

## PATRICK L. KELLY

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### EDUCATION

1985-87 **Texas Christian University**, Fort Worth, Texas. MFA - Departmental Assistantship - Painting  
1982-85 **University of North Texas**, Denton, Texas. BFA - Painting and Drawing  
1980-82 **Texas Tech University**, Lubbock, Texas - Scholarship

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### HONORS AND AWARDS

1997 **Dallas Museum of Art - Awards to Artists - Dozier Travel Grant**  
1988 **Mid-America Arts Alliance / National Endowment for the Arts - Painting Fellowship**

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### GALLERY REPRESENTATION

**William Campbell Contemporary Art**, Fort Worth, Texas

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### SOLO AND TWO PERSON EXHIBITIONS (Since 1991)

2021 **Patrick Kelly: Layers of Brutes and Innocents**, Blind Alley Projects, Fort Worth, Texas.  
**Uninvited Guests**, 32°56'44"N, 99°48'4"W  
2019-20 **Patrick Kelly: The Divided Self**, Galveston Artist Residency (GAR), Galveston, Texas.  
2006 **Patrick Kelly: Eye Want I Candy**, William Campbell Contemporary Art, Fort Worth, Texas.  
1999 **Salt in the Wound**, Galveston Art Center, Galveston, Texas.  
1998 **Mother**, William Campbell Contemporary Art, Fort Worth, Texas.  
1997 **My Trophies**, a site-specific installation, Contemporary Art Center, Fort Worth, Texas.  
**Frankenstein**, 414 Gallery, Fort Worth, Texas.  
1996 **Patrick Kelly: In Memory of the Camel Girl**, Museums of Abilene, Abilene, Texas.  
1994 **Patrick Kelly**, Edith Baker Gallery, Dallas, Texas.  
1993 **Casualties in Pursuit of the Sublime**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Proving Alice To Be A Fake**, a site-specific installation, The Carillon Gallery Tarrant County Junior College, South Campus, Fort Worth, Texas.  
1992 **Fakes, Freaks, and Hindu Gods**, Lynn Goode Gallery, Houston, Texas.  
1991 **Justice.-The Drunken Sleepwalker.**, William Campbell Contemporary Art, Fort Worth, Texas.

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### SELECTED GROUP EXHIBITIONS (Since 1991)

2022 **Before Apollo, Before the Sun**, Galveston Artist Residency (GAR), Galveston, Texas. Curated by Eric Schnell  
**150 Years / 150 Artists**, Fort Worth Contemporary Arts, Fort Worth, Texas.  
**\$%& Show**, 5&J Gallery @CASP, Lubbock, Texas. Curated by Christina Rees and Hannah Dean.  
2019 **The Artist's Eye**, Kimbell Art Museum, Fort Worth, Texas (Lecture)  
2018-19 **Achievement in Art** – Pam and William Campbell Collection, Amarillo Museum of Art, Amarillo, Texas.  
2014 **Skull Show**, The Wrong Gallery, Marfa, Texas. October – December.  
2013 **Creating Havoc**, Brand 10 Art Space, Fort Worth, Texas. June 7 – July 27.  
2012-13 **History of Schizophrenia**, The Kemp Center for the Arts, Wichita Falls, Texas. Curated by Patrick Kelly  
2011 **Night**, Devon Borden Hiram Butler Gallery, Houston, Texas.  
2007 **Book Works**, Galveston Arts Center, Galveston, Texas. Curated by Clint Wilhour  
2004 **William Campbell Contemporary Art – 25<sup>th</sup> Anniversary**, William Campbell Contemporary Art, Fort Worth, Texas.  
**One Hundred Drawings**, University of Dallas Haggerty Gallery, Irving, Texas. Curated by Christine Bisetto  
**Abstract Concepts**, Gallery at Stephen F. Austin, Stephen F. Austin State University, Nacadoches, Texas.  
Curated by Clint Wilhour  
2003 **The Grid: Unlocked**, Fort Worth Community Arts Center, Fort Worth, Texas. Curated by Janet Tyson  
**Mark Making: A Drawing Show**, Arlington Museum of Art, Arlington, Texas. Curated by Anne Allen  
2002 **Big**, NRH Gallery, North Richland Hills, Texas.  
**The Drawing Show**, University of Dallas Haggerty Gallery, Irving, Texas.  
**Small**, NRH Gallery, North Richland Hills, Texas.  
**Domestic: Inspirations from the Everyday**, Arlington Museum of Art, Arlington, Texas.  
Curated by Anne Allen, (Catalog).  
**Loot**, Mulcahy Modern Gallery, Dallas, Texas.  
2000 **Plunge**, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas, (Catalog).  
**Loot**, Mulcahy Modern Gallery, Dallas, Texas.  
**Hi Jinx**, Arlington Museum of Art, Arlington, Texas and University of Texas at Dallas, Dallas, Texas.  
**Boiling Point**, Patrick Kelly, Kathy Webster, Ryan Franklin, Haggart Gallery, University of Dallas, Irving, Texas.  
1999 **Patrick Kelly, Helen Altman, Vernon Fisher**, Devin Borden-Hiram Butler Gallery, Houston, Texas.  
**Self-Portraits**, Edith Baker Gallery, Dallas, Texas.  
1998 **Texas Roots**, Meadows Gallery, The Center for the Visual Arts, Denton, Texas.  
**New Talent in Texas: TCU Alumni**, J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas.  
1995 **51st Annual Competition**, Museums of Abilene, Abilene, Texas. Juror: Clint Wilhour, Best of Show Award.  
**Object Object: The Object Reconfigured**, Focus Gallery, The University of Florida, Gainesville, Florida.  
1994 **Small Works Show**, Edith Baker Gallery, Dallas, Texas.  
**Exquisite Corpse**, McKinney Avenue Contemporary Art Space, Dallas, Texas.  
1993 **Gimme Shelter**, Galveston Art Center, Galveston, Texas.  
**Animal Attraction**, Haggart University Gallery, University of Dallas, Dallas, Texas.  
**Small Works**, Edith Baker Gallery, Dallas, Texas.

**34th Annual Invitational**, Longview Art Museum, Longview, Texas.  
**Tie One On**, Conduit Gallery, Dallas, Texas.

- 1992 **Faculty Exhibition**, Texas Christian University, Fort Worth, Texas.  
**Small Works Show**, Edith Baker Gallery, Dallas, Texas.
- 1991 **Popular Delusions and the Madness of Crowds**, Lanning Gallery, Houston, Texas.  
**John Hernandez, Patrick Kelly, Judy Youngblood**, Edith Baker Gallery, Dallas, Texas.  
**Small Works Show**, Edith Baker Gallery, Dallas, Texas.  
**The Perfect World**, San Antonio Museum of Art, San Antonio, Texas. Curator: Jim Edwards, (catalog).  
**Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Marilyn Zeitlin.  
**Drawing Show**, Amarillo Art Center, Amarillo, Texas.  
**Industrial Art Show**, William Campbell Contemporary Art, Fort Worth, Texas.  
**47th Annual Competition**, Museums of Abilene, Abilene, Texas.  
**Texas Art Celebration '91**, Cullen Center, Houston, Texas. Juror: Becky D. Reese.

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**SELECTED BIBLIOGRAPHY** (Since 1991)

- 2019 **Top 5, Patrick Kelly: The Divided Self at GAR**, Week of November 5, 2019, *Glasstire*.
- 2006 **Patrick Kelly, William Campbell Contemporary Art, Fort Worth**, Charissa N. Terranova, *Artnews*, September 2006.  
**Patrick Kelly: Eye Want I Candy**, Titus O'Brien, *Glasstire*, June 2006.
- 2004 **Texas Vision: The Barrett Collection of Texas and Switzerland**, by Edward P. Pillsbury (Editor), Southern Methodist University Press, 2005.  
**The Grid Unlocked**, John Zotos, *ArtLies*, Winter 2003-04.
- 2002 **Everyday Art Every Way**, Janet Kutner, *The Dallas Morning News*, October 23, 2002, Artday 7C.  
**'Domestic' in Arlington**, Mike Daniels, *The Dallas Morning News*, October 11, 2002, Artguide p. 55.  
**Domestic: Inspirations from the Everyday**, (exhibition catalog), Arlington, Texas: Arlington Museum of Art.
- 2000 **Plunge**, (exhibition catalog). Christine Bisseto, Irving, Texas: The University of Dallas.  
**Boiling Point**, Janet S. Tyson, *ArtLies*, Spring 2000.  
**'Hi Jinx' targets art forms, life forms**, Janet Kutner, *Dallas Morning News*, Sunday April 9, 2000.
- 1997 **But is it art?**, Suzanne Akhtar, *Fort Worth Star Telegram*, Sunday, November 9, 1997.  
**Enter, Active**, Annabelle Massey, *Fort Worth Weekly*, March 20, 1997.
- 1996 **MOA "In Memory of the Camel Girl"**, Bob Lapham, *Abilene Reporter-News*, Friday, February 2, 1996.  
**Go West Young Man: Abilene Has Kelly Retrospective**, Wade Wilson, *Fort Worth Star Telegram* Sunday, February 25, 1996.
- 1995 **Fort Worth Artist Wins MOA**, Bob Lapham, *Abilene Reporter-News*, Saturday, February 4, 1995.  
**New American Paintings, The Open Studio Competition V**, Editor: Steven Zevitas, Open Studio Press, Needham, Mass.
- 1994 **Getting to the Heart and Lung and Other Organs**, Wade Wilson, *Fort Worth Star Telegram* Sunday, November 13, 1994, Sec. G.
- 1993 **Gearing Up and Letting Go**, Janet Tyson, *Fort Worth Star Telegram*, Wednesday, September 22, 1993, Sec. E.  
**Fort Worth Artist Finally Gets His Day in the Sun**, Janet Tyson, *Fort Worth Star Telegram*.
- 1991 **The Perfect World**, (exhibition catalog), Jim Edwards, San Antonio, Texas San Antonio Museum of Art.  
**A New Focus - This and That Brews Meaning**, Janet Tyson, *Fort Worth Star Telegram* Sunday, December 8, 1991, Sec. D.