

## **NANCY FRIEDEMANN-SÁNCHEZ**

E-mail: nanfriedemann@gmail.com

Website: www.nancyfriedemann.com

www.fiendishplots.com

### **INDIVIDUAL EXHIBITS**

- 2024 (Upcoming) *Untitled Exhibition with Charley Friedman*, Museum of Nebraska Art, Kearney, Nebraska
- 2022 *Turn of the Sea*, Sioux City Art Center, Sioux City, Iowa (catalogue)  
*Pinturas de Casta and the Construction of American Identity*, Halsey Institute for Contemporary Art, Charleston, South Carolina  
*Studio Visit*, Elder Gallery, Wesleyan University, Lincoln, Nebraska.
- 2020 *Panopticon*, Two Person Show with Charley Friedman, Garden of the Zodiac, Omaha, Nebraska
- 2020 *Casta Paintings*, Columbus Museum of Art, Columbus, Georgia
- 2019 *Casta Paintings and Cornucopia*, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2018 *Palimpsest*, University of South Dakota, Vermillion, South Dakota  
*Cornucopia*, Kim Weinberger Gallery, Kansas City, Missouri  
*Casta Paintings*, three-person show, Schneider Museum of Art, curated by Scott Malbaurn, Ashland, Oregon  
*Casta Paintings*, Lux Center for the Arts, Lincoln, Nebraska  
*Double Portrait*, two-person show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook, curated by Karen Levitov, New York
- 2017 *Chapter 5: River*, Union Center for Contemporary Art, curated by Risa Puleo, Omaha, Nebraska  
*Cornucopia*, Kentler International Drawing Center, Brooklyn, New York
- 2016 *Like You*, Project Project, Omaha, Nebraska  
*Recent Work*, Omar Alonso Galeria, Puerto Vallarta, Mexico  
*Travelers and Settlers*, Black and White Gallery, Brooklyn, New York  
*Travelers and Settlers*, Nebraska Museum of Art, Kearney, Nebraska
- 2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany
- 2013 *On the Margins of a Portrait*, Gallery@IGap, Richard Meier Building on Prospect Park Brooklyn, New York
- 2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida
- 2009 *Una Noche*, Collette Blanchard Gallery, New York  
*What Comes After*, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida International University, Miami, Florida
- 2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, Florida
- 2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia
- 2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York  
*Thresholds*, Sheldon Museum of Art, Lincoln, Nebraska  
*Thresholds*, Anthony Giordano Gallery at Dowling College, Islip, New York
- 2001 *Thresholds*, Site Specific Project, Queens Museum of Art, New York
- 2000 *Umbrales*, Galeria Diners, Bogotá, Colombia  
*Umbrales*, Traveling Exhibit, Museo de Arte Contemporáneo de Panamá, Panama (catalogue)
- 1998 *Contingencies*, AI Lab, Knoxville, Tennessee

- 1998 *New Work*, Urbane, Chicago  
 1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York  
*Monólogos*, Museo de Arte Moderno, Cartagena, Colombia  
*Monólogos*, Galería Diners, Bogotá, Colombia  
 1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia  
*Obra Reciente* Galería Jenny Vilá, Cali, Colombia

## SELECTED GROUP EXHIBITS

- 2023 *Expoartesanías 2023*, Artesanías de Colombia, Bogotá, Colombia  
*Take Two*, Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY  
*Art on Paper Fair*, VSOP PROJECTS, PIER 36, NYC  
*Reprise*, VSOP Projects, Greenport, New York, NY  
*San Francisco Art Fair*, VSOP Projects, San Francisco, CA  
*Approaching Water*, curated by Katie Anania, Constellation Studios, Lincoln, NE
- 2022 *Caminos de Vuelta*, Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia  
*Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE  
*Art on Paper Fair*, VSOP Projects, Greenport, New York, NY  
*Focus on the Flatfiles: Escape into Reality*, curated by Julie Peppito, Kentler International Drawing Center, Brooklyn, NY
- 2021 *Expo Artesanías*, collaboration with artesana Mary Ortega, Artesanías de Colombia, Bogotá, Colombia  
*Imágenes Ocultas: Dibujos, Grabados y Acuarelas en las Colecciones de la Biblioteca Nacional de Colombia*, Biblioteca Nacional de Colombia, Bogotá, Colombia  
*SELECTS*, Sioux City Arts Center, Sioux City, IA  
*Evocations*, New Acquisitions, Nerman Museum of Contemporary Art, curated by Bruce Hartman, Overland Park, KS  
*Beyond the Vote*, Durham Museum of Art, Omaha, NE
- 2020 *The Mystic, The Miner, The Pickpocket, a Coiner, The Gardener, a Swan and a Donkey*, VSOP Art + Design Projects, Greenport Village, New York  
*The Beginning of Everything*, Katherine E. Nash Gallery, Minneapolis, Minnesota
- 2019 *Summer Affairs*, Barbara Davis Gallery, Dallas, Texas  
*Market Art and Design Fair*, Bridgehampton Museum, VSOP Projects, Bridgehampton, New York  
*Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Nerman Museum of Contemporary Art, Overland Park, Kansas  
*Animals: Nature's Grand Gift*, Clarinda Carnegie Art Museum, Clarinda, Iowa  
*Who Do You Say That I Am?*, curated by Jim Bockelman, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska  
*Art on Paper Fair*, VSOP Projects, New York, New York
- 2018 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Blue Star Contemporary, San Antonio, Texas  
*Material Translation*, curated by Jordan Buschur, Neon Heater, Toledo, Ohio  
*Remix of Dreams*, Barbara Davis Gallery, Dallas, Texas  
*Aguacate*, curated by Anne Pagel, Assemblage, Lincoln, Nebraska

- Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Museum of Contemporary Art, Miami, Florida  
*Power of the Flower*, Concord Art Center, Concord, Massachusetts
- 2017
   
*Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, Nebraska
   
*Selections from the Flatfiles*, Kentler International Drawing Center, Brooklyn, New York
   
*Nature is Back*, curated by Jodie di Napoli, H Gallery, Paris, France
   
*In our Nature*, curated by Meredith McNeal, Rush Philantropic Arts Foundation, New York
   
*Strange Flowers*, curated by Elisabeth Condon, Westbeth, New York
   
*Voces en Off*, Coleccion Permanente, curated by Gladys Turner-Bosso, Museo de Arte Contemporáneo de Panamá, Panamá
   
*Nebraska Awards Exhibition*, curated by Teliza Rodriguez, Museum of Nebraska Art, Kearney, Nebraska
- 2016
   
*From Here to There*, two-person show with Leigh Tarantino, Darger HQ, Omaha, Nebraska
   
*Lingua Franca*, curated by Launa Bacon, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
   
*Mujeres*, curated by Teliza Rodriguez, Nebraska Museum of Art, Kearney, Nebraska
   
*Flatlanders*, Darger HQ, Omaha, Nebraska
- 2015
   
*Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
   
*Bordering*, Ironton, curated by Jennifer Bockelman and Heidi Bartlett, Denver, Colorado
   
*Artseen*, curated by Bill Arning and Kathryn Campbell, Joslyn Museum of Art, Omaha, Nebraska
- 2014
   
*Making History*, Store Front TenEyck, Bushwick, Brooklyn, New York
   
*Cut, Formed, Folded, Pressed*, curated by Teliza Rodriguez, Museum of Nebraska, Kearney, Nebraska
   
*Fresh Prints*, Constellation Studios, Lincoln, Nebraska
   
*Artecho*, exhibition and benefit. Organized by Tam Gryn. Christie's, New York
   
*Welcome to My World*, A Social Practice piece in collaboration with MS.34 Artists Space, New York
   
*Greater Nebraska*. Curated by Kent Wolgamott and Craig Roper, Lux Center for the Arts
- 2013
   
*Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano, Sheldon Museum of Art, Lincoln Nebraska
   
*Market Place of Community Values*. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, Nebraska
   
*Southampton Art Fair*, Consultores de Arte, Southampton, New York
   
*Tamarind Touchstones: Fabulous at Fifty*, June Collins Smith Museum of Fine Art, Auburn, Alabama
- 2012
   
*Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, Ohio
   
*Artists Alliance*, Abrazo Interno Gallery, organized by Edwin Ramoran, New York
   
*Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo*, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia

- Tránsitos, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá, Colombia
- Looking in the Light*, curated by Leo Reijnders, Culturefix, New York
- Finding Identity in Nebraska*, The Lux Art Center, Lincoln, Nebraska
- Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana
- Small Languages/Little Codes*, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, New York
- Faculty Biennial*, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, Oregon
- GREENHOUSE, Art, Nature and Manipulation*, curated by Britt Miazgowics, Bernice Steinbaum Gallery, Miami, Florida
- Threads, Contemporary Women Painting*, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey
- Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting*, curated by Yolanda Sanchez, MIA Galleries, Miami International Airport, Miami, Florida
- Paradise III*, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 Two-person Show, Lux Center for the Arts, Lincoln, Nebraska
- Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
- Art in Fashion*, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida
- The Rare Event*, Fairchild Gardens Auction, Sotheby's, Miami, Florida
- Love without Borders*, BlankStudios Gallery, Brighton, UK
- Exhibition/Benefit, Cuchifritos*, organized by Nancy Friedemann and Charley Friedman, New York
- Sweet Dreams*, HPGRP Gallery, New York
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, New York
- EAB FAIR*, Tamarind Institute, The Tunnel, New York
- The Feminine Mystique*, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey
- Made in the USA*, Educational Alliance, curated by David Gibson, New York
- Black and White*, Cheryl McGuinnis Gallery, New York
- New Editions*, Tamarind Institute, Addison Arts, Santa Fe, New Mexico
- Home Girls*, Jersey City University Gallery, curated by Margaret Murphy, New Jersey
- Emergency Room*, PSI/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York
- Lacing History*, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 *Winter Show*, Lesley Heller Gallery, New York
- EAB Fair*, Tamarind Institute, The Tunnel, New York
- Sheer Beauty*, Flushing Council Townhall, Queens, New York
- Transplant*, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, New York
- Groundswell Benefit, Exit Art, New York
- Parnassus*, Poetry in Review Benefit, Heidi Cho Gallery, New York
- Nurture art Benefit*, Nurture Art, New York

- Mother Lode*, Cheryl McGuinnis Gallery, New York
- Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- S Files Biennial*, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, (catalogue)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York
- Method Makes Practice*, President Borough's Office, New York
- S Files Biennial*, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalogue)
- Seide Show, *Fresh Look*, organized by Leslie Gerberseide, New York
- Everland*, curated by David Gibson, Annina Nosei Gallery, New York
- Group Show, *Matzo Files*, New York
- Transiciones*, Galeria Casas Riegner, Bogotá, Colombia
- 2004 *First Happiness*, curated by Corinna Shamming, University at Albany Art Museum, Albany, New York
- Urbes Interiores*, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia, (catalogue)
- Prints Fair, Baltimore Art Museum, Baltimore, Maryland
- 2003 *New Prints/summer*, International Print Center, New York
- NY, LA, SF Works on Paper*, San Luis Obispo Center for Art, San Luis Obispo, California
- Mapping it Out*, The Work Space, New York
- AAI at LMCC, LMCC, New York
- Cheryl Pelavin Art, The Affordable Art Fair, New York
- 2002 *Unravelling*, Superior (an exhibition space), New York
- Bold*, Jeffrey Coploff Gallery, New York.
- Parsing the Line*, The Work Space, New York, New York
- Body Language*, curated by Lesley Heller, Islip Museum, Islip, New York
- Reactions*, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress, New York
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK
- Four Colombian Perspectives*, Clifford Gallery, Colgate University, Hamilton, New York
- Artexts*, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien*, Galerie Ruta Correa, Freiburg, Germany
- Good Business is the Best Art*, Bronx Museum of the Arts, Bronx, New York
- New Work*, New York. Creiger-Dane Gallery, Boston, Massachusetts
- Knoxville, *Global/Local*, AI Lab, Tennessee
- Exordio*, Galeria Diners, Bogota (catalog)
- Traveling Exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá, Columbia (catalog)
- Art Exchange Show*, Sara Meltzer Gallery, New York
- College Art Association MFA Show*, Hunter College, New York
- Night of a Thousand Drawings*, Artists Space, New York
- 1996 *Partituras para un Viaje, el Dibujo según:*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia

- 1995 Night of a Thousand Drawings, benefit, Artists Space, New York  
*Unaccountable Mendings*, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York  
*Form and Sign*, Rosenberg Gallery NYU, Exhibition and Symposium, New York
- 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain (catalogue)
- 1993 *Studio Annual Show*, Sculpture Center, New York
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia (catalogue)
- 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá, Columbia (catalogue)
- 1989 *Imagen y Signo*, Galeria el Museo, Bogotá, Colombia  
*Colombian Artists*, Colombian Embassy, The Hague, The Netherlands (catalogue)  
*Pequeño Formato*, Aexandes, Espacio Alterno, Bogotá, Columbia  
*XXXII Salon de Artistas Nacionales*, Centro de Convenciones, Cartagena, Colombia (catalogue)  
*I Bienal de Arte*, Museo de Arte Moderno, Bogotá, Colombia (catalogue)  
*I Salón de Expresiones Visuales*, Galería Ventana, Colombia  
*XVIII Salón de Arte Joven*, Museo de Antioquia, Medellín, Colombia  
*Nuevas Expresiones*, Museo de Arte Contemporáneo, Bogotá, Colombia (catalogue)

## GRANTS and AWARDS

- 2023 Anna Rabinowitz Award for Interdisciplinary collaboration with poet Farid Matuk and the book *Redolent* published by Singing Saw Press, Brooklyn, New York  
 Artist residency, SOMA, Mexico City, Mexico
- 2022 Artist Residency, *Obra Viva*, Banco de la República, Bogotá, Colombia  
 Artist Residency, *Arte Vivo*, Artesanías de Colombia, Bogotá, Colombia  
 Individual Artist Fellowship, Nebraska Arts Council, Lincoln, NE
- 2020 Lincoln Arts Council Mayor's Arts Award for Fiendish Plots
- 2019 UMOCA Catherine Doctorow Prize for Contemporary Painting Winner
- 2018 Featured in TED Talks Lincoln, Lincoln Nebraska  
 Best Artist, Omaha Entertainment and Arts Awards, Nebraska
- 2016 Nebraska Arts Council, Achievement Award, Nebraska
- 2015 Artist Residency, Arquetopia, Puebla, Mexico
- 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
- 2010 Art Grant, Puffin Foundation, New Jersey  
 Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent, NY
- 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
- 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami, Florida
- 2007 Visual Arts Grant, NALAC (National Association of Latino Arts and Culture)  
 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
- 2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico
- 2001 Visual Arts Grant Pollock Krasner Foundation, New York  
 Artist Residency, Gasworks, London, England  
 Artist Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2000 Artist Residency, Yaddo, Saratoga Springs, New York
- 1999 Art Grant, Change Inc. New York
- 1998 AIM program, Bronx Museum for the Arts, Bronx, New York

- 1996 Print Project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
- 1995-97 Scholarship and GA, New York University, New York
- 1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
- 1995-97 Artist Residency, Casa de la Cultura, Mexico DF., Mexico
- 1st Prize for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
- 2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
- Artist Residency, Museo de Arte Moderno La Tertulia, Cali, Colombia
- 2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia

### **GRANTS and AWARDS NOMINATIONS**

- 2022 Joan Mitchell Foundation Grant nominee
- 2019 Joan Mitchell Foundation Grant nominee
- 2018 United States Artists (USA) Fellowship nominee
- 2005 Rema Hort Mann Grant nominee
- 2003 Anonymous Was A Woman Foundation Grant nominee

### **COMMISSIONS**

- 2022 *Redolent*, collaborative book with poet Farid Matuk, published by Sing Saw Press, New York, NY
- 2021 Nebraska Arts Council in collaboration with the University of Nebraska - Lincoln
- 2020 *Un acordeón tras la Reja*, Book Commission, Instituto Caro y Cuervo, Bogotá, Colombia
- 2019 Duncan Aviation, Lincoln, Nebraska
- 2018 Women's Center for Advancement, Omaha, Nebraska
- 2011 Leo Burnett SA, Colombia
- 2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico
- 2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, Florida
- 2007 Leo Burnett SA, Colombia

### **AFFILIATIONS**

- Board Member, Bemis Center for Contemporary Art
- Artist Pension Trust, Mexico City
- Feminist Sackler Center Web Base, Brooklyn Museum, New York
- Artists Alliance, New York

### **PROFESSIONAL ACTIVITIES**

- 2022 *IMAGE: temporary constellation*, interview and contribution published, RSS Press/ SixtyEight Art Institute, Copenhagen, Denmark
- 2013 Along with Charley Friedman founded: FIENDISH PLOTS, an artist-run exhibition space in Lincoln, Nebraska and Brooklyn, New York
- 2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008
- Along with Charley Friedman organized "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, New York

## BIBLIOGRAPHY

- 2023 Karen Emenhiser-Harris, *Turn of the Sea*, catalogue
- 2018 Kent Wolgamott, *Ground Zero*, *Journal Star*, April 6, 2018 pG1, G8 and G9  
Claudia Garcia, <http://flatlanders.org>
- 2016 Robert Mahoney, <http://flatlanders.org>
- 2015 Penelope Smith, <http://artinprint.org/review/nancy-friedemann/>
- 2013 Kent Wolgamott, [http://journalstar.com/charley-friedman-and-nancy-friedemann/image\\_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html](http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html)  
Kent Wolgamott, [http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article\\_ce6b4999-0d71-5195-996d-a02dec6b0b49.html](http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html)
- 2012 Kathleen Mac Queen, *An Arts Column*,  
<http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>  
<http://artdaily.com/news/63487/The-Gallery--I-GAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>  
<http://famenycmagazine.com/tag/nancy-friedemann/>
- 2010 Adriana Herrera, *Nancy Friedemann, Arte Urdimbre y Memoria*, *Artes Y Letras, Nuevo Herald*, Jul 25, 2010, pD1
- 2009 Rachel Wolff, *See here Now*, *New York Magazine*, Oct 12, 2009, P62  
Adriana Herrera, *Nancy Friedemann en Frost Art Museum*, *Artes y Letras, Especial, El Nuevo Herald*, Dec 7, 2009, p2D  
Francine Birbragher, *What Comes After*, *Frost Art Museum*, Miami, Florida, 2009
- 2005 Rocio Aranda Alvarado, *The Feminine Mystique, Contemporary Artists Respond*, catalog p7-8  
John Angeline, *The S Files 2005, Museo del Barrio, Art Nexus, 2005*, p.160  
Deborah Cullen, *In these Days, S-Files 05, El Museo's Bienial*, catalog p2  
Miky Garcia, *Impossible Destinations, S Files 05, El Museo's Bienial*, catalog p7
- 2004 Julie Caniglia, *Nancy Friedemann, Cheryl Pelavin Fine Arts, ARTFORUM, Reviews for March 2004*, p187
- 2003 Megan Moynihan, *'Fiendish Plots' Finds Wisdom in Lace, Tribeca Tribune, November 2003*, p187
- 2002 Hellen Harrison, *Art Review, Works use the Human Body as Springboard, New York Times, Long Island Section, May 12, 2002*, p2  
Kent Wolgamott, *Art, Drawing the Line, Lincoln Journal Star, Sunday, July 6, 2002*, p6k  
Ken Johnson, *Art Guide, New York Times, Friday April 26, 2002*, pE 34
- 2001 Irene Amore, *Moving in Circles, BTA, Telematic Bulletin of Art, November 27, 2001*, p287  
Elisabeth Gaffney, *Maps, Finger Prints, Sequences, Portfolio, Paris Review, Volume 157, Cover and pages 133-139, Winter 2000-2001*  
Jose Ignacio Roca, *La distancia y el tiempo en Cuatro colombianas, El Espectador, October 28, 2001*, p4D  
Karina Skivirsky, *Artexs, JCAL, Catalog, 2001*, p1
- 2000 Axel Bruggemann, *Ich darf Keine Plane machen, Vier Sudamerikanische Kunstler bei Ruta Correa, Kultur Joker, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000*  
Carmen Zils, *Keine Elfenbeinturmer, Badische Zeitung, Freitag, July 2000*, p26  
*Como en Botica, Revista Semana, Bogota, February 7, 2000*
- 1998 Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions, New York Times, August 14, 1998*



- Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog
- Jean Hess, Exhibition Review at AI Lab, Knoxville, Tennessee, *Art Papers*, September 1998
- Tim Schweiker, *Vielfaches Echo* In den Stuttgartarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung, Stuttgart Nachrichten
- Miguel Angel Rojas, *Generacion Intermedia* catalog, Biblioteca Luis Angel Arango, Bogotá Colombia, 1998
- 1997 Maria Teresa Guerrero, *Tres Mujeres Artistas, Tres Caminos*, Galeria Diners, Bogotá, *Arte en Columbia* and *Art Nexus*, July, September 1997, p119
- CNNfn, *It's Only Money*, TV Interview with Sarah Meltzer, June 2, 1997
- Eduardo Serrano, *Tres Puntos de vista*, *Revista Semana*, Bogotá March 1997, p35
- Colores de Mujer, *REVISTA DINERS*, Bogotá March 1997, p72
- Marcela Medina, *REVISTA ALO*, Bogotá March 1997, p.16
- Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid, Spain. 1994
- Camilo Calderón, *Enciclopedia del Arte Colombiano*, Circulo de lectores, Bogotá, 1994
- 1989 Camilo Calderón, *Paganos y Piadosos, Occidente*, Magazin Dominical, Medellín, March 1989, cover
- 1989 Camilo Calderón, *Paganos y Piadosos, El Espectador*, Magazin Dominical, Bogotá, March 1989, p4.
- 1988 Ana María Escallón, *El Arte de Hoy, El Espectador*, Bogotá, April, 1988

## COLLECTIONS

Sioux City Art Center, Sioux City, Iowa

Durham Museum, Omaha, NE

El Colegio del Cuerpo, Bogotá, Colombia

Universidad del Valle, Cali, Colombia

Universidad de Cartagena, Cartagena, Colombia

Biblioteca Manuel Zapata Olivella, Bogotá, Colombia

Instituto Caro y Cuervo, Bogotá, Colombia

Biblioteca Nacional de Colombia, Bogotá, Colombia

University of Nebraska-Lincoln, Lincoln, NE

Nerman Museum of Contemporary Art, Overland Park, KS

Duncan Aviation

Women's Center for Advancement

Tom and Candy Henning

Kathy and Marc LeBaron

Karen and Robert Duncan

Jose Mugarbi, New York

Gustavo Villa, Medellin, Colombia

Museo del Barrio, New York

Celebrity, Solstice Ship, Carnival Cruises, USA

Kathryn and Dan Mikesell, Fountainhead, Miami, Florida

Diane Villani Editions

Cleveland Museum of Art, Cleveland, Ohio  
 Fidelity Investments, California  
 University of New Mexico Art Museum, New Mexico  
 Tamarind Institute, New Mexico  
 Leo Burnett Corporation, Bogotá, Colombia  
 Sheldon Museum of Art, Lincoln, Nebraska  
 Bemis Center for Contemporary Arts, Omaha, Nebraska  
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá  
 Agpa, Cartón de Colombia, Cali, Colombia  
 Museo de Arte Contemporáneo, MAC, Bogotá, Colombia  
 Museo de Arte Moderno, La Tertulia, Cali, Colombia  
 Museo de Antioquia, Medellín, Colombia

### **VISITING ARTIST / LECTURES / TEACHING**

2023	SOMA, lecture, Mexico City, Mexico
2022	Obra Viva, residency and collaboration with Barniz de Pasto Artisan, Banco de la República, Bogotá, Colombia Arte Vivo, residency and collaboration with Barniz de Pasto Artisan, Artesanias de Colombia, Bogotá and Pasto, Colombia
2022	University of Maryland, College Park, Maryland
2021	Halsey Institute for Contemporary Art, Charleston, South Carolina
2019	Universidad Complutense de Madrid, Madrid, Spain Universidad de Sevilla, Sevilla, Spain Brigham Young University, Salt Lake City, Utah
2018	University of South Dakota, Visiting Artist, Vermillion, South Dakota
2016	Nebraska Wesleyan University, Visiting Lecturer, Lincoln, Nebraska
2012	Second International Congress of Women, Invited Panelist, Mexico City, Mexico University of Nebraska, Visiting Artist, Lincoln, Nebraska
2011	University of Nebraska at Omaha, Visiting Lecturer, Omaha, Nebraska
2009	New York Studio Program, Visiting Lecturer, New York
2001 until Present	Artists Space Education Program, Art Instructor, New York
2000-2007	New School University, Adjunct Drawing Professor, New York
1998-2005	Marymount Manhattan College, Adjunct Art Professor, New York
2006	Queens Museum, Visiting Lecturer, New York
2004	Kent University, Visiting Lecturer, Akron, Ohio State University of Florida at Tampa, Visiting Lecturer, Tampa, Florida
2001	Wimbledon School of Art, Visiting Lecturer, London, UK Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska
	Museo del Barrio, Artist in Residence in lower and middle public schools, New York
2000	Museo de Arte Contemporáneo, Visiting Lecturer, Panamá
1998	Universidad de los Andes, Visiting Artist, Bogota, Colombia University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee
1987-1990	Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogotá, Colombia

## FIENDISH PLOTS (Curatorial)

- 2023 Carol Saft: *The Cynnle Piantings*  
Joaquin Segura: *Statecraft*  
James Bockelman: *Bridging Between*
- 2022 Paul Vanouse: *Labor*  
Julie Sass: *IMAGE: temporary constellation*  
Nick Miller: *Conflict and Compromise*
- 2021 Jen and Kevin McCoy: *Lincoln 2 Lincoln*
- 2020 Bassem Yousri: *Where Do We Go From Here?*
- 2019 Luis Roldán: *Roofers*  
Bill Arning: curating: *Drawing from Texas*  
Alexander Ross: *Other Drawings*
- 2018 David Baskin: *Consumption of Failure*  
Ashley Goodwin: *She's Leaving Home*  
Jenny Polak and Dread Scott: *I'm Afraid of Americans*
- 2017 Anthony Hawley and Rebecca Fischer, *The Afield: Spells for Borders and Dictators*  
David Humphrey and Jennifer Coates: *Phrogz*
- 2016 Molly Zuckeman-Hartung: *Time Share*  
Katie Merz: *Mean/Time*, poems by Grace Bauer  
Mighty Vitamins Performance to *Mean/Time*  
Poetry reading by Grace Bauer, John D'Agata, Twyla Hanson, Mary Hickman, Brenda Friedman
- 2015 David Kramer: *Never Gets Old*  
Lawrence Gipe: *Where we Were and How we Got There*
- 2014 Joan Linder: *The Anatomy of Everyday Things*  
Chrysanne Stathacos: *Flower Power*
- 2013 Gudrun Barenbrock: *Punchcard Music Remix*. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne

## EDUCATION

- 1997 MFA: New York University, New York
- 1986-84 BFA: Otis Art Institute, Los Angeles, California
- 1982-84 BFA: Universidad de los Andes, Bogotá, Colombia