Jenniffer Omaitz

EDUCATION

2009	Master of Fine Arts in Painting, Kent State University, Kent, OH
2002	Bachelor of Fine Arts in Painting, Cleveland Institute of Art, Cleveland, OH
2000	Lacoste School of the Arts, Lacoste, France

SOLO EXHIBITIONS

2024	Forthcoming, SPACE Gallery, Denver, CO
2021	Invisible Forces, Mount Union Collage, Alliance, OH
2019	Intersections, Lissauer Gallery, Shaker Historical Society, Shaker, OH
2018	Constructions, BAYarts, Bay Village, OH
	Folds, Gesture, Movement, KSU Conference Center, Kent, OH
2015	Shifting Spaces, Hinterland Artspace, Denver, CO
	Folding Gesture, 1point618 Gallery, Cleveland, OH,
2014	Other Geometries: Works by Jenniffer Omaitz, Denver, CO
	Solid Movement, 1point618gallery, Cleveland, OH
2012	Above Ground, Beneath the Surface, 1point618 Gallery, Cleveland, OH
2011	Above Ground, Beneath the Surface: Recent Studies", YSU, OH
	Shadow Structures, The Sculpture Center, Cleveland, OH
2009	Architectonic Gestures: MFA Thesis Exhibition, Kent State University, Kent, OH
2008	Noise, 1point618 Gallery, Cleveland, OH
2007	Quality of Light, Sandy Carson Gallery, Denver, CO
2006	Hypnotica, E. Gordon Gallery, Cleveland, OH
2005	Colorado Symphony Orchestra, Boettcher Hall Denver, CO
	Electric Pulse, Double Daughters, Denver, CO
2004	Synthetic Light, The Assembly, Denver, CO

TWO PERSON SHOWS

2023	Precarious Situation, (with Pattie Flauto), Tri-C West Gallery, Parma, OHio
2018	NEOtectonic; Artifice and Persuasion (with Coirrie Slawson), American Greetings Gallery W, Westlake, OH
	Illustrious Decay (with Arabella Proffer), CWAL, Cleveland, OH
2016	Hypothetical Constructs & Translucent Boundaries, Andy Curlowe and Jen Omaitz, Klemm Gallery, Siena Heights University, Adrian, MI
2009	Amy Casey and Jen Omaitz, Arts Collinwood, Cleveland, OH
	GROUP SHOWS (Selected)
2023	Paul and Norma Tikkanen Painting Prize, Ashtabula Art Center, Ashtabula, OH
	New Masters 3: Women Artists in Northeast Ohio, Ursuline College, Pepper Pike, OH
	Collaborage, Heights Arts, Cleveland Heights, OH
	Big Ass Art Show, Various Venues, Lakeland Art Gallery, Mentor, OH
2022	Painting Studies, Worthington Yards, Cleveland, OH
	The Paul and Norma Tikkanen Painting Prize, Ashtabula Arts Center, Ashtabula, OH
2021	Geometry and Gesture: Recent Work (solo and group), SPACE Gallery, Denver, CO
	More is More, Akron Art Museum, Akron, OH
2020	With Devotion, Curated by Jeffery Courtland Jones, The Contemporary Dayton, Dayton, OH
	Parts to the Whole, Curated by Michele Waalkes, The Art Hub Factory, Canton, OH
	Art Made in the Shutdown, Curated by Liz Mauguns, YARDS, Cleveland, OH
	Womans XIII, Curated by Mary Urbas, Lakewood Community College, Lakewood, OH
	Cause for Environmental Change, Bonfoey Gallery, Cleveland, OH
2019	There's no basement at the Alamo, Curated by Courtenay Finn, Reinberger Gallery,
	Cleveland, OH
2018	CAN Triennial, 78th Street studios, Cleveland, OH
	Geometrification, Manifest Gallery, Cincinnati, OH
2017	Fresh Paint Biennial, Manifest Gallery, Cincinnati, OH
	Winter Soulstice: Inaugural Exhibition for Akron Soul Train Residents, Akron, OH
	Greenery, Troppus Projects, Kent, OH

	Waterloo Arts Juried Exhibition, Juried by Anderson Turner, Waterloo Arts Gallery, Cleveland, OH
	MAS Group Show, WPCA Milwaukee, WI
	Come Along With Me, curated by Richard Fletcher, Riffe Gallery, Columbus, OH
2016	Unreal: Abstract Painting Today, Summit Artspace, Akron, OH
2015	Fresh, Juried show won first place, Summit Artspace, Akron, OH
2014	19, Red Space, Cleveland, OH, Curated by Dana Depew
	The Big Show, Zygote Press, Cleveland, OH, Curated by Per Knutås
	Fiction (with only daylight between us), Dayton, OH, Curated by Jeffery Cortland Jones traveling show
2013	Everything All At Once, Cleveland MOCA, Cleveland, OH, curated by Liz Mauguns
2012	A Tale in Two Cities, Reinberger Gallery, Cleveland, OH, curated by Bruce Checefsky
2011	Dislocation, Bruce Gallery, Edinboro University of Pennsylvania, PA
	Feminine Influence, Flash Gallery, Denver, CO Curated
2010	Objectophilia, curated by Lauri Lynnxe Murphy for the Biennial of the Americas in conjunction with the Museum of Contemporary Art Denver, CO
	Building Peers: An Exhibition of VATe Faculty and Alumni, Curated by Saul Ostrow, Reinberger Gallery, Cleveland, OH
2009	Touch and Scale, Trumbull Art Gallery, Warren, OH
2008	Objects and Images: Selected work of Current and Graduating MFA Students, School of Art Gallery, Kent State University Kent, OH
2007	Toxic Color, Exit Gallery, Cleveland, OH
	Come Closer, Wooltex Gallery, Cleveland, OH
2005	Small Works, Sandy Carson Gallery, Denver, CO
	Disassemble, Koubou au Deux, Denver, CO
	Quality, Space Gallery Denver, CO
	Edge of Abstraction, Abend Gallery, Denver, CO
	En-capsule-ate, Pod Gallery, Denver, CO
2004	Organic Autumn, Breckenridge Colorado Performing Arts Center, Breckenridge, CO
2002	Student Summer Show, Reinberger Gallery, Cleveland, OH
	Painter's Unite: May Day Show, Cleveland Institute of Art, Cleveland, OH
	Top Twenty Traveling Scholarship Finalist, Reinberger Gallery, Cleveland, OH

	56th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH
2000	Exposition e Cole Des Arts Lacoste, Lacoste, France
	54 th Annual Student Independent Exhibition, Reinberger Gallery, Cleveland, OH
	LECTURES/ PRESENTATIONS
2023	Curator Talk, Tangents, Artist Archives of the Western Reserve, Cleveland, OH
2017	Visiting Artist and Lecture at Louisiana Tech University, Ruston, LA
	Artist Lecture, Akron Art Museum, Akron, OH
2016	Visiting Artist and Lecturer at University of Utah, Salt Lake City, UT
2015	Visiting Artist & Artist Lecture, Myers School of Art, University of Akron, OH
	Artist Talk for the current body of work, 1point618 Gallery, Cleveland, OH
2014	Visiting Artist & Artist Lecture, Oberlin College, Oberlin OH
2013	Panel Lecture, for the opening of <i>Everything All At Once</i> , Cleveland MOCA, Cleveland, OH, curated by Liz Maugans
	Artist Talk, Vermont Studio Center, Johnson Vermont
2012	Panel Discussion for A Tale in Two Cities, The Cleveland Institute of Art, Cleveland, OH
	Visiting Artist and Lecturer, Ohio State University, Columbus, OH
	Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
2011	(2) Artist Talks, The Sculpture Center, Cleveland, OH
2007, 2010-12	Judge for Scholastic Art Awards, Cleveland Institute of Art
2010	Artist Talk, Objectophilia, Denver, CO
	Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
	Visiting Artist, Sarah Lawrence College, Bronxville, NY
2007	COSE Arts, "Pros and Cons of Representation"
2005	Self Made, Lecture host for discussions and monitor for lecture series, Denver, Co
2005	Colorado Symphony Orchestra, Boettcher Hall Denver, CO, panel lecturer on "Music in Art"
	AWARDS/ HONORS
2023	Paul and Norma Tikkanen Painting Prize in Abstraction
	2 nd Place, New Masters 3 Women Artists in Northeast, OH

2019	Ohio Individual Excellence Award
2017	Juried Award for Visual Art for Akron High Arts Festival, Akron, OH
	Fellowship Award for Akron Soul Train Residency, Akron, OH
2015	First Place in 11th Fresh Juried Art Exhibit of Summit Artspace, Akron,OH
2014	Nesnandy & Swartz Visiting Curator Program, studio visit with Andria Hickey, Cleveland, OH
2012/13	Vermont Studio Center Artist Grant
2010	W2S Emerging Artist Solo Show, The Sculpture Center, Cleveland, OH
07-09	Graduate Teaching Assistantship, Kent State University, Kent, OH
2002	Sue Wall award for Painting for work in 56th Annual Student Independent Exhibition
2001	Joseph McCullough Painting Scholarship
2000	Lacoste School of the Arts Scholarship
	George Clements Memorial Scholarship for study during the 2000 summer session at the Lacoste School of Art in Lacoste, France
1997	Cleveland Institute of Art Portfolio Scholarship Grant
	BIBLIOGRAPHY
2020	"The Hub welcomes masked visitors to Friday opening", Dan Kane, The Repository, Aug. 6, 2020. https://www.cantonrep.com/story/entertainment/2020/08/06/hub-welcomes-masked-visitors-to-friday-opening/42263135/
2019	Art Uncovered Interview: https://www.btrtoday.com/listen/artuncovered/jennifer-omaitz/
2018	"Worlds Apart:Illustrious Decay at CWAL", Douglas Max Utter, CAN Journal Online Blog, http://canjournal.org/2018/10/worlds-apart-illustrious-decay-at-cwal/ "Things That Are In The News Right Now": Painter Jen Omaitz Explores Natural Disaster Through Assemblage", Michael Gill, CAN Journal, Summer 2018. http://canjournal.org/2018/05/things-that-are-in-the-news-right-now-painter-jen-omaitz-explores-natural-disaster-through-assemblage/
2017	"Makers: Jenniffer Omaitz", Brittany M. Hudak, CAN Journal Blog, Online link: http://canjournal.org/2017/08/makers-jenniffer-omaitz/
2016	"Canvas Cleveland Magazine", Carlo Wolff, May 18, 2016. Online link: http://canvascle.com/plane-speaking/
2015	Fresh Paint Magazine, Issue 7, April 2015. Freshpaintmagazine.com, Fresh Paint Magazine online interview, June 17, 2015. http://freshpaintmagazine.com/?s=omaitz "Geometric Abstraction Explored in 1Point618's Latest Exhibition of Works by Jennifer Omaitz and Susan Squires," Josh Usmani, Scene Magazine, November 24, 2015
2014	365Artists365Days.com, Frank Juarez Gallery, "Jennifer Omaitz – Kent, Ohio", access date: November 28, 2014. http://365artists365days.com/2014/11/28/jennifer-omaitz-kent-ohio/

	"Around Kent Magazine", Mark Keffer, Jenniffer Omaitz, Volume 3, p 36-37, 2014 http://issuu.com/aroundkent/docs/aroundkent magazine vol 3 2014-samp
2013	"Constantly Seeking Reinvention: MOCA Looks in its Backyard for Inspiration", Joseph Clark, Scene Magazine, September 4, 2013
2012	"Mental Blocking", Joseph Clark, Scene Magazine, April 11, 2012
2010	"Colorado artists featured at free exhibit during Biennial", Kyle MacMillan, Denver Post, July 11, 2010.
2009	"Students, faculty from KSU unveil art show at TAG," Jordan Cohen, Vindy.com, October 5, 2009.
2008	"Night Sifts: Jenniffer Omaitz Turns On the Lights At 1point618", Douglas Max Utter, May 7, 2008, Volume 15, Issue 53
	"Painter Jennifer Omaitz brings in the noise for gallery exhibit", Dan Tranberg, Sunday May 4, 2008
	"Rave Re-view", Vince Grzegorek, Scene magazine, April 16
	"From Spaces to Bonfoey, shows are popping up all overArt Matters," Dan Tranberg, The Plain Dealer, Friday, April 25, 2008.
2007	"Artists in Toxic' exhibit create hybrid effect with color, pattern." Dan Tranberg, Friday August 3
	Free Times, "Poisoners," Volume 15, issue 12, July 25, 2007
2006	Free Times, "View from a Time Machine," volume 14, issue 24, October 4, 2006
	Free Times, "When it Rains it Pours," volume 14, Issue 21, September 13th, 2006
2005	Westword, Art Beat: Brief sketches of what's happening in the Denver art scene, June 9, 2005.
	Desert Living, April issue 2005, page 12 piece "Winter Sky" painting advertising Edge of Abstraction show at Abend gallery in Denver, Co
2004	Southwest Art Magazine, August September issue, "21 under 31", interview with artist pages 40-41 and 132-33.
	Colorado Modern, February, Vol. 1 issue 2. Painting "Pinball", page 20

PUBLIC COLLECTIONS

Colorado Symphony Orchestra
Tri-c Community College, Westshore campus
Hot Cards World Headquarters, Cleveland, OH
Colliers
TransDigm Group Inc.
Robert Maschke Architects, Cleveland, OH
The Cleveland Clinic Foundation
May Co Collection
ArtNeo Collection