

## Jennifer Omaitz

b. 1979      Cleveland, Ohio

### EDUCATION

- 2009      Master of Fine Arts in Painting, Kent State University, Kent, OH
- 2002      Bachelor of Fine Arts in Painting, Cleveland Institute of Art, Cleveland, OH
- 2000      Lacoste School of the Arts, Lacoste, France

### SOLO EXHIBITIONS

- 2021      *Invisible Forces*, Mount Union Collage, Alliance, OH
- 2019      *Intersections*, Lissauer Gallery, Shaker Historical Society, Shaker, OH
- 2018      *Constructions*, BAYarts, Bay Village, OH  
*Folds, Gesture, Movement*, KSU Conference Center, Kent, OH
- 2015      *Shifting Spaces*, Hinterland Artspace, Denver, CO  
*Folding Gesture*, 1point618 Gallery, Cleveland, OH,
- 2014      *Other Geometries: Works by Jennifer Omaitz*, Denver, CO  
*Solid Movement*, 1point618gallery, Cleveland, OH
- 2012      *Above Ground, Beneath the Surface*, 1point618 Gallery, Cleveland, OH
- 2011      *Above Ground, Beneath the Surface: Recent Studies*”, YSU, OH  
*Shadow Structures*, The Sculpture Center, Cleveland, OH
- 2009      *Architectonic Gestures: MFA Thesis Exhibition*, Kent State University, Kent, OH
- 2008      *Noise*, 1point618 Gallery, Cleveland, OH
- 2007      *Quality of Light*, Sandy Carson Gallery, Denver, CO
- 2006      *Hypnotica*, E. Gordon Gallery, Cleveland, OH
- 2005      Colorado Symphony Orchestra, Boettcher Hall Denver, CO  
*Electric Pulse*, Double Daughters, Denver, CO
- 2004      *Synthetic Light*, The Assembly, Denver, CO

## **TWO PERSON SHOWS**

- 2018 *NEOtectonic; Artifice and Persuasion* (with Coirrie Slawson), American Greetings Gallery  
W, Westlake, OH
- Illustrious Decay* (with Arabella Proffer), CWAL, Cleveland, OH
- 2016 *Hypothetical Constructs & Translucent Boundaries*, Andy Curlowe and Jen Omaitz, Klemm  
Gallery, Siena Heights University, Adrian, MI
- 2009 *Amy Casey and Jen Omaitz*, Arts Collinwood, Cleveland, OH

## **GROUP SHOWS (Selected)**

- 2022 *Painting Studies*, Worthington Yards, Cleveland, OH
- 2021 *Geometry and Gesture: Recent Work (solo and group)*, SPACE Gallery, Denver, CO
- More is More*, Akron Art Museum, Akron, OH
- 2020 *With Devotion*, Curated by Jeffery Courtland Jones, The Contemporary Dayton, Dayton, OH
- Parts to the Whole*, Curated by Michele Waalkes, The Art Hub Factory, Canton, OH
- Art Made in the Shutdown*, Curated by Liz Mauguns, YARDS, Cleveland, OH
- Womans XIII*, Curated by Mary Urbas, Lakewood Community College, Lakewood, OH
- Cause for Environmental Change*, Bonfoey Gallery, Cleveland, OH
- 2019 *There's no basement at the Alamo*, Curated by Courtenay Finn, Reinberger Gallery,  
Cleveland, OH
- 2018 *CAN Triennial*, 78th Street studios, Cleveland, OH
- Geometrification*, Manifest Gallery, Cincinnati, OH
- 2017 *Fresh Paint Biennial*, Manifest Gallery, Cincinnati, OH
- Winter Soulstice: Inaugural Exhibition for Akron Soul Train Residents*, Akron, OH
- Greenery*, Troppus Projects, Kent, OH
- Waterloo Arts Juried Exhibition*, Juried by Anderson Turner, Waterloo Arts Gallery,  
Cleveland, OH
- MAS Group Show*, WPCA Milwaukee, WI
- Come Along With Me*, curated by Richard Fletcher, Riffe Gallery, Columbus, OH
- 2016 *Unreal: Abstract Painting Today*, Summit Artspace, Akron, OH
- 2015 *Fresh*, Juried show won first place, Summit Artspace, Akron, OH
- 2014 *19*, Red Space, Cleveland, OH, Curated by Dana Depew

- The Big Show*, Zygoté Press, Cleveland, OH, Curated by Per Knutås
- Fiction (with only daylight between us)*, Dayton, OH, Curated by Jeffery Cortland Jones traveling show
- 2013 *Everything All At Once*, Cleveland MOCA, Cleveland, OH, curated by Liz Mauguns
- 2012 *A Tale in Two Cities*, Reinberger Gallery, Cleveland, OH, curated by Bruce Checefsky
- 2011 *Dislocation*, Bruce Gallery, Edinboro University of Pennsylvania, PA
- Feminine Influence*, Flash Gallery, Denver, CO Curated
- 2010 *Objectophilia*, curated by Lauri Lynnxe Murphy for the Biennial of the Americas in conjunction with the Museum of Contemporary Art Denver, CO
- Building Peers: An Exhibition of VATE Faculty and Alumni*, Curated by Saul Ostrow, Reinberger Gallery, Cleveland, OH
- 2009 *Touch and Scale*, Trumbull Art Gallery, Warren, OH
- 2008 *Objects and Images: Selected work of Current and Graduating MFA Students*, School of Art Gallery, Kent State University Kent, OH
- 2007 *Toxic Color*, Exit Gallery, Cleveland, OH
- Come Closer*, Wooltex Gallery, Cleveland, OH
- 2005 *Small Works*, Sandy Carson Gallery, Denver, CO
- Disassemble*, Koubou au Deux, Denver, CO
- Quality*, Space Gallery Denver, CO
- Edge of Abstraction*, Abend Gallery, Denver, CO
- En-capsule-ate*, Pod Gallery, Denver, CO
- 2004 *Organic Autumn*, Breckenridge Colorado Performing Arts Center, Breckenridge, CO
- 2002 *Student Summer Show*, Reinberger Gallery, Cleveland, OH
- Painter's Unite: May Day Show*, Cleveland Institute of Art, Cleveland, OH
- Top Twenty Traveling Scholarship Finalist*, Reinberger Gallery, Cleveland, OH
- 56<sup>th</sup> Annual Student Independent Exhibition*, Reinberger Gallery, Cleveland, OH
- 2000 *Exposition e Cole Des Arts Lacoste*, Lacoste, France
- 54<sup>th</sup> Annual Student Independent Exhibition*, Reinberger Gallery, Cleveland, OH

#### **LECTURES/ PRESENTATIONS**

- 2017 Visiting Artist and Lecture at Louisiana Tech University, Ruston, LA
- Artist Lecture, Akron Art Museum, Akron, OH

- 2016 Visiting Artist and Lecturer at University of Utah, Salt Lake City, UT
- 2015 Visiting Artist & Artist Lecture, Myers School of Art, University of Akron, OH  
Artist Talk for the current body of work, 1point618 Gallery, Cleveland, OH
- 2014 Visiting Artist & Artist Lecture, Oberlin College, Oberlin OH
- 2013 Panel Lecture, for the opening of *Everything All At Once*, Cleveland MOCA, Cleveland, OH, curated by Liz Maugans  
Artist Talk, Vermont Studio Center, Johnson Vermont
- 2012 Panel Discussion for *A Tale in Two Cities*, The Cleveland Institute of Art, Cleveland, OH  
Visiting Artist and Lecturer, Ohio State University, Columbus, OH  
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH
- 2011 (2) Artist Talks, The Sculpture Center, Cleveland, OH
- 2007, 2010-12 Judge for Scholastic Art Awards, Cleveland Institute of Art
- 2010 Artist Talk, *Objectophilia*, Denver, CO  
Visiting Artist, The Cleveland Institute of Art, Cleveland, OH  
Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2007 COSE Arts, "Pros and Cons of Representation"
- 2005 *Self Made*, Lecture host for discussions and monitor for lecture series, Denver, Co
- 2005 Colorado Symphony Orchestra, Boettcher Hall Denver, CO, panel lecturer on "Music in Art"

#### **AWARDS/ HONORS**

- 2019 Ohio Individual Excellence Award
- 2017 Juried Award for Visual Art for Akron High Arts Festival, Akron, OH  
Fellowship Award for Akron Soul Train Residency, Akron, OH
- 2015 First Place in 11th Fresh Juried Art Exhibit of Summit Artspace, Akron, OH
- 2014 Nesnandy & Swartz Visiting Curator Program, studio visit with Andria Hickey, Cleveland, OH
- 2012/13 Vermont Studio Center Artist Grant
- 2010 W2S Emerging Artist Solo Show, The Sculpture Center, Cleveland, OH
- 07-09 Graduate Teaching Assistantship, Kent State University, Kent, OH
- 2002 Sue Wall award for Painting for work in 56<sup>th</sup> Annual Student Independent Exhibition

- 2001 Joseph McCullough Painting Scholarship
- 2000 Lacoste School of the Arts Scholarship
- George Clements Memorial Scholarship for study during the 2000 summer session at the Lacoste School of Art in Lacoste, France
- 1997 Cleveland Institute of Art Portfolio Scholarship Grant

## BIBLIOGRAPHY

- 2020 “The Hub welcomes masked visitors to Friday opening”, Dan Kane, The Repository, Aug. 6, 2020. <https://www.cantonrep.com/story/entertainment/2020/08/06/hub-welcomes-masked-visitors-to-friday-opening/42263135/>
- 2019 Art Uncovered Interview: <https://www.btrtoday.com/listen/artuncovered/jennifer-omaitz/>
- 2018 “Worlds Apart: Illustrious Decay at CWAL”, Douglas Max Utter, CAN Journal Online Blog, <http://canjournal.org/2018/10/worlds-apart-illustrious-decay-at-cwal/>  
 “Things That Are In The News Right Now”: Painter Jen Omaitz Explores Natural Disaster Through Assemblage”, Michael Gill, CAN Journal, Summer 2018. <http://canjournal.org/2018/05/things-that-are-in-the-news-right-now-painter-jen-omaitz-explores-natural-disaster-through-assemblage/>
- 2017 “Makers: Jenniffer Omaitz”, Brittany M. Hudak, CAN Journal Blog, Online link: <http://canjournal.org/2017/08/makers-jenniffer-omaitz/>
- 2016 “Canvas Cleveland Magazine”, Carlo Wolff, May 18, 2016. Online link: <http://canvascle.com/plane-speaking/>
- 2015 Fresh Paint Magazine, Issue 7, April 2015. Freshpaintmagazine.com, Fresh Paint Magazine online interview, June 17, 2015. <http://freshpaintmagazine.com/?s=omaitz>  
 “Geometric Abstraction Explored in 1Point618’s Latest Exhibition of Works by Jennifer Omaitz and Susan Squires,” Josh Usmani, Scene Magazine, November 24, 2015
- 2014 365Artists365Days.com, Frank Juarez Gallery, “Jennifer Omaitz – Kent, Ohio”, access date: November 28, 2014. <http://365artists365days.com/2014/11/28/jennifer-omaitz-kent-ohio/>  
 “Around Kent Magazine”, Mark Keffer, Jenniffer Omaitz, Volume 3, p 36-37, 2014 [http://issuu.com/aroundkent/docs/aroundkent\\_magazine\\_vol\\_3\\_2014-samp](http://issuu.com/aroundkent/docs/aroundkent_magazine_vol_3_2014-samp)
- 2013 “Constantly Seeking Reinvention: MOCA Looks in its Backyard for Inspiration”, Joseph Clark, Scene Magazine, September 4, 2013
- 2012 “Mental Blocking”, Joseph Clark, Scene Magazine, April 11, 2012
- 2010 “Colorado artists featured at free exhibit during Biennial”, Kyle MacMillan, Denver Post, July 11, 2010.
- 2009 “Students, faculty from KSU unveil art show at TAG,” Jordan Cohen, Vindy.com, October 5, 2009.
- 2008 “Night Sifts: Jenniffer Omaitz Turns On the Lights At 1point618”, Douglas Max Utter, May 7, 2008, Volume 15, Issue 53

- “Painter Jennifer Omaitz brings in the noise for gallery exhibit”, Dan Tranberg, Sunday May 4, 2008
- “Rave Re-view”, Vince Grzegorek, Scene magazine, April 16
- “From Spaces to Bonfoey, shows are popping up all over--Art Matters,” Dan Tranberg, The Plain Dealer, Friday, April 25, 2008.
- 2007 “Artists in Toxic’ exhibit create hybrid effect with color, pattern.” Dan Tranberg, Friday August 3
- Free Times, “Poisoners,” Volume 15, issue 12, July 25, 2007
- 2006 Free Times, “View from a Time Machine,” volume 14, issue 24, October 4, 2006
- Free Times, “When it Rains it Pours,” volume 14, Issue 21, September 13<sup>th</sup>, 2006
- 2005 Westword, Art Beat: Brief sketches of what’s happening in the Denver art scene, June 9, 2005.
- Desert Living, April issue 2005, page 12 piece “Winter Sky” painting advertising Edge of Abstraction show at Abend gallery in Denver, Co
- 2004 Southwest Art Magazine, August September issue, “21 under 31”, interview with artist pages 40-41 and 132-33.
- Colorado Modern, February, Vol. 1 issue 2. Painting “Pinball”, page 20

## **PUBLIC COLLECTIONS**

Colorado Symphony Orchestra

Tri-c Community College, Westshore campus

Hot Cards World headquarters, Cleveland, OH

Robert Maschke Architects, Cleveland, OH

The Cleveland Clinic Foundation

May Co Collection

ArtNeo Collection