87 Golf Ln, Ridgefield, CT, 06877 nkarpinskaia@hotmail.com (203)984-9965 natashakarpinskaia.com

Education

PhD (ABD)	Columbia University, NYC in Art History
MA	Academy of Fine Arts, St. Petersburg, Russia.
MA	Moscow University of Linguistics, Moscow, Russia.

Selected One and Two Person Shows

- 2018 Animalia, Gallery on the Green, Norwalk, CT
- 2017 *Pictures at an Exhibition,* Gallery on the Green, Norwalk, CT
- 2016 Between Representation and Abstraction, Handwright Gallery, New Canaan, CT
- 2016 Sequent Narratives, Susan Calloway Fine Arts, Washington, DC
- 2015 *Ultramarine*, Ridgefield Library Gallery, Ridgefield, CT
- 2015 *Traces*, Trailer Box Gallery, Danbury, CT with Janice Mauro
- 2015 Unearthed, Silvermine Guild Art Center, New Canaan, CT
- 2015 *Freeway*, Keeler Tavern Museum with Janice Mauro
- 2014 Street Stories, Moscow Art University, Days of Contemporary Culture, Russia
- 2014 The Art of Mark Making, with Ashley Andrews, Silvermine Guild Art Center, CT
- 2013 *Le Texte*, Galerie Patrick et Sophie Saurat, Paris, France
- 2013 Memories, Gallery Flux, Ashland, VA
- 2012 Variations on a Grid, Susan Calloway Fine Arts, Washington, DC
- 2010 *Leitmotifs*, University of Baltimore, Baltimore, MD
- 2010 *Mix*, Susan Calloway Fine Arts, Washington, DC
- 2010 The Doodle Show, Silvermine Guild Art Center, New Canaan, CT
- 2007 *L'une et l'autre*, Haviland Gallery, Norwalk, CT (with Liz Dextermer)
- 2007 *Game Space*, Gallery A3, Moscow, Russia (with Ashley Andrews)
- 2006 *Layered and Stacked*, Ridgefield Guild Art Center, CT (with Mary Bailey)
- 2005 *Three Voices*, Flinn Gallery, Greenwich, CT (with Mary Bailey)
- 2005 *Life with Chairs*, Haviland Gallery
- 2004 The Diet Show, Silvermine Guild Art Center, New Canaan, CT
- 2004 Mini Pix, Haviland Street Gallery, South Norwalk, CT
- 2004 States of Mind, Norwalk Art Gallery (with Cate M. Leach)
- 2003 Facets of Daily Experience, Wilton Art Gallery, Wilton, CT
- 2002 *My Recent Works*, Wilton Library Association, CT
- 2002 Sackler Gallery, Stamford, CT (with Cate M. Leach)

Selected Group Exhibitions

2019	Silvermine Summer Salon, New Canaan, CT	
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2016 *Exhibition of Small Works*, Handwright Gallery, New Canaan, CT

- 2015 *Resilience*, Beechwood Arts, Westport, CT
- 2013 *Refresh III*, Longview Gallery, Washington, DC
- 2013 Affordable Art Fair, New York, NY
- 2013 Waterworks, American University, Washington, DC
- 2013 Refresh III, Longview Gallery, Washington, DC
- 2012 *Monophon*, Center for Contemporary Printmaking, Norwalk, CT
- 2011 Alternative Process , Longview Gallery, Washington, DC
- 2009 Small Works, Richmond, Virginia
- 2009 Driven to Abstraction, Yellow Barn Studio and Gallery, Glen Echo, MD
- 2008 Sight and Sound, Silvermine Guild Members Juried Exhibition, New Canaan, CT
- 2006 *Culture and DNA*, Silvermine Guild Members Juried Exhibition, New Canaan, CT
- 2005 *Miniature Print Juried Exhibition*, Center for Contemporary Printmaking, Norwalk, CT
- 2005 *Beauty and the Beast, Silvermine Guild Members Juried Exhibition, New Canaan, CT*
- 2004 CT Commission on the Arts Fellowship Exhibition, Arts Division Gallery, Hartford, CT
- 2004 *Collage, Assemblage and Construction*, Silvermine Guild members Juried Show
- 2004 *Treasures of the Dragon Realm*, Wilton Art Gallery, Wilton, CT
- 2004 Art of the Northeast, 55th Annual Show, Silvermine Guild Art Center
- 2003 Printmaking Biennial, Ramona studio, New York, NY
- 2003 Loft Artists' Association, Rich Forum Theatre, Stamford, CT
- 2003 Extended Portrait, Silvermine Guild Members' Show
- 2003 Austin New Frontier Collage Society, International Juried Show, Ingram, TX
- 2003 Art of the Northeast, 54th Annual Show, Silvermine Guild Art Center
- 2002 Center for Contemporary Printmaking, Members' show
- 2002 Westport Art Center Members' Show
- 2002 Souvenirs of Memory, Silvermine Guild Members' Show
- 2002 Silvermine Guild New Members' Exhibition
- 2002 *Concepts*, Nature Center, Westport, CT
- 2001 Art of the Northeast, Silvermine Guild Art Center, 52nd Annual Show

Selected Publications and Reviews

Pictures at an Exhibition 2017, Norwalk Hour, October 2017
Academy 2011, Washington Post, July 22, 2011
Steppin' Out, by Harriet Hiller, The Hour, February 2008
Russian Curator Focuses on Painting, by Fran Sikorski, CT Acorn Papers
From Russia with Love, Wilton Villager, April 2006
Karpinskaia to Be "Layered and Stacked" at Ridgefield Guild Show, The Wilton
Villager, February 2006
Artists' Different Styles Come Together for Show, The News-Times, Ridgefield, CT,
February 13, 2006
Pull Up a Seat: Haviland Street Gallery Has a Winner by L. P. Streitfeld, The
Advocate and Greenwich Time, May 2005
Russian Art Historian, Painter Showcases Wonderful Side of Life, by Lois H.
Alcosser, The Wilton Bulletin, November 2004
Silvermine Pushes into New Directions by L. P. Streitfeld, The Advocate and Greenwich Time, September 2004

Chaos Meets Order in Karpinskaia's Mini Pix' by L. P. Streitfeld, The Advocate and Greenwich Time, June 20, 2004 "States of Mind" at Norwalk Art Gallery, Norwalk Hour, April 2004 Building Bridges, Maya Taal, Stamford Times, September 2003 At Wilton Art Gallery: Natasha Karpinskaia Will Exhibit Jan. 28- Feb. 21,2003 Wilton Bulletin, Jan. 23 Life Inside the Lofts: LAA's Open Studios Brings the Public Face- to Face with Serious Art, by Brita Brundage, Fairfield County Weekly, November 7, 2002 Who's Who in the Arts, Fairfield County Weekly, September 26, 2002 Unusual Beginnings, Thomas Melana, Advocate and Greenwich Time May 12, 2002 Invigorating New Blood at Silvermine, by L. P. Streitfeld, The Stamford Advocate and Greenwich Time January 20, 2002

Gallery Representation

Susan Calloway Fine Arts, Washington, DC Handwright Gallery, New Canaan, CT Artists' Space, NYC, NY Silvermine Guild Art Center, New Canaan, CT

Fellowships and Grants (Selected)

- 2004 Connecticut Commission on the Arts Individual Artist Grant
- 1995-8 Grants from the Associates in American Art Fund
- 1994 Luce Fellowship Grant from the Department of Art History and Archaeology

1992-3 Fellowship of the Graduate School of Arts and Sciences, Department of Art History and Archaeology, Columbia University

Teaching Experience

2003-present Silvermine Guild Art Center, New Canaan, CT, courses in abstract painting, mixed media, printmaking and art history

2010-2014	Pyramid Atlantic, printmaking courses and workshops
2008-2013	Yellow Barn, Bethesda, MD, courses in abstract painting and mixed media
2006 summer	YearoutIndia, volunteer art teacher in Kerala, South India
2004-2015	Ridgefield Guild of Art, courses Abstract Studio and Printmaking
2000-2002	Adjunct Professor, New York Academy of Art, NYC, courses in 19 th and 20 th century art

Curatorial Experience

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2014

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2013	Waterworks, American University, Washington, DC	
2012	Group Show, Writer's Center, Washington, DC	
1986-1990	Curator in the International Department of the Moscow Tretyakov Gallery	
	(largest museum of Russian art in Russia). Joint exhibitions in Russia and abroad,	
	public relations with international museums, translation of catalogs.	
Affiliations		
Silvermine Guild of Art, New Canaan, CT		
Loft Artists Association, Stamford, CT		
Center for Contemporary Printmaking, Norwalk, CT		
Union of Moscow Artists, Moscow, Russia		

Catalog Translations:

Series in Art, Exhibition Catalog, National Center for Contemporary Art, Moscow, Russia Ivan Alexandrovich Naduev, 1893-1965. Exhibition Catalog Exhibition catalogs for various private collections