

nancynatale.net nancynatale@gmail.com

SOLO and TWO-PERSON EXHIBITIONS

2017 Elusie Gallery, Easthampton, Mass. (two person), *Pursuing Geometry*
2014 Arden Gallery, Boston, Mass., *Reflections and Shadows*
2013 Arden Gallery, Boston, Mass., *The Resonance of Time*
2012 R&F Handmade Paints, Kingston, New York, *Of Cabbages and Queens*
Bing Arts Center, Springfield, Massachusetts, *Geometric Bricolage: Found Materials Transformed*
2011 Arden Gallery, Boston, Massachusetts, *New Work*
2009 Artspace, Maynard, Massachusetts, *Physical Geography: Explorations in Rich Surfaces*, Two-person show with Lynette Haggard
2007 KW Home, Easthampton, Massachusetts, *Abstract Works*
1999 The Schoolhouse Center, Provincetown, Massachusetts
1997 Provincetown Art Association & Museum, Provincetown, Mass., *Rest Area*
1996 Massachusetts College of Art, Alumni Gallery, Boston, Mass., *Be Prepared*
NE Biolabs, Beverly, MA
1993 The Children's Museum, Boston, Mass., *Evocative Objects*
Brickbottom Gallery, Somerville, Massachusetts - *Order/Disorder*
1991 Brown University, Sarah Doyle Gallery, Providence, Rhode Island, *Mysteries of Life*

SELECTED GROUP EXHIBITIONS

2019 Castle Hill Center for the Arts, Truro, Mass., *Anything But Flat*
2018 Provincetown Art Association & Museum, Provincetown, Mass., *Organic to Geometric: Investigations in Structure and Surface II*
2017 Cape Cod Museum of Art, Dennis, Mass., *Depth Perception*
Castle Hill Center for the Arts, Truro, Mass., *Sense of Place*, Juried by Patricia Miranda
2016 Adam Peck Gallery, Provincetown, Mass., *Number 10*
2015 dm contemporary, New York, NY, *A Few Conversations About Color*
Central Booking, New York, NY, *Going Big*
Endicott College, Beverly, Mass., *Organic to Geometric: Investigations in Structure & Surface*, work featured on cover of catalog
Albany International Airport, Albany, NY, *Folk Modern*
2014 Hunterdon Art Museum, Clinton, NJ, *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*
Conrad Wilde Gallery, Tucson, Arizona, *Relative Geometries*
Gallery X, Castle Hill Center for the Arts, Truro, Mass., *Material Consequences*
2013 Cape Cod Museum of Art, Dennis, Mass., *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*
Mt. Ida College, Newton, Mass., *Exponential: 4 Artists Explore Infinity*
2012 Rice Polak Gallery, Provincetown, Massachusetts, *Improbable Topographies*,
Art Current Gallery, Provincetown, Massachusetts, *Pollination: Beyond the Garden*

Kobalt Gallery, Provincetown, Massachusetts, Confluence: *Water and Light*, (Winner of Juror's Award)

Nathan Cummings Foundation, New York, NY - *Factory Reconsidered: Four Artists*

1996-7 University of Northern Colorado, Greeley, Colorado (and other locations), *Shape-shifting: Transformations in the Art of the Book*. Traveling Exhibition

1996 A.I.R. Gallery, New York, New York - *Second Biennial Exhibition*

Provincetown Art Association & Museum, Provincetown, Massachusetts - *National Competition Exhibition* (Winner of Solo Show Award)

1996 Phillips Exeter Academy, Exeter, New Hampshire - *When Is a Book Not a Book – Four Artists Respond*

1995 Photographic Resource Center, Boston, MA - *New England Biennial 3*

1994-5 Brickbottom Gallery, Somerville, MA- *Grant Award Winners of the Somerville Arts Council*

EDUCATION

Massachusetts College of Art, Boston - B.F.A., *With Distinction*, Painting Major

University of Massachusetts, Boston - B.A., English Literature Major

CURATORIAL and PROFESSIONAL EXPERIENCE

2019 Presenter at 13th, 5th-11th Annual Encaustic Conference, Provincetown, Mass.

2017 Executive Editor of *ProWax Journal*, a quarterly online publication for professional artists working in the medium of encaustic, prowaxjournal.com.

2016 Curator of *Thinking Sideways: The Horizontal Line*, Julie Heller Gallery, Provincetown, Mass.

2015-2016 Featured Articles Editor for *ProWax Journal*, prowaxjournal.com.

2014 Co-Curator of *Material Consequences*, Gallery X, Castle Hill Center for the Arts, Truro, Mass.

2012 Visiting artist and workshop teacher at R&F Paints, Kingston, NY.

2010-18 Guest artist presenting and demonstrating encaustic painting, Materials of Art seminar, Smith College, Northampton, MA

1998-99 Somerville Arts Council, Somerville, MA - Project Manager of *Creating Eden: A Portrait of an American City Through Its Gardens*, photographs and oral histories

1997 The Somerville Museum, Somerville, MA - Co-Organizer of Exhibition and Lecture Series: *Lifting the Veil - Remembering the Burning of The Ursuline Convent*

1995-2000 Somerville Arts Council, Grants Panelist

1994 The Somerville Museum, Somerville, Massachusetts - Organizer of Exhibition and Lecture Series: *Digging Up a Buried River*

GRANTS AND AWARDS

2011 Artist's Resource Trust, a fund of the Berkshire Community Foundation, Sheffield, Mass., Individual Support Grant

1997 Massachusetts Foundation for the Humanities, South Hadley, Mass., Project Support for *Lifting the Veil* at the Somerville Museum

LEF Foundation, Cambridge, Massachusetts - Project Support for *Lifting the Veil* at the Somerville Museum

1995-6 The Pollock-Krasner Foundation, Inc., New York, New York - Grant
1995 The Millay Colony for the Arts, Austerlitz, New York - Residency
1994 Massachusetts Foundation for the Humanities, South Hadley, Mass.,
Project Support for *Digging Up a Buried River* at the Somerville Museum
1994 Somerville Community Access Television, Somerville, Mass.,
"Producer of the Year"
Arts Lottery Grants from the Somerville Arts Council: 1994-1997

EXHIBITION CATALOGUES/ARTICLES

Depth Perception, catalog of the exhibition at Cape Cod Museum of Art, Dennis, Mass.
May-June 2017, May 2017, 54 pp.

Material Consequences, catalog of the exhibition at Gallery X, Castle Hill Center for the
Arts, Truro, Mass., June 2014, 36 pp.

Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic,
catalog of the exhibition at the Hunterdon Art Museum, Clinton, NJ., May 18-September
7, 2014, 41 pp.

Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic,
catalog of the exhibition at the Cape Cod Museum of Art, Dennis, Mass., May 18-June
23, 2013.

Gesture and Geometry in Material Exploration by Binnie Birstein and Nancy Natale,
June 2013, 40 pp.

The Elephant in the Room - Contemporary Encaustic Works, a catalog of the exhibition
at Laconia Gallery, Boston, Mass., curated by Linda Corder and James Hull, May 30-
June 30, 2013.

NANCY NATALE: The Running Stitch Series, A catalog of the series, July 2011, 20
pp., illus. 1st edition; May 2012 2nd edition, 40 pp.

Encaustic Works 2012, published by R&F Handmade Paints, May 2012, 80 pp.

Encaustic Arts Magazine, premier issue, June 2011, *Taking An Aesthetic Leap: How I
Got From Here to There*, pp. 14-16, www.EAINM.com

Surface Design Journal, *Affinities: Fiber and Wax*, Winter 2010, Joanne Mattera, pp. 38

The Diptych Project: A Collaboration in Wax, A catalog of the project compiled by Nancy
Natale, blurb.com, May 2008, 56 pp., illus.

Writer of *Susan Lasch Krevitt: The Rhythm of the Hand*, Surface Design Journal, Winter
2015-2016, p. 26-31

Creating Eden: A Portrait of an American City through its Gardens, Introduction to the
written portraits and first exhibition, Somerville Arts Council, Somerville, MA, 1999.

Natale, Nancy and Nancy Lusignan Schultz, Ph.D., ed., *Lifting the Veil - Remembering
the Burning of the Ursuline Convent*, Catalogue of the Exhibition, The Somerville
Museum, Somerville, Massachusetts, 1997, illus.

Sunday, Margaret, *Shape-Shifting: Transformations in the Art of the Book*, catalog of a
traveling exhibit of books from the University of Northern Colorado, 1996, pp. 23, illus.

Goldman, *Natasha*, "Memory and Art Making: Tracing the Rifts in Works by
Women" 1995, pp. 6-20, illus.

REPRESENTATION

Arden Gallery, Boston, Massachusetts
Erdreich White Fine Art, Boston, Massachusetts

CORPORATE COLLECTIONS

Cape Cod Museum of Art, Dennis, Massachusetts
Acadian Asset Management, Boston, Massachusetts
Bingham, Dana & Gould, Boston, Massachusetts
Boston Medical Center, Shapiro Building, Boston, Massachusetts
Boston Partners, Boston, Massachusetts
Boston Properties, Inc., Boston, Massachusetts
Brigham and Womens Hospital, Shapiro Cardiovascular Building, Boston, MA
Brigham and Womens Hospital, Foxboro, Massachusetts
Capital G Bank, Hamilton, Bermuda
Comverse Network Systems, Wakefield, Massachusetts
Cross Harbor Capital, Chicago, Illinois
Cushman & Wakefield, Boston, Massachusetts
Deloitte and Touche, Boston, Massachusetts
Delta Airlines, Skyclub Lounge, Logan Airport, Boston, Massachusetts
Fidelity Investments, Boston, Massachusetts
Guaymas, Rancho Mirage, California
Goodwin, Procter LLP, Washington, DC and New York, New York
Loomis Sayles & Company, Boston, Massachusetts
Manulife Financial, Boston, Massachusetts
Hotel Monaco, New Orleans, Louisiana
Meditech, Westwood, Massachusetts
National Development Corporation, Newton, Massachusetts
New England Biolabs, Beverly, Massachusetts
Natixis Global Asset Management, Boston, Massachusetts
Nutter, McClennen & Fish, Boston, Massachusetts
Shorenstein Realty, Natick, Massachusetts
St. Joseph's Hospital, Phoenix, Arizona
Sullivan & Cogliano, Waltham, Massachusetts
S. D. Warren Company, Boston, Massachusetts
Western Asset Management, London, England