

I am an abstract painter drawn to the immediacy and freedom of automatism. I begin each painting with automatic drawing, allowing instinct and intuition to establish an initial language of marks. From there, translucent and opaque layers of paint emerge alongside drawing and mark making. I build the surface gradually, adding and subtracting, obscuring and revealing, allowing each layer to respond to what came before.

My process is exploratory and intuitive. I enjoy experimenting visually and working toward an emotional quality that is not always predetermined. Inspired by nature and my surroundings, I create contrasts that introduce a sense of tension—light and dark, vivid color and muted tones, smooth and textured surfaces. These opposing elements create an interplay between strength and fragility, clarity and ambiguity, presence and disappearance.

Throughout the process, I strive to remain authentic and unrestrained, allowing the painting to develop through both intention and chance. I am interested in the point where control gives way to discovery, and where unexpected relationships begin to emerge.

Ultimately, I seek either a sense of balance and harmony or an emphasis on fluctuation and dissonance. Both states feel essential to my experience of the world—to my inner and outer universe—and I allow the painting to determine which one ultimately emerges.