

NANCY FRIEDEMANN-SÁNCHEZ

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INDIVIDUAL EXHIBITS

- 2026 Arcane Appetites, Rebecca Camacho Presents, San Francisco, CA
- 2025 *Magic and Loss*, with Charley Friedman, Nemeth Art Center, Park Rapids, MN
Dream Map and Cornucopia, Everson Museum of Art, Syracuse, NY
Magic and Loss, with Charley Friedman, Museum of Nebraska Art, Kearney, NE
Mopa Mopa Imaginaries, Instituto de Visión, New York, NY
- 2022 *Turn of the Sea*, Sioux City Art Center, Sioux City, IA (catalogue)
Pinturas de Casta and the Construction of American Identity, Halsey Institute for Contemporary Art, Charleston, SC
Studio Visit, Elder Gallery, Wesleyan University, Lincoln, NE
- 2020 *Panopticon*, Two Person Show with Charley Friedman, Garden of the Zodiac, Omaha, NE
- 2020 *Casta Paintings*, Columbus Museum of Art, Columbus, GA
- 2019 *Casta Paintings and Cornucopia*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2018 *Palimpsest*, University of South Dakota, Vermillion, SD
Cornucopia, Kim Weinberger Gallery, Kansas City, MO
Casta Paintings, three-person show, Schneider Museum of Art, curated by Scott Malbourn, Ashland, OR
Casta Paintings, Lux Center for the Arts, Lincoln, NE
Double Portrait, two-person show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook, curated by Karen Levitov, NY
- 2017 *Chapter 5: River*, Union Center for Contemporary Art, curated by Risa Puleo, Omaha, NE
Cornucopia, Kentler International Drawing Center, Brooklyn, NY
- 2016 *Like You*, Project Project, Omaha, NE
Recent Work, Omar Alonso Galeria, Puerto Vallarta, Mexico
Travelers and Settlers, Black and White Gallery, Brooklyn, NY
Travelers and Settlers, Nebraska Museum of Art, Kearney, NE
- 2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany
- 2013 *On the Margins of a Portrait*, Gallery@Igap, Richard Meier Building on Prospect Park Brooklyn, NY
- 2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, FL
- 2009 *Una Noche*, Collette Blanchard Gallery, NY
What Comes After, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida International University, Miami, FL
- 2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia
- 2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, NY
Thresholds, Sheldon Museum of Art, Lincoln, NE
Thresholds, Anthony Giordano Gallery at Dowling College, Islip, NY
- 2001 *Thresholds*, Site Specific Project, Queens Museum of Art, NY
- 2000 *Umbrales*, Galeria Diners, Bogotá, Colombia

- Umbrales*, Traveling Exhibit, Museo de Arte Contemporáneo de Panamá, Panama (catalogue)
- 1998 *Contingencies*, AI Lab, Knoxville, TN
- 1998 *New Work*, Urbane, Chicago, IL
- 1997 *MFA Exhibit*, 80 Washington Square East Galleries, NY
- Monólogos*, Museo de Arte Moderno, Cartagena, Colombia
- Monólogos*, Galería Diners, Bogotá, Colombia
- 1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia
- Obra Reciente* Galería Jenny Vilá, Cali, Colombia

SELECTED GROUP EXHIBITS

- 2026 *Witness*, Inman Gallery, Houston, TX
- 2025 *Soft Power*, curated by Belle-Pilar Fleming, Lydia and Robert Ruyle Gallery, University of Northern Colorado, Greeley, CO
- The Armory Show*, Instituto de Visión, Javits Center, New York, NY
- Nature Morte*, the Joslyn Castle, Omaha, NE
- Mother and...*, curated by Eleanor Lim-Midyett, Leedy-Voulikos Art Center, Kansas City, MO
- Made in the Plains*, curated by Karin Campbell, Joslyn Museum of Art, Omaha, NE
- Frieze New York 2025*, Instituto de Visión, The Shed, New York, NY
- Cross Country*, Nemeth Art Center & Carolyn Glasoe Bailey Foundation, Ojai, CA
- 2024 *Measuring Difference*, curated by Gabriela Soto Laveaga, Harvard Museums of Science and Culture, Harvard University, Cambridge, MA
- ARTBO | Feria Internacional de Arte de Bogotá*, Instituto de Vision, Bogotá, Colombia
- Sioux City Art Center Bienial: Climate / Change*, curated by Christopher Atkins, Sioux City Art Center, Sioux City, IA
- 2023 *Expoartesánías 2023*, Artesanías de Colombia, Bogotá, Colombia
- Take Two*, Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY
- Art on Paper Fair*, VSOP PROJECTS, PIER 36, NYC
- Reprise*, VSOP Projects, Greenport, New York, NY
- San Francisco Art Fair*, VSOP Projects, San Francisco, CA
- Approaching Water*, curated by Katie Anania, Constellation Studios, Lincoln, NE
- 2022 *Caminos de Vuelta*, Laboratorio Interdisciplinario para las Artes, Bogotá, Colombia
- Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- Art on Paper Fair*, VSOP Projects, Greenport, New York, NY
- Focus on the Flatfiles: Escape into Reality*, curated by Julie Peppito, Kentler International Drawing Center, Brooklyn, NY
- 2021 *Expo Artesanías*, collaboration with artesana Mary Ortega, Artesanías de Colombia, Bogotá, Colombia
- Imágenes Ocultas: Dibujos, Grabados y Acuarelas en las Colecciones de la Biblioteca Nacional de Colombia*, Biblioteca Nacional de Colombia, Bogotá, Colombia
- SELECTS*, Sioux City Arts Center, Sioux City, IA
- Evocations*, New Acquisitions, Nerman Museum of Contemporary Art, curated by Bruce Hartman, Overland Park, KS
- Beyond the Vote*, Durham Museum of Art, Omaha, NE

- 2020 *The Mystic, The Miner, The Pickpocket, a Coiner, The Gardener, a Swan and a Donkey*, VSOP Art + Design Projects, Greenport Village, NY
- 2019 *The Beginning of Everything*, Katherine E. Nash Gallery, Minneapolis, MN
Summer Affairs, Barbara Davis Gallery, Dallas, TX
Monarchs, Brown and Native Artists in the Path of the Butterfly, curated by Risa Puleo, Soap Factory, Minneapolis, MN (catalogue)
Market Art and Design Fair, Bridgehampton Museum, VSOP Projects, Bridgehampton, NY
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, curated by Risa Puleo, Nerman Museum of Contemporary Art, Overland Park, KS
Animals: Nature's Grand Gift, Clarinda Carnegie Art Museum, Clarinda, IA
Who Do You Say That I Am?, curated by Jim Bockelman, Marxhausen Gallery of Art, Concordia University, Seward, NE
Art on Paper Fair, VSOP Projects, New York, NY
- 2018 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Blue Star Contemporary, San Antonio, TX
Material Translation, curated by Jordan Buschur, Neon Heater, Toledo, OH
Remix of Dreams, Barbara Davis Gallery, Dallas, TX
Aguacate, curated by Anne Pagel, Assemblage, Lincoln, NE
Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly, curated by Risa Puleo, Museum of Contemporary Art, Miami, FL
Power of the Flower, Concord Art Center, Concord, MA
- 2017 *Monarchs, Brown and Native Contemporary Voices in the Path of the Butterfly*, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, NE
Selections from the Flatfiles, Kentler International Drawing Center, Brooklyn, NY
Nature is Back, curated by Jodie di Napoli, H Gallery, Paris, France
In our Nature, curated by Meredith McNeal, Rush Philanthropic Arts Foundation, NY
Strange Flowers, curated by Elisabeth Condon, Westbeth, NY
Voces en Off, Coleccion Permanente, curated by Gladys Turner-Bosso, Museo de Arte Contemporáneo de Panamá, Panamá
Nebraska Awards Exhibition, curated by Teliza Rodriguez, Museum of Nebraska Art, Kearney, NE
- 2016 *From Here to There*, two-person show with Leigh Tarantino, Darger HQ, Omaha, NE
Lingua Franca, curated by Launa Bacon, Marxhausen Gallery of Art, Concordia University, Seward, NE
Mujeres, curated by Teliza Rodriguez, Nebraska Museum of Art, Kearney, NE
Flatlanders, Darger HQ, Omaha, NE
- 2015 *Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Bordering, Ironton, curated by Jennifer Bockelman and Heidi Bartlett, Denver, CO
Artseen, curated by Bill Arning and Kathryn Campbell, Joslyn Museum of Art, Omaha, NE
Making History, Store Front TenEyck, Bushwick, Brooklyn, NY
- 2014 *Cut, Formed, Folded, Pressed*, curated by Teliza Rodriguez, Museum of Nebraska, Kearney, NE
Fresh Prints, Constellation Studios, Lincoln, NE
Artecho, exhibition and benefit. Organized by Tam Gryn. Christie's, NY
Welcome to My World, A Social Practice piece in collaboration with MS.34 Artists Space, NY

- Greater Nebraska. Curated by Kent Wolgamott and Craig Roper, Lux Center for the Arts, Lincoln, NE
- 2013 *Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano, Sheldon Museum of Art, Lincoln, NE
Market Place of Community Values. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, NE
Southampton Art Fair, Consultores de Arte, Southampton, NY
Tamarind Touchstones: Fabulous at Fifty, June Collins Smith Museum of Fine Art, Auburn, AL
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, OH
Artists Alliance, Abrazo Interno Gallery, organized by Edwin Ramoran, NY
Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia
Tránsitos, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá, Colombia
Looking in the Light, curated by Leo Reijnders, Culturefix, NY
Finding Identity in Nebraska, The Lux Art Center, Lincoln, NE
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA
Small Languages/Little Codes, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, NY
Faculty Biennial, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, OR
GREENHOUSE, Art, Nature and Manipulation, curated by Britt Miazgowics, Bernice Steinbaum Gallery, Miami, FL
Threads, Contemporary Women Painting, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, NJ
Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting, curated by Yolanda Sanchez, MIA Galleries, Miami International Airport, Miami, FL
Paradise III, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, NY
- 2010 Two-person Show, Lux Center for the Arts, Lincoln, NE
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, NM
- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
Art in Fashion, Bernice Steinbaum Gallery, Miami, FL
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, FL
The Rare Event, Fairchild Gardens Auction, Sotheby's, Miami, FL
Love without Borders, BlankStudios Gallery, Brighton, UK
Exhibition/Benefit, Cuchifritos, organized by Nancy Friedemann and Charley Friedman, NY
Sweet Dreams, HPGRP Gallery, NY
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, NY
EAB FAIR, Tamarind Institute, The Tunnel, NY
The Feminine Mystique, Jersey City Museum, curated by Rocio Aranda Alvarado, NJ
Made in the USA, Educational Alliance, curated by David Gibson, NY
Black and White, Cheryl McGuinnis Gallery, NY

- New Editions*, Tamarind Institute, Addison Arts, Santa Fe, NM
Home Girls, Jersey City University Gallery, curated by Margaret Murphy, NJ
Emergency Room, PSI/MOMA Contemporary Art Center, organized by Thierry Geoffrey, NY
- 2006 *Lacing History*, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, WI
Winter Show, Lesley Heller Gallery, NY
EAB Fair, Tamarind Institute, The Tunnel, NY
Sheer Beauty, Flushing Council Townhall, Queens, NY
Transplant, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, NY
Groundswell Benefit, Exit Art, NY
Parnassus, Poetry in Review Benefit, Heidi Cho Gallery, NY
Nurture art Benefit, Nurture Art, NY
Mother Lode, Cheryl McGuinnis Gallery, NY
Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, NE
S Files Biennial, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto Rico (catalogue)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, NY
Method Makes Practice, President Borough's Office, NY
S Files Biennial, curated by Deborah Cullen, Milky García and Marisol Nieves, Museo del Barrio, NY (catalogue)
Seide Show, Fresh Look, organized by Leslie Gerberseide, NY
Everland, curated by David Gibson, Annina Nosei Gallery, NY
Group Show, Matzo Files, NY
- 2004 *Transiciones*, Galeria Casas Riegner, Bogotá, Colombia
First Happiness, curated by Corinna Shamming, University at Albany Art Museum, Albany, NY
Urbes Interiores, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia (catalogue)
- 2003 *Prints Fair*, Baltimore Art Museum, Baltimore, MD
New Prints/summer, International Print Center, NY
NY, LA, *SF Works on Paper*, San Luis Obispo Center for Art, San Luis Obispo, CA
Mapping it Out, The Work Space, NY
AAI at LMCC, LMCC, NY
- 2002 Cheryl Pelavin Art, The Affordable Art Fair, NY
Unravelling, Superior (an exhibition space), NY
Bold, Jeffrey Coploff Gallery, NY
Parsing the Line, The Work Space, New York, NY
Body Language, curated by Lesley Heller, Islip Museum, Islip, NY
Reactions, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress, NY
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK
Four Colombian Perspectives, Clifford Gallery, Colgate University, Hamilton, NY
Artexts, Jamaica Center for Arts and Learning, NY (catalogue)

- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien, Galerie Ruta Correa, Freiburg, Germany*
Good Business is the Best Art, Bronx Museum of the Arts, Bronx, NY
New Work, New York. Creiger-Dane Gallery, Boston, MA
Knoxville, Global/Local, AI Lab, TN
Exordio, Galeria Diners, Bogota, Colombia (catalogue)
Traveling Exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas, Ministerio de Cultura, Estación de la Sabana, Bogotá, Columbia (catalogue)*
Art Exchange Show, Sara Meltzer Gallery, NY
College Art Association MFA Show, Hunter College, NY
Night of a Thousand Drawings, Artists Space, NY
- 1996 *Partituras para un Viaje, el Dibujo según:, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia*
Night of a Thousand Drawings, benefit, Artists Space, NY
- 1995 *Unaccountable Mendings, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, NY*
Form and Sign, Rosenberg Gallery NYU, Exhibition and Symposium, NY
- 1994 *Arte Actual Colombiano, curated by Rodolfo Charria, Casa de América, Madrid, Spain (catalogue)*
- 1993 *Studio Annual Show, Sculpture Center, NY*
- 1992 *I Salón Regional, Centro Feria Internacional, Bogotá, Colombia (catalogue)*
- 1990 *Premios y Menciones, Centros Colombo Americanos, Bogotá, Columbia (catalogue)*
- 1989 *Imagen y Signo, Galeria el Museo, Bogotá, Colombia*
Colombian Artists, Colombian Embassy, The Hague, The Netherlands (catalogue)
Pequeño Formato, Aexandes, Espacio Alterno, Bogotá, Columbia
XXXII Salon de Artistas Nacionales, Centro de Convenciones, Cartagena, Colombia (catalogue)
I Bienal de Arte, Museo de Arte Moderno, Bogotá, Colombia (catalogue)
I Salón de Expresiones Visuales, Galería Ventana, Colombia
XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia
Nuevas Expresiones, Museo de Arte Contemporáneo, Bogotá, Colombia (catalogue)

GRANTS and AWARDS

- 2025 *Joan Mitchell Fellowship, Joan Mitchell Foundation, New York, NY*
Latinx Artist Fellowship, US Latinx Art Forum, Medford, MA
- 2024 *Populus Fund Award (for Fiendish Plots), Union Center for Contemporary Art, Omaha, NE*
- 2023 *Anna Rabinowitz Award for Interdisciplinary collaboration with poet Farid Matuk and the book Redolent published by Singing Saw Press, Brooklyn, NY*
Teaching residency, SOMA, Mexico City, Mexico
- 2022 *Artist Residency, Obra Viva, Banco de la República, Bogotá, Colombia*
Artist Residency, Arte Vivo, Artesanías de Colombia, Bogotá, Colombia
Individual Artist Fellowship, Nebraska Arts Council, Lincoln, NE
- 2020 *Lincoln Arts Council Mayor's Arts Award for Fiendish Plots, Lincoln, NE*
- 2019 *UMOCA Catherine Doctorow Prize for Contemporary Painting Winner, Salt Lake City, UT*

2018 Featured in TED Talks Lincoln, Lincoln, NE
 Best Artist, Omaha Entertainment and Arts Awards, NE
 2016 Nebraska Arts Council, Achievement Award, Lincoln, NE
 2015 Artist Residency, Arquetopia, Puebla, Mexico
 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
 2010 Art Grant, Puffin Foundation, NJ
 Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent, NY
 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami, FL
 2007 Visual Arts Grant, NALAC (National Association of Latino Arts and Culture)
 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
 2006 Artist Residency, Tamarind Institute, Albuquerque, NM
 2001 Visual Arts Grant Pollock Krasner Foundation, NY
 Artist Residency, Gasworks, London, England
 Artist Residency, Bemis Center for Contemporary Arts, Omaha, NE
 2000 Artist Residency, Yaddo, Saratoga Springs, NY
 1999 Art Grant, Change Inc., NY
 1998 AIM program, Bronx Museum for the Arts, Bronx, NY
 1996 Print Project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
 1995-97 Scholarship and GA, New York University, NY
 1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
 1995-97 Artist Residency, Casa de la Cultura, Mexico DF., Mexico
 1st Prize for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
 2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
 Artist Residency, Museo de Arte Moderno La Tertulia, Cali, Colombia
 2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia

GRANTS and AWARDS NOMINATIONS

2018 United States Artists (USA) Fellowship nominee
 2005 Rema Hort Mann Grant nominee
 2003 Anonymous Was A Woman Foundation Grant nominee

COMMISSIONS

2024 Harvard Museums of Science and Culture, Harvard University, Cambridge, MA
 2022 *Redolent*, collaborative book with poet Farid Matuk, published by Sing Saw Press, New York, NY
 2021 Nebraska Arts Council in collaboration with the University of Nebraska—Lincoln
 2020 *Un acordeón tras la Reja*, Book Commission, Instituto Caro y Cuervo, Bogotá, Colombia
 2019 Duncan Aviation, Lincoln, NE
 2018 Women's Center for Advancement, Omaha, Nebraska
 2011 Leo Burnett SA, Colombia
 2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico
 2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, FL
 2007 Leo Burnett SA, Colombia

AFFILIATIONS

Board Member, Bemis Center for Contemporary Art
Artist Pension Trust, Mexico City
Feminist Sackler Center Web Base, Brooklyn Museum, NY
Artists Alliance, NY

PROFESSIONAL ACTIVITIES

- 2026 (Mis) Labeling Difference: Ecological Frontiers and Agricultural Borders Workshop, Radcliffe Institute, Harvard University. Cambridge, Massachusetts
- 2025 *Mother and... Project* podcast, interview with Katie L. Heitz, <https://www.themotherandproject.org/podcasts>
- 2022 *IMAGE: temporary constellation*, interview and contribution published, RSS Press/ SixtyEight Art Institute, Copenhagen, Denmark
- 2013 Along with Charley Friedman founded: FIENDISH PLOTS, an artist-run exhibition space in Lincoln, NE and Brooklyn, NY
- 2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008 Along with Charley Friedman organized "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, NY

BIBLIOGRAPHY

- 2026 *Prairie Schooner*, Fall 2026, vol. 100, no. 3, p. 160-8, front and back cover art
- 2024 Fernanda Ramos and Christian Wurst, *Nancy Friedemann-Sánchez*, catalogue
- 2023 Karen Emenhiser-Harris, *Turn of the Sea*, catalogue
- 2018 Kent Wolgamott, Ground Zero, *Journal Star*, April 6, 2018 pG1, G8 and G9
Claudia Garcia, <http://flatlanders.org>
- 2016 Robert Mahoney, <http://flatlanders.org>
- 2015 Penelope Smith, <http://artinprint.org/review/nancy-friedemann/>
- 2013 Kent Wolgamott, http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html
Kent Wolgamott, http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html
- 2012 Kathleen Mac Queen, An Arts Column, <http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>
<http://artdaily.com/news/63487/The-Gallery--IGAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>
<http://famenycmagazine.com/tag/nancy-friedemann/>
- 2010 Adriana Herrera, *Nancy Friedemann, Arte Urdimbre y Memoria*, Artes y Letras, *Nuevo Herald*, Jul 25, 2010, pD1
- 2009 Rachel Wolff, *See here Now*, *New York Magazine*, Oct 12, 2009, P62
Adriana Herrera, *Nancy Friedemann en Frost Art Museum*, Artes y Letras, *Especial, El Nuevo Herald*, Dec 7, 2009, p2D
Francine Birbragher, *What Comes After*, Frost Art Museum, Miami, Florida, 2009
- 2005 Rocio Aranda Alvarado, *The Feminine Mystique*, *Contemporary Artists Respond*, catalog p7-8

- John Angeline, *The S Files 2005*, Museo del Barrio, Art Nexus, 2005, p.160
 Deborah Cullen, *In these Days*, S-Files 05, El Museo's Bienial, catalog p2
 Miky Garcia, *Impossible Destinations*, S Files 05, El Museo's Bienial, catalog p7
- 2004 Julie Caniglia, Nancy Friedemann, Cheryl Pelavin Fine Arts, ARTFORUM, Reviews for March 2004, p187
- 2003 Megan Moynihan, 'Fiendish Plots' Finds Wisdom in Lace, Tribeca Tribune, November 2003, p187
- 2002 Hellen Harrison, Art Review, *Works use the Human Body as Springboard*, New York Times, Long Island Section, May 12, 2002, p2
 Kent Wolgamott, Art, *Drawing the Line*, Lincoln Journal Star, Sunday, July 6, p6k
 Ken Johnson, Art Guide, New York Times, Friday April 26, 2002, pE 34
- 2001 Irene Amore, *Moving in Circles*, BTA, Telematic Bulletin of Art, November 27, 2001, p287
 Elisabeth Gaffney, *Maps, Finger Prints, Sequences*, Portfolio, Paris Review, Volume 157, Cover and pages 133-139, Winter 2000-2001
 Jose Ignacio Roca, *La distancia y el tiempo en Cuatro colombianas*, El Espectador, October 28, 2001, p4D
 Karina Skivirsky, Artexts, JCAL, Catalog, 2001, p1
- 2000 Axel Bruggemann, *Ich darf Keine Plane machen*, Vier Sudamerikanische Kunstler bei Ruta Correa, Kultur Joker, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000
 Carmen Zils, *Keine Elfenbeiturmer*, Badische Zeitung, Freitag, July 2000, p26
 Como en Botica, Revista Semana, Bogota, February 7, 2000
- 1998 Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions*, New York Times, August 14, 1998
 Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog
 Jean Hess, Exhibition Review at AI Lab, Knoxville, Tennessee, Art Papers, September 1998
 Tim Schweiker, *Vielfaches Echo* Inden Stuttgarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung, Stuttgart Nachrichten
 Miguel Angel Rojas, *Generacion Intermedia* catalog, Biblioteca Luis Angel Arango, Bogotá Colombia, 1998
- 1997 Maria Teresa Guerrero, *Tres Mujeres Artistas, Tres Caminos*, Galeria Diners, Bogotá, Arte en Columbia and Art Nexus, July, September 1997, p119
 CNNfn, *It's Only Money*, TV Interview with Sarah Meltzer, June 2, 1997
 Eduardo Serrano, *Tres Puntos de vista*, Revista Semana, Bogotá March 1997, p35
 Colores de Mujer, REVISTA DINERS, Bogotá March 1997, p72
 Marcela Medina, REVISTA ALO, Bogotá March 1997, p.16
 Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid, Spain.
- 1994 Camilo Calderón, *Enciclopedia del Arte Colombiano*, Circulo de lectores, Bogotá, 1994
- 1989 Camilo Calderón, *Paganos y Piadosos, Occidente*, Magazin Dominical, Medellín, March 1989, cover
- 1989 Camilo Calderón, *Paganos y Piadosos*, El Espectador, Magazin Dominical, Bogotá, March 1989, p4.
- 1988 Ana María Escallón, *El Arte de Hoy*, El Espectador, Bogotá, April, 1988

COLLECTIONS

Sioux City Art Center, Sioux City, IA
Durham Museum, Omaha, NE
El Colegio del Cuerpo, Bogotá, Colombia
Universidad del Valle, Cali, Colombia
Universidad de Cartagena, Cartagena, Colombia
Biblioteca Manuel Zapata Olivella, Bogotá, Colombia
Instituto Caro y Cuervo, Bogotá, Colombia
Biblioteca Nacional de Colombia, Bogotá, Colombia
University of Nebraska-Lincoln, Lincoln, NE
Nerman Museum of Contemporary Art, Overland Park, KS
Duncan Aviation, Lincoln, NE
Women's Center for Advancement
Tom and Candy Henning
Kathy and Marc LeBaron
Karen and Robert Duncan
Jose Mugaribi, NY
Gustavo Villa, Medellin, Colombia
Museo del Barrio, NY
Celebrity, Solstice Ship, Carnival Cruises, USA
Kathryn and Dan Mikesell, Fountainhead, Miami, FL
Diane Villani Editions
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments, CA
University of New Mexico Art Museum, NM
Tamarind Institute, NM
Leo Burnett Corporation, Bogotá, Colombia
Sheldon Museum of Art, Lincoln, NE
Bemis Center for Contemporary Arts, Omaha, NE
Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá
Agpa, Cartón de Colombia, Cali, Colombia
Museo de Arte Contemporáneo, MAC, Bogotá, Colombia
Museo de Arte Moderno, La Tertulia, Cali, Colombia
Museo de Antioquia, Medellín, Colombia
Harvard Museums, Harvard University, Cambridge, MA

VISITING ARTIST / LECTURES / TEACHING

2025	SUNY Buffalo, lecture, Buffalo, NY Everson Museum, lecture, Syracuse, NY Harvard University, <i>The Power and Bias of Measurement</i> , discussion with Pablo Gomez, Cambridge, MA
2024	Harvard University, lecture, Cambridge, MA
2023	SOMA, lecture, Mexico City, Mexico
2022	Obra Viva, residency and collaboration with Barniz de Pasto Artisan, Banco de la República, Bogotá, Colombia Arte Vivo, residency and collaboration with Barniz de Pasto Artisan, Artesanias de Colombia, Bogotá and Pasto, Colombia

2022	University of Maryland, College Park, MD
2021	Halsey Institute for Contemporary Art, Charleston, SC
2019	Universidad Complutense de Madrid, Madrid, Spain Universidad de Sevilla, Sevilla, Spain Brigham Young University, Salt Lake City, UT
2018	University of South Dakota, Visiting Artist, Vermillion, SD
2016	Nebraska Wesleyan University, Visiting Lecturer, Lincoln, NE
2012	Second International Congress of Women, Invited Panelist, Mexico City, Mexico University of Nebraska, Visiting Artist, Lincoln, NE
2011	University of Nebraska at Omaha, Visiting Lecturer, Omaha, NE
2009	New York Studio Program, Visiting Lecturer, NY
2001-2014	Artists Space Education Program, Art Instructor, NY
2000-2007	New School University, Adjunct Drawing Professor, NY
1998-2005	Marymount Manhattan College, Adjunct Art Professor, NY
2006	Queens Museum, Visiting Lecturer, NY
2004	Kent University, Visiting Lecturer, Akron, OH State University of Florida at Tampa, Visiting Lecturer, Tampa, FL
2001	Wimbledon School of Art, Visiting Lecturer, London, UK Bemis Center for Contemporary Arts, Lecturer, Omaha, NE Museo del Barrio, Artist in Residence in lower and middle public schools, NY
2000	Museo de Arte Contemporáneo, Visiting Lecturer, Panamá
1998	Universidad de los Andes, Visiting Artist, Bogota, Colombia University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, TN
1987-1990	Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogotá, Colombia

FIENDISH PLOTS (Curatorial)

2026	Max Goldfarb, <i>Artifacts</i>
2025	Elisabeth Condon: <i>Impossible Landscape</i> Mickey Smith: <i>Morphologies</i> , in collaboration with UNL
2024	Juli Raja: <i>Beauty Party</i> Juan Obando: <i>They/Them</i>
2023	Carol Saft: <i>The Cynnie Plantings</i> Joaquin Segura: <i>Statecraft</i> James Bockelman: <i>Bridging Between</i>
2022	Paul Vanouse: <i>Labor</i> Julie Sass: <i>IMAGE: temporary constellation</i> Nick Miller: <i>Conflict and Compromise</i>
2021	Jen and Kevin McCoy: <i>Lincoln 2 Lincoln</i>
2020	Bassem Yousri: <i>Where Do We Go From Here?</i>
2019	Luis Roldán: <i>Roofers</i> Bill Arning: curating: <i>Drawing from Texas</i> Alexander Ross: <i>Other Drawings</i>
2018	David Baskin: <i>Consumption of Failure</i> Ashley Goodwin: <i>She's Leaving Home</i> Jenny Polak and Dread Scott: <i>I'm Afraid of Americans</i>
2017	Anthony Hawley and Rebecca Fischer, <i>The Afield: Spells for Borders and Dictators</i>

- 2016 David Humphrey and Jennifer Coates: *Phrogz*
 Molly Zuckeman-Hartung: *Time Share*
 Katie Merz: *Mean/Time*, poems by Grace Bauer
 Mighty Vitamins Performance to *Mean/Time*
 Poetry reading by Grace Bauer, John D'Agata, Twyla Hanson, Mary Hickman, Brenda Friedman
- 2015 David Kramer: *Never Gets Old*
 Lawrence Gipe: *Where we Were and How we Got There*
- 2014 Joan Linder: *The Anatomy of Everyday Things*
 Chrysanne Stathacos: *Flower Power*
- 2013 Gudrun Barenbrock: *Punchcard Music Remix*. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne

EDUCATION

- 1997 MFA: New York University, NY
- 1986-84 BFA: Otis Art Institute, Los Angeles, CA
- 1982-84 BFA: Universidad de los Andes, Bogotá, Colombia