

1982-1984 BBus, QUT

