

I am an abstract painter. I enjoy automatism when painting and begin with automatic drawing. Translucent and opaque layers of paint follow, combined with mark making. I work towards building layers upon layers with an interplay of subtracting and adding as the work progresses.

I enjoy experimenting visually and striving for an emotional quality in my work. Inspired by nature and my surroundings, I create contrasts that reflect a level of tension – lights and darks, vivid colors and muted tones, smooth and textured surfaces – creating an interplay between strength and fragility.

In my work, I strive for authenticity and an unrestrained expression. My goal is to produce a sense of balance and harmony or to emphasize fluctuation and dissonance. Both seem integral to my world and to my universe.