

## Naomi Ben-Shahar

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### AWARDS

2024 Thayer Short-Term Research Fellowship, UCLA Library Special Collections, Los Angeles  
2023 Visiting Artist/Scholar, The American Academy in Rome, Italy  
2023 Mid-Career Initiative Artist, Baxter Street Camera Club of New York  
2007 Fellow, Cite Internationale Universitaire de Paris, Paris, France  
2003 Fellow, Edith Russ Site for Media Arts, Oldenburg, Germany  
2002 Fellow, Santa Fe Art Institute, Santa Fe, NM  
2001 Pollock-Krasner Foundation Grant  
Artists' Fellowship Grant, New York Foundation of the Arts, New York, NY  
Artist-in-Residence, World Views, Lower Manhattan Cultural Council, World Trade Center, New York, NY

### SOLO AND TWO PERSON EXHIBITIONS

2024 *Cosmologies, Movements, and Proclamations for Peace*, Naomi Ben-Shahar and Miriam Parker, Curated by Max Warsh. Yeh Art Gallery, St. John's University, New York, NY  
2023 *Femina Luminous*, Project Room, Baxter Street Camera Club of New York  
2005 Floating Inside Out, By Art Projects, Tel Aviv, Israel  
2003 Oldenburg Candles (Oldenburg), Edith Russ Site for Media Arts, Germany  
2002 Project Room, Gorney, Bravin & Lee, New York  
1997 Eggs, Feature, Inc., New York

### SELECTED GROUP EXHIBITIONS

2024 The Golden Thread: A Fiber Art Exhibition, BravinLee Programs, 207 Front Street, New York, NY  
Dreamland, FORMah gallery, New York, NY  
Transmissions, EcoArtSpace, online exhibition  
2023 Postcards from the Edge, Ortuzar Projects, New York  
2021 83<sup>rd</sup> Artist Members Exhibition, Guild Hall, East Hampton, NY  
2014 The Botanica, Presented by AA Bronson & Michael Buhler-Rose, Invisible-Exports, New York, NY  
2006 International Video Art Festival, Casablanca, Morocco  
2004 Benefit Auction and Gala Exhibition, White Columns, New York, NY  
2003 Video Invitational, fa projects, London, UK  
Benefit Auction and Gala Exhibition, White Columns, New York, NY  
2001 Open Studios, New Museum of Contemporary Art, New York, NY  
Not A. Lear, Allston Skirt Gallery, Boston, and Art Process, Paris, France  
Song Poems, Cohan Leslie and Browne, New York, NY  
World Without Ground, Chase/Freedman Gallery, West Hartford, CT  
Painting Not Painting, White Columns, New York, NY  
2000 Not A. Lear, Torch Gallery, Amsterdam, and Art Process Gallery, Paris, France  
ANP city projects, Cokkie Snoei Gallery, Rotterdam, Netherlands  
OutSideln, The Lab, Los Angeles, CA  
Hairy Forearm, Feature, Inc., New York, NY  
1999 Avant Guardians, traveling show organized by Surface magazine. New York, NY; Boston, MA; Los Angeles, CA; San Francisco, CA  
Would Have Had, Cabinet gallery, London, UK  
1998 Inauguration Show, M du B, F, H & G Gallery, Montreal, Canada  
Feed, San Francisco Camera Work, San Francisco, CA  
New Ground, Gallery at 678, New York, NY  
Science, Feature, Inc., New York, NY

### SPECIAL PROJECTS

2024 Performance with Miriam Parker, Yeh Art Gallery, co-hosted with the Women's, Gender, and Sexuality Studies Program, St. John's University, Queens, NY  
Painters on Painting: essay: Naomi Ben-Shahar on Helène Aylon's "Elusive Silver" Paintings  
2009-11 *New York City Opera* at Lincoln Center, Contemporary Art Curator

2004-5 *New Yorker Magazine*, Image Editor  
2000-3 *Cabinet Magazine*, Founding Image Editor  
2001 *World Without Ground*, Curator, Chase/Freedman Gallery, West Hartford, CT

#### BOOKS AND CATALOGS

2023 *Luminous Earth*, an artist zine with art and text by Naomi Ben-Shahar. Distributed via Printed Matter, New York.  
2011 *Produced@* ed. By Sabine Himmelsbach, Edith-Russ-Haus fur Medienkunst, Revolver, Oldenburg, Germany  
2004 *Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001*, DAP, New York, NY  
2001 *Song Poems*, Edited and Published By Steven Hull, Los Angeles, CA

#### SELECTED BIBLIOGRAPHY

2024 Melissa Stern, The Golden Thread - BravinLee Offsite at the Seaport , *Art Spiel*, May 2nd.  
2023 F-Stop, A Photography Magazine, Naomi Ben-Shahar @ Baxter St at the Camera Club of NY, April, 22. Art Daily, Artist Naomi Ben-Shahar presenting her exhibition Femina Luminous at Baxter St, June 12.  
2021 The Art Angle podcast, "Artists in Residence at the World Trade Center Reflect on 9/11", Artnet news, Sept. 10<sup>th</sup>.  
2019 Subin Kwon and Jae Hyun Ki, "Naomi Ben-Shahar," Plus Magazine, Issue 1, November, p. 67-73  
2013 Sivan Askayo, "New York for An Advanced Woman", At magazine, June 7th, p. 86-87  
2005 Uzi Tsur, "Naomi Ben-Shahar, Floating Inside Out," Haaretz, July 1, p. H3  
Boaz Gaon, "Rising Dawn" Maariv, June 6, pp. 60-64  
2004 Martin Wenecke, "Naomi Ben-Shahar's Video Works," Dissertation, Oldenburg University  
2002 Stephanie Cash, "Studios in the Sky," Art in America, March 2002, pp 76-81  
Martha Schwendener, "Urban Renewal," Time Out NY, Jan. 3-10, p. 52  
2001 Exhibition Review, The New Yorker, Dec. 24 & 31, p. 22  
Holland Cotter, "Trade Center Studios Were Lost, but the Artists Get Their Day," The New York Times, Dec. 3, The Arts, p. E1  
Daniel Belasco, "Trying Times Again," The Jewish Week, Dec. 7, Arts & Culture section  
Tara Bahrapour, "Losing a Studio, But Not a Calling," The New York Times, Sept. 30, City, p. 7  
2000 Frances Richards, "Trickster Eye," Cabinet, No. 1, winter 2000, p.32  
"The Future of Photography" What's Next.New.Now" interview and presentation, N3TV: City TV, Toronto (internationally syndicated), Apr. 8  
Andrea Rosen, "Art, Commerce & the Mainstream," Paris Photo, No. 8, spring, pp. 24-40  
"Can't Picture This," Time Out New York, February 10-17, p. 22  
Holland Cotter, "Surging Into Chelsea," The New York Times, Jan. 21, p. E37, 41  
"Naomi Ben-Shahar", Paris Photo European Guide, p. 32  
1999 "Naomi Ben-Shahar," The 2nd Annual Avant Guardian Portfolio, Annual Edition of New American Talent, \*Surface magazine, issue no. 20, pp. 128-131  
1998 Mark Van Proyen, "Review," Artweek, July/Aug. p.24  
Marcy Freedman, "Night and Day" SF Weekly, Apr. 29-May 5, p. 92  
1996 Tom Moody, "Review," Art Papers, Nov./Dec., p. 56  
Peter Schjeldahl, "Hudson's Way," The Village Voice, 2 July, p. 87  
Stewart Servetar, "Review," NYPress, 29 May, p. 78

#### TEACHING EXPERIENCE

2003 Praxis Workshop, with Jeremy Bernstein, Edith Russ Site for Media Arts, Oldenburg, Germany  
2001-2003 Fordham University, New York, NY, Dept. of Photography, Adjunct Professor, 2001-2003  
1999-2000 International Center of Photography (ICP), New York, NY

#### EDUCATION

2012 Curatorial Practices in the 21<sup>st</sup> Century (continuing ed.), Sotheby's Institute of Art, New York  
1993 MFA, Hunter College, City University of New York, NY  
1990 BA, Empire State College, State University of New York, NY