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ART MUSEUMS AND LIBRARIES

NEW MUSEUM OF CONTEMPORARY ART
583 Broadway (219-1222)—From 1997 until September 11th, the World Trade Center housed an artists-in-residence program sponsored by the Lower Manhattan Cultural Council. Now the New Museum has installed an exhibition called “World Views,” with works by the fifteen artists whose studios were destroyed, dedicated to the memory of sculptor Michael Richards who died in the attack. Many pieces explicitly refer to the site, and much of the show now feels uncanny. The most arresting of these is a film projection by Naomi Ben-Shahar, shot at night in her studio on the ninety-second floor in early September. Flickers of light dance against the Manhattan skyline (in reality, partygoers in illuminated headgear), evoking urban fireflies or souls freed from the confines of physical form. Through Jan. 13. (Open Tuesdays through Sundays, noon to 6, and Thursdays until 8.)