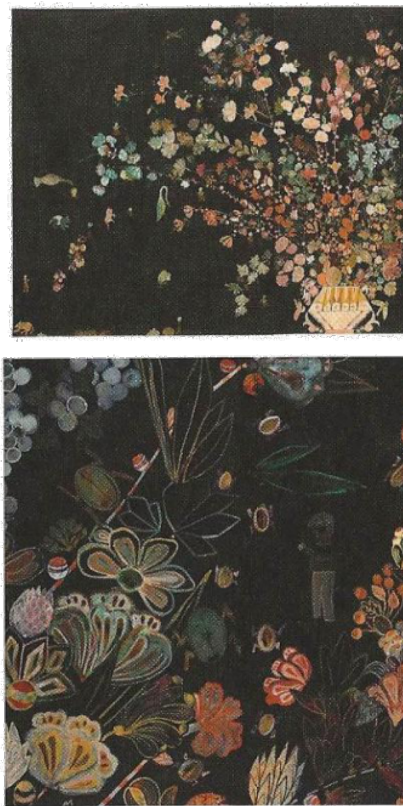


MONARCHS:
BROWN AND NATIVE CONTEMPORARY ARTISTS
IN THE PATH OF THE BUTTERFLY

NANCY FRIEDEMANN-SÁNCHEZ

With mobility in mind, Nancy Friedemann-Sánchez paints and collages on Tyvek, a plasticized, paper-like material used to wrap houses during construction. Light and easily collapsed into a portable roll, Tyvek is the ideal medium for paintings that investigate how objects and aesthetics moved through Central and South America when they were throughways for transcontinental trade between Europe and Asia in the earliest days of colonialism. The artist's research-based process also explores the history of materials, and highlights the interventions that native Colombian artists made to those objects in transit. In the case of *Cornucopia* (2017) and the two companion paintings that flank it, Friedemann-Sánchez chose black Tyvek because it resembles the glossy surfaces of Chinese and Japanese lacquerware, luxury items actively collected in Europe from the sixteenth through eighteenth centuries. The *mopa mopa* of Friedemann-Sánchez's native Colombia allowed colonial Spaniards to use American resins as an inexpensive alternative to Asian lacquer on European-style furnishings that could easily be imported back to Spain. Friedemann-Sánchez's sixty-foot triptych depicts a floral bouquet in the mode of a seventeenth-century Spanish still life, an image that would have been a popular motif for this type of hybrid, lacquerware object. The indigenous ceramic pot that holds the bouquet would have signified the object's American origin in Europe. Tangled within the blossoms of this monumental bouquet are animals indigenous to the Americas; an array of birds, fish, wild cats, and other four-legged beasts hide from men brandishing guns while navigating the dense foliage. Two paintings flank the central panel: To its right, a landscape is stripped of blossoms, and the left shows the same landscape filled with garbage—the before and after of resource extraction.



Nancy Friedemann-Sánchez
Cornucopia, 2016

India ink on Tyvek

3 panels, 112 1/2 × 67 1/2; 108 × 225; 112 1/2

Courtesy the artist

Gina Adams, Carmen Argote, Natalie Ball,
Margarita Cabrera, Juan William Chávez,
william cordova, Rafa Esparza,
Nancy Friedemann-Sánchez, Guillermo
Galindo, Jeffrey Gibson, Sky Hopinka,
Donna Huanca, Truman Lowe,
Ivan LOZANO, Cannupa Hanska Luger
& Marty Two Bulls Jr., Salvador
Jiménez-Flores, Merritt Johnson & Nicholas
Galanin, Rodolfo Marron III, Harold
Mendez, Mark Menjivar, Ronny Quevedo,
Gonzalo Reyes Rodriguez, Josh Rios
& Anthony Romero, Guadalupe
Rosales, Carlos Rosales-Silva, Francisco
Souto, Rodrigo Valenzuela, Mary Valverde,
Dyani White Hawk, Sarah Zapata

Curated by Risa Puleo

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