

Jenniffer Omaitz

EDUCATION

- 2009 Master of Fine Arts in Painting, Kent State University, Kent, OH
- 2002 Bachelor of Fine Arts in Painting, Cleveland Institute of Art, Cleveland, OH
- 2000 Lacoste School of the Arts, Lacoste, France via Bard College

SOLO EXHIBITIONS

- 2024 (forthcoming), SPACE Gallery, Denver, CO
Where Love Lives, Gallery 202, Cleveland, OH
- 2021 *Invisible Forces*, Mount Union Collage, Alliance, OH
- 2019 *Intersections*, Lissauer Gallery, Shaker Historical Society, Shaker, OH
- 2018 *Constructions*, BAYarts, Bay Village, OH
Folds, Gesture, Movement, KSU Conference Center, Kent, OH
- 2015 *Shifting Spaces*, Hinterland Artspace, Denver, CO
Folding Gesture, 1point618 Gallery, Cleveland, OH,
- 2014 *Other Geometries: Works by Jenniffer Omaitz*, Denver, CO
Solid Movement, 1point618gallery, Cleveland, OH
- 2012 *Above Ground, Beneath the Surface*, 1point618 Gallery, Cleveland, OH
- 2011 *Above Ground, Beneath the Surface: Recent Studies*", YSU, OH
Shadow Structures, The Sculpture Center, Cleveland, OH
- 2009 *Architectonic Gestures: MFA Thesis Exhibition*, Kent State University, Kent, OH
- 2008 *Noise*, 1point618 Gallery, Cleveland, OH
- 2007 *Quality of Light*, Sandy Carson Gallery, Denver, CO
- 2006 *Hypnotica*, E. Gordon Gallery, Cleveland, OH
- 2005 Colorado Symphony Orchestra, Boettcher Hall Denver, CO
Electric Pulse, Double Daughters, Denver, CO
- 2004 *Synthetic Light*, The Assembly, Denver, CO

TWO PERSON SHOWS

- 2023 *Precarious Situation*, (with Pattie Flauto), Tri-C West Gallery, Parma, Ohio
- 2018 *NEOtectonic; Artifice and Persuasion* (with Corrie Slawson), American Greetings Gallery W, Westlake, OH
Illustrious Decay (with Arabella Proffer), CWAL, Cleveland, OH
- 2016 *Hypothetical Constructs & Translucent Boundaries*, Andy Curlowe and Jen Omaitz, Klemm Gallery, Siena Heights University, Adrian, MI
- 2009 *Amy Casey and Jen Omaitz*, Arts Collinwood, Cleveland, OH

GROUP SHOWS (Selected)

- 2023 *Paul and Norma Tikkanen Painting Prize*, Ashtabula Art Center, Ashtabula, OH
New Masters 3: Women Artists in Northeast Ohio, Ursuline College, Pepper Pike, OH
Collaborage, Heights Arts, Cleveland Heights, OH
Big Ass Art Show, Various Venues, Lakeland Art Gallery, Mentor, OH
- 2022 *Painting Studies*, Worthington Yards, Cleveland, OH
The Paul and Norma Tikkanen Painting Prize, Ashtabula Arts Center, Ashtabula, OH
- 2021 *Geometry and Gesture: Recent Work (solo and group)*, SPACE Gallery, Denver, CO
More is More, Akron Art Museum, Akron, OH
- 2020 *With Devotion*, Curated by Jeffery Courtland Jones, The Contemporary Dayton, Dayton, OH
Parts to the Whole, Curated by Michele Waalkes, The Art Hub Factory, Canton, OH
Art Made in the Shutdown, Curated by Liz Mauguns, YARDS, Cleveland, OH
Womans XIII, Curated by Mary Urbas, Lakewood Community College, Lakewood, OH
Cause for Environmental Change, Bonfoey Gallery, Cleveland, OH
- 2019 *There's no basement at the Alamo*, Curated by Courtenay Finn, Reinberger Gallery, Cleveland, OH
- 2018 *CAN Triennial*, 78th Street studios, Cleveland, OH
Geometrification, Manifest Gallery, Cincinnati, OH
- 2017 *Fresh Paint Biennial*, Manifest Gallery, Cincinnati, OH
Winter Soulstice: Inaugural Exhibition for Akron Soul Train Residents, Akron, OH

- Greenery*, Troppus Projects, Kent, OH
- Waterloo Arts Juried Exhibition*, Juried by Anderson Turner, Waterloo Arts Gallery, Cleveland, OH
- MAS Group Show*, WPCA Milwaukee, WI
- Come Along With Me*, curated by Richard Fletcher, Riffe Gallery, Columbus, OH
- 2016 *Unreal: Abstract Painting Today*, Summit Artspace, Akron, OH
- 2015 *Fresh*, Juried show won first place, Summit Artspace, Akron, OH
- 2014 *19*, Red Space, Cleveland, OH, Curated by Dana Depew
- The Big Show*, Zygote Press, Cleveland, OH, Curated by Per Knutås
- Fiction (with only daylight between us)*, Dayton, OH, Curated by Jeffery Cortland Jones traveling show
- 2013 *Everything All At Once*, Cleveland MOCA, Cleveland, OH, curated by Liz Mauguns
- 2012 *A Tale in Two Cities*, Reinberger Gallery, Cleveland, OH, curated by Bruce Checefsky
- 2011 *Dislocation*, Bruce Gallery, Edinboro University of Pennsylvania, PA
- Feminine Influence*, Flash Gallery, Denver, CO Curated
- 2010 *Objectophilia*, curated by Lauri Lynnx Murphy for the Biennial of the Americas in conjunction with the Museum of Contemporary Art Denver, CO
- Building Peers: An Exhibition of VATE Faculty and Alumni*, Curated by Saul Ostrow, Reinberger Gallery, Cleveland, OH
- 2009 *Touch and Scale*, Trumbull Art Gallery, Warren, OH
- 2008 *Objects and Images: Selected work of Current and Graduating MFA Students*, School of Art Gallery, Kent State University Kent, OH
- 2007 *Toxic Color*, Exit Gallery, Cleveland, OH
- Come Closer*, Wooltex Gallery, Cleveland, OH
- 2005 *Small Works*, Sandy Carson Gallery, Denver, CO
- Disassemble*, Koubou au Deux, Denver, CO
- Quality*, Space Gallery Denver, CO
- Edge of Abstraction*, Abend Gallery, Denver, CO
- En-capsule-ate*, Pod Gallery, Denver, CO
- 2004 *Organic Autumn*, Breckenridge Colorado Performing Arts Center, Breckenridge, CO
- 2002 *Student Summer Show*, Reinberger Gallery, Cleveland, OH
- Painter's Unite: May Day Show*, Cleveland Institute of Art, Cleveland, OH

Top Twenty Traveling Scholarship Finalist, Reinberger Gallery, Cleveland, OH
56th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH
2000 Exposition e Cole Des Arts Lacoste, Lacoste, France
54th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH

LECTURES/ PRESENTATIONS

2023 Curator Talk, Tangents, Artist Archives of the Western Reserve, Cleveland, OH
2017 Visiting Artist and Lecture at Louisiana Tech University, Ruston, LA
Artist Lecture, Akron Art Museum, Akron, OH
2016 Visiting Artist and Lecturer at University of Utah, Salt Lake City, UT
2015 Visiting Artist & Artist Lecture, Myers School of Art, University of Akron, OH
Artist Talk for the current body of work, 1point618 Gallery, Cleveland, OH
2014 Visiting Artist & Artist Lecture, Oberlin College, Oberlin OH
2013 Panel Lecture, for the opening of *Everything All At Once*, Cleveland MOCA, Cleveland, OH, curated by Liz Maugans
Artist Talk, Vermont Studio Center, Johnson Vermont
2012 Panel Discussion for *A Tale in Two Cities*, The Cleveland Institute of Art, Cleveland, OH
Visiting Artist and Lecturer, Ohio State University, Columbus, OH
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
2011 (2) Artist Talks, The Sculpture Center, Cleveland, OH
2007, 2010-12 Judge for Scholastic Art Awards, Cleveland Institute of Art
2010 Artist Talk, *Objectophilia*, Denver, CO
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
Visiting Artist, Sarah Lawrence College, Bronxville, NY
2007 COSE Arts, "Pros and Cons of Representation"
2005 *Self Made*, Lecture host for discussions and monitor for lecture series, Denver, Co
2005 Colorado Symphony Orchestra, Boettcher Hall Denver, CO, panel lecturer on "Music in Art"

AWARDS/ HONORS

2023 Paul and Norma Tikkanen Painting Prize in Abstraction

- 2nd Place, New Masters 3 Women Artists in Northeast, OH
- 2019 Ohio Individual Excellence Award
- 2017 Juried Award for Visual Art for Akron High Arts Festival, Akron, OH
Fellowship Award for Akron Soul Train Residency, Akron, OH
- 2015 First Place in 11th Fresh Juried Art Exhibit of Summit Artspace, Akron, OH
- 2014 Nesnandy & Swartz Visiting Curator Program, studio visit with Andria Hickey, Cleveland, OH
- 2012/13 Vermont Studio Center Artist Grant
- 2010 W2S Emerging Artist Solo Show, The Sculpture Center, Cleveland, OH
- 07-09 Graduate Teaching Assistantship, Kent State University, Kent, OH
- 2002 Sue Wall award for Painting for work in 56th Annual Student Independent Exhibition
- 2001 Joseph McCullough Painting Scholarship
- 2000 Lacoste School of the Arts Scholarship
George Clements Memorial Scholarship for study during the 2000 summer session at the Lacoste School of Art in Lacoste, France
- 1997 Cleveland Institute of Art Portfolio Scholarship Grant

BIBLIOGRAPHY

- 2023 "The Abstract Question, at AAWR: Part I, Tangents", Christopher Richards.
<http://canjournal.org/2023/11/the-abstract-question-at-aawr-part-i-tangents/>
- 2021 "The Persistence Of Vision: Nevertheless, She Created, At Bonfoey Gallery," Douglas Max Utter. <http://canjournal.org/2021/03/the-persistence-of-vision-nevertheless-she-created-at-bonfoey-gallery/>
- 2020 "The Hub welcomes masked visitors to Friday opening", Dan Kane, The Repository, Aug. 6, 2020. <https://www.cantonrep.com/story/entertainment/2020/08/06/hub-welcomes-masked-visitors-to-friday-opening/42263135/>
- 2019 Art Uncovered Interview: <https://www.btrtoday.com/listen/artuncovered/jennifer-omaitz/>
- 2018 "Worlds Apart: Illustrious Decay at CWAL", Douglas Max Utter, CAN Journal Online Blog, <http://canjournal.org/2018/10/worlds-apart-illustrious-decay-at-cwal/>
"Things That Are In The News Right Now": Painter Jen Omaitz Explores Natural Disaster Through Assemblage", Michael Gill, CAN Journal, Summer 2018.
<http://canjournal.org/2018/05/things-that-are-in-the-news-right-now-painter-jen-omaitz-explores-natural-disaster-through-assemblage/>
- 2017 "Makers: Jennifer Omaitz", Brittany M. Hudak, CAN Journal Blog, Online link: <http://canjournal.org/2017/08/makers-jennifer-omaitz/>

- 2016 "Canvas Cleveland Magazine", Carlo Wolff, May 18, 2016. Online link:
<http://canvascle.com/plane-speaking/>
- 2015 Fresh Paint Magazine, Issue 7, April 2015. Freshpaintmagazine.com, Fresh Paint Magazine online interview, June 17, 2015. <http://freshpaintmagazine.com/?s=omaitz>
 "Geometric Abstraction Explored in 1Point618's Latest Exhibition of Works by Jennifer Omaitz and Susan Squires," Josh Usmani, Scene Magazine, November 24, 2015
- 2014 365Artists365Days.com, Frank Juarez Gallery, "Jennifer Omaitz – Kent, Ohio", access date: November 28, 2014. <http://365artists365days.com/2014/11/28/jennifer-omaitz-kent-ohio/>
 "Around Kent Magazine", Mark Keffer, Jenniffer Omaitz, Volume 3, p 36-37, 2014
http://issuu.com/aroundkent/docs/aroundkent_magazine_vol_3_2014-samp
- 2013 "Constantly Seeking Reinvention: MOCA Looks in its Backyard for Inspiration", Joseph Clark, Scene Magazine, September 4, 2013
- 2012 "Mental Blocking", Joseph Clark, Scene Magazine, April 11, 2012
- 2010 "Colorado artists featured at free exhibit during Biennial", Kyle MacMillan, Denver Post, July 11, 2010.
- 2009 "Students, faculty from KSU unveil art show at TAG," Jordan Cohen, Vindy.com, October 5, 2009.
- 2008 "Night Sifts: Jenniffer Omaitz Turns On the Lights At 1point618", Douglas Max Utter, May 7, 2008, Volume 15, Issue 53
 "Painter Jennifer Omaitz brings in the noise for gallery exhibit", Dan Tranberg, Sunday May 4, 2008
 "Rave Re-view", Vince Grzegorek, Scene magazine, April 16
 "From Spaces to Bonfoey, shows are popping up all over--Art Matters," Dan Tranberg, The Plain Dealer, Friday, April 25, 2008.
- 2007 "Artists in Toxic' exhibit create hybrid effect with color, pattern." Dan Tranberg, Friday August 3
 Free Times, "Poisoners," Volume 15, issue 12, July 25, 2007
- 2006 Free Times, "View from a Time Machine," volume 14, issue 24, October 4, 2006
 Free Times, "When it Rains it Pours," volume 14, Issue 21, September 13th, 2006
- 2005 Westword, Art Beat: Brief sketches of what's happening in the Denver art scene, June 9, 2005.
 Desert Living, April issue 2005, page 12 piece "Winter Sky" painting advertising Edge of Abstraction show at Abend gallery in Denver, Co
- 2004 Southwest Art Magazine, August September issue, "21 under 31", interview with artist pages 40-41 and 132-33.
 Colorado Modern, February, Vol. 1 issue 2. Painting "Pinball", page 20

PUBLIC COLLECTIONS

Colorado Symphony Orchestra

Tri-c Community College, Westshore campus

Hot Cards World Headquarters, Cleveland, OH

Colliers

TransDigm Group Inc.

Robert Maschke Architects, Cleveland, OH

The Cleveland Clinic Foundation

May Co Collection

ArtNeo Collection