

**Pam Rogers
Prism Workspaces
999 Vallejo ST
Denver, CO 80204
Bldg 3, Studio #S**

EDUCATION

MFA in Painting, Savannah College of Art and Design, Atlanta, GA

B.A. Art History, Wellesley College, Wellesley, MA (Magna cum Laude)

Botanical Illustration Certification, Kew Gardens Program

SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2018** ***Fierce and Fragile***, Cafritz Arts Center, Montgomery College, Silver Spring MD
- 2017** ***Working the Ground***, Wyatt Gallery, Arlington Arts Center, Arlington VA
- 2015 ***Field Investigations*** Gintner Botanic Gardens, Richmond, VA
- 2014 ***Terra Flora***, Swan Coach House Gallery, Atlanta GA
- Field Guide: The Preface***, Hillyer Art Space, Washington DC
- 2012 ***Cairns: Work by Pam Rogers***, Greater Reston Arts Center, Reston, VA
- Fieldwork***, Tyler Teaching Gallery, Northern Virginian Community College, Alexandria, VA
- 2011 ***Autumnal Equinox***, Studio H, Washington DC
- A Germination Project: Emerge***, Margaret L & William Fisher Gallery, Alexandria, VA
- 2010 ***Phase One: The Planting***, Hillyer Art Space, Washington DC
- 2008 ***___A Fine Line***, Gallery Stokes, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2021** ***Viral Influence: Art in the Time of Coronavirus***, Arvada Arts Center, Arvada CO
- Nature: A Visual Map***, Foothills Art Center, Golden, CO
- Reflections on the Pandemic***, Weir Farm CT,
- 2019** ***Firehouse Art Center***, Longmont CO
- Topographies of Life***, American University, Washington DC
- Art of the State***, Arvada Center for the Arts, Arvada, CO
- 2018** ***Juxtaposed***, Target Gallery, Alexandria VA
- 2017** ***Original***, Littleton Museum, Littleton, CO
- Orange***, Prism Workspaces, Denver, CO
- La Vie en Bleu***, Strathmore Center, Bethesda, MD
- 2016** ***ARTNIGHT*** at Hickok Cole, Washington D.C
- Mary B Howard Exhibition***, Reston Art Center, Reston VA
- Persistence of Flora***, Carroll Square Gallery, Washington DC
- Mirror/Mirrored***, WPA Gallery, Washington DC
- Mutations***, Civilian Art Projects, Washington DC
- 2015** ***New Perspectives in Painting***, Hillyer Art Space, Washington, D
- Terra Form***, Galleries at CCBC: Catonsville MD

Ephemeral, Greater Reston Arts Center, Reston VA
Strathmore Fine AIRS, Strathmore Center, Bethesda MD-
Terra Form, Gallery at CCBC Catonsville, MD- Upcoming July 2015
Emulsion, Gallery O on H, Washington, D.C
Pulse 15, Hillyer Art Space, Washington D.C.
Whimsical, Glen Echo Popcorn Gallery, Glen Echo MD.
Select 2015, Artisphere, Arlington, VA, Jan-March 2015- **Board of Directors Choice**
2014 **Wonderland: Rethinking Landscape- First Place Award**, artdc Lustine Center Gallery, Hyattsville, MD
Flesh and Bone, Hillyer Art Space, Washington D.C.
40 for 40, Greater Reston Arts Center, Reston, VA
Imaginary Friends, CCBC Dundalk Campus Art Gallery, Baltimore, MD
Alchemical Vessels, Smith Center for the Healing Arts, Washington DC
24 x 24, Waverly Gallery, Bethesda, MD (Feb 2014)
Tokens and Sentiments, Capitol Arts Network, Rockville, MD
Here and Now, Wyatt Gallery; Arlington Arts Center, Arlington VA,
Stitch, Greater Reston Arts Center, Reston, VA
2013 **Strictly Painting**, McLean Arts Center, McLean VA
Working it Out, The Painting Center, NY, NY
Nature Extracted: Pam Rogers and Patterson Clark, Berry Gallery; Marymount University, VA
{Agri Interior}:PAM ROGERS AND RADIO SABASTIAN Arlington Arts Center, Arlington VA,
10/Annual, Art Gallery of Mississagua, Toronto CA
Social Construction, Wyatt Gallery, Arlington Arts Center, Arlington, VA
Art Papers Select, Mason Murer Gallery, Atlanta GA
WPA Select 2013, Washington DC
Of the Earth, Hockaday Museum, Kalispell MT
Peter Liashov with Friends, LA ArtCore Gallery at Union Center for the Arts, Los Angeles,
2012 **(e)merge Art Fair**, Washington Project for the Arts, Washington D.C
ARTNIGHT at Hickok Cole, Washington D.C.
Something and Nothing: Activating the Void, McLean Center for the Arts, McLean, VA
Six Years of the Hillyer, Hillyer Gallery, Washington DC
23rd Annual Print and Drawing Competition, Gormley Gallery, Baltimore MD
Exquisite: It is the Nature of Things, Countdown ArtSpace, Bethesda MD
Landscape as Metaphor: Lincoln Arts Center, Ft. Collins, CO
2011 **Proximity to Practice**, Wyatt Gallery, Arlington, VA
Artists at Work, Smithsonian Institution Ripley Gallery, Washington DC
G-40 Art Summit, Washington DC
The Nest Project, for the microWave Projects, Torpedo Factory, Alexandria, VA
New Blood, Arlington Arts Center, Arlington, VA
2010 **Greenspiration**, Lorton, VA Lorton Workhouse Art Center,
Hand to Hand Project, Chaffee Art Center, Rutland, VT
Constructing Differences, Uncovering Connections, Hillyer Gallery, Washington DC

- OxBow*, Sullivan Galleries, Art Institute Chicago, IL
Nature Abstracted, Swan Coach House Gallery, Atlanta, GA
Sprout, Kibbee Gallery, Atlanta, GA
- 2009 *DeFine Art*, Savannah College of Art and Design, Atlanta GA
9 x 12 Works on Paper, Fort Worth Arts Center, Fort Worth, TX
My Space on 7th, Touchstone Gallery, Washington DC
ARTOMATIC; TENTH ANNIVERSARY EXHIBITION, Washington D.C.
- MOCA GA Salutes the Rising Movers and Shakers of the Georgia Art Scene*, The
Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA.
Crafting Romance, ATHICA: Athens Institute for Contemporary Art, Inc., Athens GA
Sketchbook Project, Art House Gallery Atlanta, Washington DC, New York City, Chicago, Boston
- 2008 *Off the Wall*, Museum of Contemporary Art, Atlanta GA
Little Things Mean a Lot, Swan Coach House, Atlanta, GA
35 years in Art, the Contemporary Museum, Atlanta, GA
Art Renew, Museum of Contemporary Art, Atlanta, GA
73%: An Alternative Perspective, Studio 104, Atlanta, GA
at the EDGE Vaknin Gallery, Atlanta, GA
Wish You Were Here 7, A.I.R. Gallery, NYC, NY
- 2007 *roomXroom*, 52 Westminster Ansley Park, Atlanta, GA
Emerging Artists Harvest, Eyedrum Gallery, Atlanta, GA
3556 Kilometers, Casa de Cultura, Alamos, Sonora, Mexico
Pin-Up Show, Museum of Contemporary Art, Atlanta, GA
Wish You Were Here 6, A.I.R. Gallery, NYC, NY
I/We Case Studies, Defoor Center, Atlanta, GA
Alexander Ink, Savannah, GA
Open Studio Event, Savannah College of Art and Design, Atlanta, GA
[fresh blood], Mason Murer Gallery, Atlanta, GA
- 2005 *6 x 6 Show*, University of Northern Kentucky, Highland Heights, KY
- 2004 *Underground Studios*, Jewett Art Center, Wellesley, MA

SELECTED AWARDS/ RESIDENCIES

- 2018 Residency Fellowship, Brush Creek Foundation for the Arts, Saratoga, WY
- 2017 Capitol Arts Workshop Residency, Washington DC
- 2016 Mass MoCA., North Adams, MA, Museum Studio Residency
- 2015 2015 Sondheim Prize Semi-Finalist
I-Park Residency Fellowship, East Haddam, CT
Mentor Artist, Strathmore Artist in Residence Program
- 2014 Juror's First Place Award, Wonderland: Rethinking Landscape
- 2013 Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA
- 2012 Artist in Residence, Weir Farm Historic Trust, Wilton CT

- Residency Fellowship, Brush Creek Foundation for the Arts, Saratoga, WY
- 2011 Studio Residency, Arlington Arts Center, Arlington VA
Residency Fellowship, Ragdale Foundation, Lake Forest, IL
Residency Fellowship, Ucross Foundation, Ucross WY
- 2010 DCAC Curatorial Fellowship, Washington DC
VCCA Fellowship, Morris & Gwendolyn Cafritz Foundation, Residency, Virginia Center for the Creative Arts
- 2009 Featured Alumni Artist, *DeFine Art*, Savannah College of Art and Design, Atlanta, GA
Fellowship/Residency, Ox-Bow Art Center/Art Institute of Chicago, Saugatuck, MI
Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA
- 2008 Residency, Centrum Arts Center, Port Townsend WA
Visiting Artist, Trinity School, Atlanta, GA
- 2007 Signature Image, Open Studio Night, Savannah College of Art and Design, Atlanta, GA

CURATORIAL/ EDUCATION

- 2019 Instructor, Natural Pigment Processes, Firehouse Art Center, Longmont CO
- 2017 Juror, *Ephemera*, Target Gallery, Alexandria, VA
- 2013 {Agri-Interiors}, *Arlington Arts Center, Arlington VA*
- 2012 Juror, Northern Virginia Community College Undergraduate Exhibition, Alexandria VA
- 2011 Juror, Capitol Hill Art League Fall Exhibition, Washington DC
Abstracted: Borrowed from Reality, Suffolk Art Center, Suffolk VA
- 2010 Curatorial Initiative DCAC, *Abstracting Realities*, Washington DC
- 2009 Exhibition Assistant, *Le Flash: Night of Lights*, Atlanta, GA
- 2008 Exhibition Assistant Manager, Atlanta Botanical Gardens, *Plants in Motion*, Atlanta GA
Co-Founder Idea Capital Artist Grants, Atlanta, GA
A (new) Genre Landscape, Curatorial Assistant Office of Cultural Affairs, Atlanta, GA
Assistant, Carrie Mae Weems: *A Requiem to Mark the Moment*, Atlanta, GA
North Springs School of Arts and Sciences, Roswell, GA, Jury Panelist
Public Art Expo: Museum of Contemporary Art, Atlanta, GA, Office of Cultural Affairs
- 2007 *Alternative Media: Explorations of Domesticity*, roomXroom, Atlanta, GA
- 2005-2006 Curatorial Consultant, Art History Department, Emory University, Atlanta, GA
- 2004-2005 Curator Visual Resources, Art Department, Wellesley College, Wellesley, MA
- 2001-2004 Assistant Curator Visual Resource, Wellesley College, Wellesley, MA

BIBLIOGRAPHY

- 2020 **Interview with Pam Rogers**, Voyage Denver, Voyage Media
- 2018 **Nature Inspired the Art of Pam Rogers**, Elan Magazine, Winter edition
- 2016 **People, Plants and Place:** <http://www.burleith.org/whatsup/2016/2/8/people-plants-places>
- 2015 <http://www.arlingtonartscenter.org/blog/concepts-and-challenges-aac-resident-artist-pam-rogers->
field-investigations
- 2012 <http://www.leegainer.blogspot.com/2014/02/pam-rogers.html>

- Cairns: People, Plants and Place: Works by Pam Rogers**, Exhibition Catalog. Holly McCullough, Curator of Exhibitions, Greater Reston Arts Center (GRACE). December 2012.
- 2011 **Botany Comes Alive at Studio H**, <http://destyleisreal.com/2011/10/19/botany-comes-alive-at-studio-h/>
Wade Carey, **Autumnal Equinox at Studio H**, <http://www.eastcityart.com>, October 6, 2011.
Studio Visit Magazine 2011 Vol
- 2010 Sally Hansel, **Artists Explore Vibrancy and Mortality in Kibbee Gallery's Sprout**, burnaway.org/2010/05/artists-explore-vibrancy-and-mortality-in-kibbee-gallery-s-sprout/ May 25, 2010.
Wyatt William, **Preview: Sprout at Kibbee Gallery** <http://blogs.creativeloafing.com/culturesurfing/2010/04/27/preview-sprout-at-kibbeegallery/>, May 6,
2010.
- Catherine Fox, **Abstracted Nature at the Swan Coach House Gallery, at least it is Spring somewhere**, www.burnaway.org, May 26, 2010.
Cecelia Kane, **The Hand to Hand Project**, www.handtohandproject.com, 2010
- 2009 Melissa Link, **Crafting Romance at ATHICA**, Athens Banner-Herald, May 7, 2009.
Beth Sale, **Prelude to a Kiss: Art Notes**, Flagpole Magazine, May 19, 2009
Fox, Cathy, **"Simmering with promise (an engaging array for "emerging" artists)"**
Atlanta-Journal Constitution, February 13, 2009.
- 2008 Jason Parker, **A Fine Line**, August 2008, www.artrelish.com
Dayna Thacker, **A Fine Line at Gallery Stokes**, August 22, 2008, www.gallerystokes.com
Museum of Contemporary Art, Atlanta, GA, Public Art Panel, Office of Cultural Affairs
Cinque Hicks, **Waterworld**, Bare and Bitter Sleep, May 29, 2008, www.influxhouse.com
- 2007 Monique Bos, **The Arts: Engage in Themes of Domesticity**, The Chronicle, Nov 2,

COLLECTIONS, COMMISSIONS AND PUBLICATIONS

- Platt Valley Medical Center**, Brighton CO
Capitol One Permanent Collection, McLean VA
Lathrop Personal Collection, Annandale VA
Lockwood Development, Washington DC
{{{Mirror/Mirrored}}}, Gwarlingo Press, published 2018
Art At Work, Washington D.C. 2018
Field and Main, Marshall VA 2016
Nature Inspired Anthologies, Conscious Living Press, published 2015
Hickok Cole Collection, Washington DC
Art House Library, Brooklyn, NY
Nature Conservancy of Iowa, Prairie Conservancy Collection, Des Moines,
Permanent Collection, Savannah College of Art, Savannah, GA