

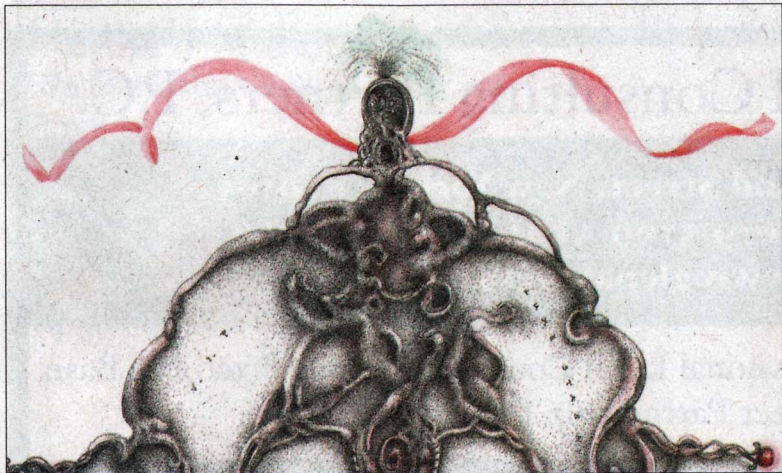
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TOP 5 GALLERY SHOWS

REVIEWS ON PAGE 5

Patricia Smith, detail from "Swag Palace," ink and watercolor on paper.

PHOTO COURTESY OF FRONT ROOM GALLERY



PATRICIA SMITH, "CITY OF ONE"

*Front Room Gallery, 147 Roebling St.,
through 6/1*

For her strangely pretty solo exhibition at Front Room, Patricia Smith has created precise, ornamental drawings to serve as metaphysical maps of modern-day mindsets. Catch phrases, some of which sound like bullet points from self-help books, are meticulously scribed amid the alleys and valleys of biomorphic structures and terrains, with official-looking stamps marking the sentiments as patented. A piece called "Swag Palace" brings to mind the mental landscape of a swanky nightclub, with labeled territories called "Bling," "Flesh Trophies," and "V.I.P." Smartly curated in the style of a history museum, most of the drawings are housed in long-legged shadowbox tables where viewers can take their time to explore the psychological geographies with magnifying glasses.



**"Definitive Study for Forced
Opulence Tank" by Patricia Smith**