

**HONORS AND AWARDS**

- 2023 Presentation "More Material Possibilities" at 16<sup>th</sup> Annual International Conference, Provincetown, MA
- 2022 Presentation "Material Possibilities" at 15<sup>th</sup> Annual International Encaustic Conference,
- 2019 Presentation "Managing Your Inventory – Now and in the Future," 14<sup>th</sup> Annual International Encaustic Conference, Provincetown, MA
- 2017 Presentation, "Expressing Meaning Through Materials," 12<sup>th</sup> Annual International Encaustic Conference, Provincetown, MA
- 2011 Grant , Artist's Resource Trust, a fund of the Berkshire Community Foundation, Sheffield, Mass.
- 1997 Grant, Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Lifting the Veil* at the Somerville Museum
- Grant, LEF Foundation, Cambridge, Massachusetts - Project Support for *Lifting the Veil* at the Somerville Museum
- 1994-1997 Arts Lottery Grants from the Somerville Arts Council
- 1996 Winner of annual members' show at Provincetown Arts Association & Museum, Provincetown
- Awarded solo show in 1997
- 1995-6 Grant, The Pollock-Krasner Foundation, Inc., New York, New York - Grant
- 1995 Residency, The Millay Colony for the Arts, Austerlitz, New York
- 1994 Grant, Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Digging Up a Buried River* at the Somerville Museum

**EDUCATION**

- Massachusetts College of Art, Boston - B.F.A., *With Distinction*, Painting Major
- University of Massachusetts, Boston - B.A., English Literature Major

**SELECTED SOLO and TWO-PERSON EXHIBITIONS**

- 2017 Elusie Gallery, Easthampton, Mass. (two person with Sharon Ligorner), *Pursuing Geometry*
- 2014 Arden Gallery, Boston, Mass., *Reflections and Shadows*
- 2013 Arden Gallery, Boston, Mass., *The Resonance of Time*
- 2012 R&F Handmade Paints, Kingston, New York, *Of Cabbages and Queens*
- Bing Arts Center, Springfield, Massachusetts, *Geometric Bricolage: Found Materials Transformed*
- 2011 Arden Gallery, Boston, Massachusetts, *New Work*
- 2009 Artspace, Maynard, Mass. (two person), *Physical Geography: Explorations in Rich Surfaces*
- 1997 Provincetown Art Association & Museum, Provincetown, Mass. *Rest Area*

## SELECTED GROUP EXHIBITIONS

- 2022 Danforth Museum, Framingham, MA – Annual Juried Exhibition  
15<sup>th</sup> annual International Encaustic Conference show at Castle Hill Center for the Arts, Truro, MA  
– *Lucky Charms, Mojos, Signs, Cyphers and Zodiacs*, juried by Deborah Dancy
- 2021 *New Members*, Silvermine Arts Center, New Canaan, CT, *70th A-One Exhibition*
- 2020 *The Blues*, The Painting Center, New York, NY  
2018 Provincetown Art Association & Museum, Provincetown, Mass., *Organic to Geometric: Investigations in Structure and Surface II*
- 2017 Cape Cod Museum of Art, Dennis, Mass., *Depth Perception*  
Adam Peck Gallery, Provincetown, Mass., *Black Tie*  
Kobalt Gallery, Provincetown, Mass., *Alternative Facts: Layers of Wax*  
Castle Hill Center for the Arts, Truro, Mass., *Sense of Place*, Juried by Patricia Miranda
- 2016 Adam Peck Gallery, Provincetown, Mass., *Number 10*
- 2015 dm contemporary, New York, NY, *A Few Conversations About Color*  
Central Booking, New York, NY, *Going Big*  
Endicott College, Beverly, Mass., *Organic to Geometric: Investigations in Structure & Surface*, work featured on cover of catalog  
Albany International Airport, Albany, NY, *Folk Modern*  
Silvermine Arts Center, New Canaan, Connecticut, *Art of the Northeast*  
A Gallery, Provincetown, Mass., *One + One*
- 2014 Hunterdon Art Museum, Clinton, NJ, *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*  
Conrad Wilde Gallery, Tucson, Arizona, *Relative Geometries*  
Gallery X, Castle Hill Center for the Arts, Truro, Mass., *Material Consequences*
- 2013 Cape Cod Museum of Art, Dennis, Mass., *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*  
Mt. Ida College, Newton, Mass., *Exponential: 4 Artists Explore Infinity*  
Laconia Gallery, Boston, Mass., *Elephant in the Room*
- 2012 Rice Polak Gallery, Provincetown, Massachusetts, *Improbable Topographies*,  
Art Current Gallery, Provincetown, Massachusetts, *Pollination: Beyond the Garden*  
Kobalt Gallery, Provincetown, Massachusetts, *Confluence: Water and Light*, (Juror's Award)  
Castle Hill Center for the Arts, Truro, Massachusetts, *The Wax Book*  
Schoolhouse Gallery, Provincetown, Massachusetts, *Conference Presenters' Show*  
City Lights Gallery, Bridgeport, Connecticut, *Wax Is A Verb*
- 2011 Invitational sculpture show, Truro Center for the Arts at Castle Hill, Truro, Mass.  
Conrad Wilde Gallery, Tucson, Arizona, *Encaustic Invitational 5*
- 2010 Easthampton Arts Council, Easthampton, Mass., *Pleasant Street Industrious*  
Montserrat College of Art, Beverly, Massachusetts, *Wax Libris II*  
Fairfield Arts Council, Fairfield, Connecticut, *NEW@FAC*  
Tufts University Art Gallery, Aidekman Arts Center, Medford, MA -

## CURATORIAL and PROFESSIONAL EXPERIENCE

- 2017 Executive Editor of *ProWax Journal*, a quarterly online publication for professional artists working in the medium of encaustic
- 2016 Curator of *Thinking Sideways: The Horizontal Line*, Julie Heller Gallery, Provincetown, Mass.  
Panel Moderator at 10th Annual Encaustic Conference, Provincetown, Mass.
- 2015-2016 Featured Articles Editor for *ProWax Journal*,, *prowaxjournal.com*
- 2015-2011 Presenter and workshop teacher at Annual Encaustic Conference, Provincetown, Mass.
- 2014 Co-Curator of *Material Consequences*, Gallery X, Castle Hill Center for the Arts, Truro, Mass.
- 2013 Workshop teacher at 7th Annual Encaustic Conference, Provincetown, Mass.
- 2012 Visiting artist and workshop teacher at R&F Paints, Kingston, NY.
- 2011 Panelist and workshop teacher, 5th International Encaustic Conference, Provincetown, Mass.
- 2010-17 Guest artist presenting and demonstrating encaustic painting, Materials of Art seminar, Smith College, Northampton, MA
- 2009-19 Presenter, International Encaustic Conference, Beverly and Provincetown, MA
- 2007-10 New England Wax, Co-Chair, Website Coordinator of website and Project Manager, The Diptych Project
- 2001-06 Ashfield Cultural Council, Secretary for three years, Chair for one
- 2000 The Somerville Museum, Somerville, MA - Exhibition coordinator for *Discovering a Neighborhood: Malvern Avenue Present and Past*
- 1998-99 Somerville Arts Council, Somerville, MA - Project Manager of *Creating Eden: A Portrait of an American City Through Its Gardens*, exhibition and catalog of photographs and oral histories
- 1997 The Somerville Museum, Somerville, MA - Co-Organizer of Exhibition and Lecture Series: *Lifting the Veil - Remembering the Burning of the Ursuline Convent*

## EXHIBITION CATALOGUES/ARTICLES

- Depth Perception*, catalog of the exhibition at Cape Cod Museum of Art, Dennis, Mass. May-June 2017, May 2017, 54 pp.
- Material Consequences*, catalog of the exhibition at Gallery X, Castle Hill Center for the Arts, Truro, Mass., June 2014, 36 pp.
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, catalog of the exhibition at the Hunterdon Art Museum, Clinton, NJ., May 18-September 7, 2014, 41 pp.
- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, catalog of the exhibition at the Cape Cod Museum of Art, Dennis, Mass., May 18-June 23, 2013.
- Gesture and Geometry in Material Exploration* by Binnie Birstein and Nancy Natale, June 2013, 40 pp.
- The Elephant in the Room - Contemporary Encaustic Works*, a catalog of the exhibition at Laconia Gallery, Boston, Mass., curated by Linda Corder and James Hull, May 30-June 30, 2013.
- NANCY NATALE: The Running Stitch Series, A catalog of the series*, July 2011, 20 pp., illus. 1st edition; May 2012 2nd edition, 40 pp.
- Encaustic Works 2012*, published by R&F Handmade Paints, May 2012, 80 pp.

## EXHIBITION CATALOGUES/ARTICLES (continued)

- Encaustic Arts Magazine, premier issue, June 2011, *Taking An Aesthetic Leap: How I Got From Here to There*, pp. 14-16, www.EAINM.com
- Surface Design Journal, *Affinities: Fiber and Wax*, Winter 2010, Joanne Mattera, pp. 38
- The Diptych Project: A Collaboration in Wax*, A catalog of the project compiled by Nancy Natale, blurb.com, May 2008, 56 pp., illus.
- Susan Lasch Krevitt: The Rhythm of the Hand*, Surface Design Journal, Winter 2015-2016, p. 26-31
- Creating Eden: A Portrait of an American City through its Gardens*, Introduction to the written portraits and first exhibition, Somerville Arts Council, Somerville, MA, 1999.
- Natale, Nancy and Nancy Lusignan Schultz, Ph.D., ed., *Lifting the Veil - Remembering the Burning of the Ursuline Convent*, Catalogue of the Exhibition, The Somerville Museum, Somerville, Massachusetts, 1997, illus.
- McCarthy, Mary and Philip Manna, *Making Books by Hand*, Rockport Publishers, 1997, pp. 102-103, 107, illus.
- Sunday, Margaret, *Shape-Shifting: Transformations in the Art of the Book*, catalog of a traveling exhibit of books from the University of Northern Colorado, 1996, pp. 23, illus.
- Goldman, *Natasha*, "Memory and Art Making: Tracing the Rifts in Works by Women," *Stories from Her*, Dina Light and Sarah E. Webb, ed., catalog of a traveling exhibition organized by Dina Light and Sarah E. Webb at the University of Rochester, 1995, pp. 6-20, illus.

## WORK IN COLLECTIONS (except private collectors)

- Cape Cod Museum of Art, Dennis, Massachusetts
- ABRY Partners, Boston, Massachusetts
- Acadian Asset Management, Boston, Massachusetts
- American Student Assistance, Boston, Massachusetts
- Bingham, Dana & Gould, Boston, Massachusetts
- Boston Medical Center, Shapiro Building, Boston, Massachusetts
- Boston Partners, Boston, Massachusetts
- Brigham and Womens Hospital, Shapiro Cardiovascular Building, Boston, MA
- Brigham and Womens Hospital, Foxboro, Massachusetts
- Burns & Levinson, Boston, Massachusetts
- Capital G Bank, Hamilton, Bermuda
- Comverse Network Systems, Wakefield, Massachusetts
- Cornerstone Research, Boston, Massachusetts
- Cross Harbor Capital, Chicago, Illinois
- Cushman & Wakefield, Boston, Massachusetts
- Deloitte and Touche, Boston, Massachusetts
- Delta Airlines, Skyclub Lounge, Logan Airport, Boston, Massachusetts
- Fidelity Investments, Boston, Massachusetts

## **WORK IN COLLECTIONS (continued)**

Guaymas, Rancho Mirage, California

Goodwin, Procter LLP, Washington, DC and New York, New York

Loomis Sayles & Company, Boston, Massachusetts

Manulife Financial, Boston, Massachusetts

Meditech, Westwood, Massachusetts

National Development Corporation, Newton, Massachusetts

New England Biolabs, Beverly, Massachusetts

Natixis Global Asset Management, Boston, Massachusetts

Nutter, McClennen & Fish, Boston, Massachusetts

Preti Flaherty, Boston, Massachusetts

Shorenstein Realty, Natick, Massachusetts

St. Joseph's Hospital, Phoenix, Arizona

Sullivan & Cogliano, Waltham, Massachusetts

S. D. Warren Company, Boston, Massachusetts

The Wilder Companies, Boston, Massachusetts

Western Asset Management, London, England