

PATRICK L. KELLY

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EDUCATION

1985-87 **Texas Christian University**, Fort Worth, Texas. MFA - Departmental Assistantship - Painting
1982-85 **University of North Texas**, Denton, Texas. BFA - Painting and Drawing
1980-82 **Texas Tech University**, Lubbock, Texas - Scholarship

PROFESSIONAL EXPERIENCE

2016-present **Old Jail Art Center**, Albany, Texas: Executive Director
2011-present **Old Jail Art Center**, Albany, Texas: Curator of Exhibitions
1997-present **Old Jail Art Center**, Albany, Texas: Preparator
1990-97 **William Campbell Contemporary Art Gallery**, Fort Worth, Texas: Art Services Manager
1994 **Texas Christian University**, Fort Worth, Texas: Adjunct Faculty
1992 **Texas Christian University**, Fort Worth, Texas: Adjunct Faculty in Painting
1989 **Bauder College**, Arlington, Texas: Adjunct Faculty in Drawing and Design
1989 **Mary Baldwin College**, Staunton, Virginia: Adjunct Faculty
1985-88 **Studio Assistant to Vernon Fisher**, Fort Worth, Texas
1985-87 **Texas Christian University**, Fort Worth, Texas: Teaching Assistant

SOLO AND TWO PERSON EXHIBITIONS

2021 **Patrick Kelly: Layers of Brutes and Innocents**, Blind Alley Projects, Fort Worth, Texas.
Uninvited Guests, 32°56'44"N, 99°48'4"W, Stamford Inn (Abandoned), Stamford, Texas.
2019-20 **Patrick Kelly: The Divided Self**, Galveston Artist Residency (GAR), Galveston, Texas.
2006 **Patrick Kelly: Eye Want I Candy**, William Campbell Contemporary Art, Fort Worth, Texas.
1999 **Salt in the Wound**, Galveston Art Center, Galveston, Texas.
1998 **Mother**, William Campbell Contemporary Art, Fort Worth, Texas.
1997 **My Trophies**, a site-specific installation, Contemporary Art Center, Fort Worth, Texas. Curated by Helen Altman.
Frankenstein, 414 Gallery, Fort Worth, Texas.
1996 **Patrick Kelly: In Memory of the Camel Girl**, Museums of Abilene, Abilene, Texas.
1994 **Patrick Kelly**, Edith Baker Gallery, Dallas, Texas.
1993 **Casualties in Pursuit of the Sublime**, William Campbell Contemporary Art, Fort Worth, Texas.
Proving Alice To Be A Fake, a site-specific installation, The Carillon Gallery Tarrant County Junior College, South Campus, Fort Worth, Texas.
1992 **Fakes, Freaks, and Hindu Gods**, Lynn Goode Gallery, Houston, Texas.
1991 **Justice. - The Drunken Sleepwalker.**, William Campbell Contemporary Art, Fort Worth, Texas.
1990 **Seven Deadly Sins**, a site-specific installation, Dave's Art Pawn, Dallas, Texas.
1987 **Master of Fine Arts Thesis Exhibition**, Texas Christian University, Moudy Building Exhibition Hall, Fort Worth, Texas.
1984 **Patrick Kelly**, Theatre Gallery, Dallas, Texas.

SELECTED GROUP EXHIBITIONS

2025 **Creative Care**, Moncrief Cancer Institute, Fort Worth, Texas.
2022 **Before Apollo, Before the Sun**, Galveston Artist Residency (GAR), Galveston, Texas. Curated by Eric Schnell
150 Years / 150 Artists, Fort Worth Contemporary Arts, Fort Worth, Texas.
\$\$%& Show, 5&J Gallery @CASP, Lubbock, Texas. Curated by Christina Rees and Hannah Dean.
2019 **The Artist's Eye**, Kimbell Art Museum, Fort Worth, Texas
2018-19 **Achievement in Art** – Pam and William Campbell Collection, Amarillo Museum of Art, Amarillo, Texas
2014 **Skull Show**, The Wrong Gallery, Marfa, Texas. October – December.
2013 **Creating Havoc**, Brand 10 Art Space, Fort Worth, Texas. June 7 – July 27.
2012-13 **History of Schizophrenia**, The Kemp Center for the Arts, Wichita Falls, Texas. Curated by Patrick Kelly
2011 **Night**, Devon Borden Hiram Butler Gallery, Houston, Texas.
2007 **Book Works**, Galveston Arts Center, Galveston, Texas. Curated by Clint Wilhour
2004 **William Campbell Contemporary Art – 25th Anniversary**, William Campbell Contemporary Art, Fort Worth, Texas.
One Hundred Drawings, University of Dallas Haggerty Gallery, Irving, Texas. Curated by Christine Bisetto.
Abstract Concepts, Gallery at Stephen F. Austin, Stephen F. Austin State University, Nacogdoches, Texas.
Curated by Clint Wilhour.
2003 **The Grid: Unlocked**, Fort Worth Community Arts Center, Fort Worth, Texas. Curated by Janet Tyson
Mark Making: A Drawing Show, Arlington Museum of Art, Arlington, Texas. Curated by Anne Allen
2002 **Big**, NRH Gallery, North Richland Hills, Texas.
The Drawing Show, University of Dallas Haggerty Gallery, Irving, Texas.
Small, NRH Gallery, North Richland Hills, Texas.
Domestic: Inspirations from the Everyday, Arlington Museum of Art, Arlington, Texas.
Curated by Anne Allen (Catalog).
Loot, Mulcahy Modern Gallery, Dallas, Texas.
2000 **Plunge**, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas (Catalog).
Loot, Mulcahy Modern Gallery, Dallas, Texas.
Hi Jinx, Arlington Museum of Art, Arlington, Texas and University of Texas at Dallas, Dallas, Texas.
Boiling Point, Patrick Kelly, Kathy Webster, Ryan Franklin, Haggart Gallery, University of Dallas, Irving, Texas.
1999 **Patrick Kelly, Helen Altman, Vernon Fisher**, Devin Borden-Hiram Butler Gallery, Houston, Texas.

- 1998 **Self-Portraits**, Edith Baker Gallery, Dallas, Texas.
Texas Roots, Meadows Gallery, The Center for the Visual Arts, Denton, Texas.
- 1995 **New Talent in Texas: TCU Alumni**, J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas.
51st Annual Competition, Museums of Abilene, Abilene, Texas. Juror: Clint Wilhour, Best of Show Award.
- 1994 **Abject Object: The Object Reconfigured**, Focus Gallery, The University of Florida, Gainesville, Florida.
Small Works Show, Edith Baker Gallery, Dallas, Texas.
- 1993 **Exquisite Corpse**, McKinney Avenue Contemporary Art Space, Dallas, Texas.
Gimme Shelter, Galveston Art Center, Galveston, Texas.
Animal Attraction, Haggard University Gallery, University of Dallas, Dallas, Texas.
Small Works, Edith Baker Gallery, Dallas, Texas.
34th Annual Invitational, Longview Art Museum, Longview, Texas.
Tie One On, Conduit Gallery, Dallas, Texas.
- 1992 **Faculty Exhibition**, Texas Christian University, Fort Worth, Texas.
Small Works Show, Edith Baker Gallery, Dallas, Texas.
- 1991 **Popular Delusions and the Madness of Crowds**, Lanning Gallery, Houston, Texas.
John Hernandez, Patrick Kelly, Judy Youngblood, Edith Baker Gallery, Dallas, Texas.
Small Works Show, Edith Baker Gallery, Dallas, Texas.
The Perfect World, San Antonio Museum of Art, San Antonio, Texas. Curator: Jim Edwards, (catalog).
Art in the Metroplex, Texas Christian University, Fort Worth, Texas. Juror: Marilyn Zeitlin.
Drawing Show, Amarillo Art Center, Amarillo, Texas.
Industrial Art Show, William Campbell Contemporary Art, Fort Worth, Texas.
47th Annual Competition, Museums of Abilene, Abilene, Texas.
Texas Art Celebration '91, Cullen Center, Houston, Texas. Juror: Becky D. Reese.
- 1990 **Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Ned Rifkin, Juror's Choice Award.
Earth Day, William Campbell Contemporary Art, Fort Worth, Texas.
- 1989 **Small Works Show**, Edith Baker Gallery, Dallas, Texas.
- 1988 **Small Works Show**, Edith Baker Gallery, Dallas, Texas.
Winners, Mid-America Biennial, Nelson-Atkins Museum, Kansas City, Missouri, (catalog).
Affinities, The University of Texas at Dallas, Dallas, Texas. Juror: Dee Mitchell.
Works on Paper, G.V.G. Gallery, Houston, Texas.
New American Talent, Laguna Gloria Museum, Austin, Texas. Juror: Richard Armstrong.
Jim Jones Group Show, Alternate Gallery, Dallas, Texas.
- 1987 **Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Donald Kuspit.
Open Show, 500X Gallery, Dallas, Texas.
Main Street Arts Festival, Knights of Pythias Building, Fort Worth, Texas.
New American Talent, Laguna Gloria Museum, Austin, Texas. Juror: Ned Rifkin.
Texas Realism 1987, Atrium Gallery, St. Edwards University, Austin, Texas. Juror: Betty Moody, Award.
- 1986 **Texas Annual 1986**, Laguna Gloria Museum, Austin, Texas. Juror: Walter Hopps. 2 Awards.
Invitational Group Show, Mid-Western State University, Wichita Falls, Texas.
Art in the Metroplex, Texas Christian University, Fort Worth, Texas. Juror: Peter Frank.
- 1985 **2D-3D, Group Show**, Art Corner Gallery, Fort Worth, Texas.
Voertmans Competition, The University of North Texas, Denton, Texas.
- 1984 **Hotshots**, Invitational Group Show, Theatre Gallery, Dallas, Texas.

SELECTED BIBLIOGRAPHY

- 2023 **Life in Albany, Interview with the Old Jail Art Center's Patrick Kelly**, Brandon Zech, *Glasstire.com*, February 21.
- 2019 **Top 5**, Week of November 5, 2019, *Glasstire*.
- 2006 **Patrick Kelly, William Campbell Contemporary Art, Fort Worth**, Charissa N. Terranova, *Artnews*, September 2006.
Patrick Kelly: Eye Want I Candy, Titus O'Brien, *Glasstire.com*, June 2006.
- 2004 **Texas Vision: The Barrett Collection of Texas and Switzerland**, by Edward P. Pillsbury (Editor), Southern Methodist University Press, 2005.
The Grid Unlocked, John Zotos, *ArtLies*, Winter 2003-04.
- 2002 **New American Paintings**, Western Edition, Vol. 42, Open Studios Press, Boston, Massachusetts.
Editor: Steven Zevitas.
Everyday Art Every Way, Janet Kutner, *The Dallas Morning News*, October 23, 2002, Artday 7C.
'Domestic' in Arlington, Mike Daniels, *The Dallas Morning News*, October 11, 2002, Artguide p. 55.
Domestic: Inspirations from the Everyday, (exhibition catalog), Arlington, Texas: Arlington Museum of Art.
- 2000 **Plunge**, (exhibition catalog). Christine Bisseto, Irving, Texas: The University of Dallas.
Boiling Point, Janet S. Tyson, *ArtLies*, Spring 2000.
'Hi Jinx' targets art forms, life forms, Janet Kutner, *Dallas Morning News*, Sunday April 9, 2000.
- 1997 **But is it art?**, Suzanne Akhtar, *Fort Worth Star Telegram*, Sunday, November 9, 1997.
Enter, Active, Annabelle Massey, *Fort Worth Weekly*, March 20, 1997.
- 1996 **MOA "In Memory of the Camel Girl"**, Bob Lapham, *Abilene Reporter-News*, Friday, February 2, 1996.
Go West Young Man: Abilene Has Kelly Retrospective, Wade Wilson, *Fort Worth Star Telegram* Sunday, February 25, 1996.
- 1995 **Fort Worth Artist Wins MOA**, Bob Lapham, *Abilene Reporter-News*, Saturday, February 4, 1995.
New American Paintings, The Open Studio Competition V, Open Studios Press, Needham, Massachusetts.
Editor: Steven Zevitas,
- 1994 **Getting to the Heart and Lung and Other Organs**, Wade Wilson, *Fort Worth Star Telegram* Sunday, November 13, 1994, Sec. G.
- 1993 **Gearing Up and Letting Go**, Janet Tyson, *Fort Worth Star Telegram*, Wednesday, September 22, 1993, Sec. E.

- 1991 **Fort Worth Artist Finally Gets His Day in the Sun**, Janet Tyson, *Fort Worth Star Telegram*.
The Perfect World, (exhibition catalog), Jim Edwards, San Antonio, Texas San Antonio Museum of Art.
A New Focus - This and That Brews Meaning, Janet Tyson, *Fort Worth Star Telegram*
Sunday, December 8, 1991, Sec. D.
- 1989 **Winners**, Mid-America Biennial Exhibition, (exhibition catalog), Kansas City, Missouri: Nelson Atkins Museum.
1988 **Mr. and Mrs. Good Cause**, Cheryl Herfort, *Dallas Observer*, January 28, 1988.
1987 **Texas Realism Review**, *Austin American Statesman*, February 20, 1987, Sec.D2.
1984 **Patrick Kelly: Painting/Sculpture**, Janet Tyson, *Dallas Morning News*, Thursday, December 6, 1984, Sec.4D.

HONORS AND AWARDS

- 1997 **Dallas Museum of Art - Awards to Artists - Dozier Travel Grant**
1988 **Mid-America Arts Alliance / National Endowment for the Arts Fellowship**

ARTIST TALKS

- 2019 **The Artist's Eye**, Kimbell Art Museum, Fort Worth, Texas. March 23.
1998 **Tuesday Evenings at the Modern**, Modern Art Museum of Fort Worth, Fort Worth, Texas. February 24.
1994 **Artists Talk**, McKinney Avenue Contemporary, Dallas, Texas. May 29.

MUSEUM COLLECTIONS

- Old Jail Art Center**, Albany, Texas.
San Angelo Museum of Art, San Angelo, Texas.

GALLERY REPRESENTATION

- 1991-2025 **William Campbell Gallery**, Fort Worth, Texas.
2000-2002 **Mulcahy Modern Gallery**, Dallas, Texas.
1989-2000 **Edith Baker Gallery**, Dallas, Texas.