

Naomi Ben-Shahar

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AWARDS

2023 Visiting Artist/Scholar, The American Academy in Rome, Italy
2023 Mid-Career Initiative Artist, Baxter Street Camera Club of New York
2007 Fellow, Cité Internationale Universitaire de Paris, Paris, France
2003 Fellow, Edith Russ Site for Media Arts, Oldenburg, Germany
2002 Fellow, Santa Fe Art Institute, Santa Fe, NM
2001 Pollock-Krasner Foundation Emergency Grant
Artists' Fellowship Grant, New York Foundation of the Arts, New York, NY
Artist-in-Residence, World Views, Lower Manhattan Cultural Council, World Trade Center, New York, NY

SOLO EXHIBITIONS

2023 *Quantum Entanglements*, New Collages and Open Studio - New York Textile Month
2023 *Femina Luminous*, Project Room, Baxter Street Camera Club of New York
2005 *Floating Inside Out*, By Art Projects, Tel Aviv, Israel
2003 *Oldenburg Candles (Oldenburg)*, Edith Russ Site for Media Arts, Germany
2002 *Project Room*, Gorney, Bravin & Lee, New York
1997 *Photography*, Feature, Inc., New York

SELECTED GROUP EXHIBITIONS

2021 *83rd Artist Members Exhibition*, Guild Hall, East Hampton, NY
2014 *The Botanica*, Presented by AA Bronson & Michael Buhler-Rose, Invisible-Exports, New York
2006 *International Video Art Festival*, Casablanca, Morocco
2004 *Dave Allen, Naomi Ben-Shahar, Bernadette Corporation*, Edith-Russ-Haus fur Mediekunst, Oldenburg, Germany.
Benefit Auction and Gala Exhibition, White Columns, New York, NY
2003 *Video Invitational*, fa projects, London, UK
Benefit Auction and Gala Exhibition, White Columns, New York, NY
2001 *Open Studios*, New Museum of Contemporary Art, New York, NY
Not A. Lear, Allston Skirt Gallery, Boston, and Art Process, Paris, France
Song Poems, Cohan Leslie and Browne, New York, NY
World Without Ground, Chase/Freedman Gallery, West Hartford, CT
Painting Not Painting, White Columns, New York, NY
2000 *Not A. Lear*, Torch Gallery, Amsterdam, and Art Process Gallery, Paris, France
ANP city projects, Cokkie Snoei Gallery, Rotterdam, Netherlands
OutSideIn, The Lab, Los Angeles, CA
Hairy Forearm, Feature, Inc., New York, NY
1999 *Avant Guardians*, traveling show organized by Surface magazine. New York, NY;; Boston, MA; Los Angeles, CA; San Francisco, CA
Would Have Had, Cabinet gallery, London, UK
1998 *Inauguration Show*, M du B, F, H & G Gallery, Montreal, Canada
Feed, San Francisco Camera Work, San Francisco, CA
New Ground, Gallery at 678, New York, NY
Science, Feature, Inc., New York, NY
1997 *Naomi Ben-Shahar, Bill Komoski, Michelle Lopez*, Feature Inc.
1996 *Ab Fab*, Feature, Inc., New York, NY
1993 *XII*, Hunter Arts Gallery, New York, NY
1989 *Four Artists*, Julie M. Gallery, Tel-Aviv, Israel

SPECIAL PROJECTS

2009-11 [New York City Opera](#) at Lincoln Center, Contemporary Art Curator

2004-5 *New Yorker Magazine*, Image Editor

2000-3 *Cabinet Magazine*, Founding Image Editor

2001 *World Without Ground*, Curator, Chase/Freedman Gallery, West Hartford, CT

BOOKS AND CATALOGS

2023 [Luminous Earth](#), an artist zine with art and text by Naomi Ben-Shahar. Distributed via Printed Matter, New York.

2011 [Produced@](#) ed. By Sabine Himmelsbach, Edith-Russ-Haus für Medienkunst, Revolver, Oldenburg, Germany

2004 [Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997-2001](#), DAP, New York, NY

2001 [Song Poems](#), Edited and Published By Steven Hull, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2023 F-Stop, A Photography Magazine, [Naomi Ben-Shahar @ Baxter St at the Camera Club of NY](#), April, 22. Art Daily, [Artist Naomi Ben-Shahar presenting her exhibition Femina Luminous at Baxter St](#), June 12.

2021 The Art Angle podcast, [Artists in Residence at the World Trade Center Reflect on 9/11](#), Artnet news, Sept. 10th.

2019 Subin Kwon and Jae Hyun Ki, "Naomi Ben-Shahar," *Plus Magazine*, Issue 1, November, p. 67-73

2013 Sivan Askayo, "New York for An Advanced Woman", *At magazine*, June 7th, p. 86-87

2010 Hagit Peleg Rotem, [Art is a Different Opera](#), *Globes Magazine*, November 11th, 2010

2005 Uzi Tsur, "Naomi Ben-Shahar, Floating Inside Out," *Haaretz*, July 1, p. H3
Boaz Gaon, "Rising Dawn" *Maariv*, June 6, pp. 60-64

2004 Martin Wenecke, "Naomi Ben-Shahar's Video Works," Dissertation, Oldenburg University

2002 Stephanie Cash, "Studios in the Sky," *Art in America*, March 2002, pp 76-81

Martha Schwendener, "Urban Renewal," *Time Out NY*, Jan. 3-10, p. 52

2001 Exhibition Review, *The New Yorker*, Dec. 24 & 31, p. 22

"World Trade Center Artists Mount Exhibition," *VOA News*, Dec. 4

Holland Cotter, [Trade Center Studios Were Lost, but the Artists Get Their Day](#), *The New York Times*, Dec. 3, The Arts, p. E1

Daniel Belasco, "Trying Times Again," *The Jewish Week*, Dec. 7, Arts & Culture section

Tara Bahrapour, "Losing a Studio, But Not a Calling," *The New York Times*, Sept. 30, City, p. 7

2000 Frances Richards, "[Trickster Eye](#)," *Cabinet*, No. 1, winter 2000, p.32

"The Future of Photography" What's Next.New.Now" interview and presentation, N3TV: *City TV*, *Toronto* (internationally syndicated), Apr. 8

Andrea Rosen, "Art, Commerce & the Mainstream," *Paris Photo*, No. 8, spring, pp. 24-40

"Can't Picture This," *Time Out New York*, February 10-17, p. 22

Holland Cotter, [Surging Into Chelsea](#), *The New York Times*, Jan. 21, p. E37, 41

"Naomi Ben-Shahar", *Paris Photo European Guide*, p. 32

1999 "Naomi Ben-Shahar," The 2nd Annual Avant Guardian Portfolio, Annual Edition of New American Talent, **Surface magazine*, issue no. 20, pp. 128-131

1998 Mark Van Proyen, "Review," *Artweek*, July/Aug. p.24

Marcy Freedman, "Night and Day" *SF Weekly*, Apr. 29-May 5, p. 92

1996 Tom Moody, "Review," *Art Papers*, Nov./Dec., p. 56

Peter Schjeldahl, "Hudson's Way," *The Village Voice*, 2 July, p. 87

Stewart Servetar, "Review," *NYPres*, 29 May, p. 78

TEACHING EXPERIENCE

2003 [Praxis Workshop](#), with Jeremy Bernstein, Edith Russ Site for Media Arts, Oldenburg, Germany

2001-2003 Fordham University, New York, NY, Dept. of Photography, Adjunct Professor

1999-2000 International Center of Photography (ICP), New York, NY

EDUCATION

2012 Curatorial Practices in the 21st Century (continuing ed.), Sotheby's Institute of Art, New York

1993 MFA, Hunter College, City University of New York, NY

1990 BA, Empire State College, State University of New York, NY