NANCY D. BROWN

PUBLIC ART

2022 Semaphore, Clarke & W Juana, San Leandro, CA

Solo Exhibitions

2023 Melt, O'Hanlon Center for the Arts, Mill Valley, CA
2019 On the Verge, Olive Hyde Gallery, Fremont, CA
2017 Domestic Mysteries, Urbano Cellars, Berkeley, CA
2012 Unexpected Ordinary, Garaventa Drive, Concord, CA
Coaxing Matters, Malonga Casquelourd Center for the Arts, Oakland, CA (two-person)
2011 Or the Thing Itself, Garaventa Drive, Concord, CA

2010 One Sheet, One Household, One Month, Garaventa Drive, Concord, CA

GROUP EXHIBITIONS

- 2024 Postal Collage Project #13, Berkeley Art Center, Berkeley, CA A Question of Balance, Museum of Sonoma County, Santa Rosa, CA 2023 Autumn's Palette, O'Hanlon Center for the Arts, Mill Valley, CA FourSquared, Arc Gallery, San Francisco, CA 2022 21st Annual Art Auction, Root Division, San Francisco, CA **2021** Cats & Dogs, Red Bluff Gallery, Red Bluff, CA (online) Happenstance, MarinMOCA, Novato, CA ArtSpan 2021 SF Open Studios Exhibition, SOMArts, San Francisco, CA 20th Annual Art Auction, Root Division, San Francisco, CA ConVERGEnce, MarinMOCA, Novato, CA Left Coast Annual, Sanchez Arts Center, Pacifica, CA 2020 Annual Gala, Triton Museum of Art, Santa Clara, CA 19th Annual Art Auction, Root Division, San Francisco, CA Art in Place, @ firehousearts.org 2019 18th Annual Art Auction, Root Division, San Francisco, CA Jen Tough Gallery, ART Santa Fe, Santa Fe, New Mexico
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 ArtSpan Benefit Art Auction, SOMArts Cultural Center, San Francisco, CA

 Annual Gala, Triton Museum of Art, Santa Clara, CA

 Matter of Form, SHOH Gallery, Berkeley, CA

 Wild Things, 1599 Tennessee Street, San Francisco, CA
- 2018 Sculpture Now, Peninsula Museum of Art, Burlingame, CA
 Salon at the Triton, Triton Museum of Art, Santa Clara, CA
 17th Annual Art Auction, Root Division, San Francisco, CA
 Sculpture: REFUGE + PRECIPICE, Healdsburg Center for the Arts, Healdsburg, CA
 Room for Thought, Space 151, Levy Art + Architecture, San Francisco, CA
 Black and White, Site:Brooklyn, Brooklyn, NY
 5th Annual Juried Exhibition, Piedmont Center for the Arts, Piedmont, CA

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2017 Luminous, Arc Gallery, San Francisco, CA

More, Merrier VIII, Art Ark Gallery, San Jose, CA

Director's Choice Exhibition, Viridian Artists Inc., New York, NY

AbstrAction: Fall National Juried Exhibition, MarinMOCA, Novato, CA

16th Annual Art Auction, Root Division, San Francisco, CA

Left Coast Annual, Sanchez Art Center, Pacifica, CA

Reflections and Shadows, Sebastopol Center for the Arts, Sebastopol, CA

2016 The Art of the Toy, Arts Benicia, Benicia, CA

15th Annual Art Auction, Root Division, San Francisco, CA

WILD/MIND, GearBox Gallery, Oakland, CA

Brand 44 Works on Paper Annual Nat'l Juried Exhibition, Brand Library Art Gallery, Glendale, CA

Order + Chaos, Arts Benicia, Benicia, CA

2016 Summer National Juried Exhibition, MarinMOCA, Novato, CA

8th Annual 50|50 Show, Sanchez Art Center, Pacifica, CA

Twenty-seventh International Juried Exhibition, Viridian Artists Inc., New York, NY

6x6x2016, Rochester Contemporary Art Center, Rochester, NY

53rd Annual Juried Competition, Masur Museum of Art, Monroe, LA

Impulse, Arc Gallery, San Francisco, CA

3rd Annual Juried Show, Piedmont Center for the Arts, Piedmont, CA

Agua: 31st Annual Juried Show, Gallery Route One, Point Reyes Station, CA

Postcards from the Edge, Visual AIDS, New York, NY

2015 Reimagining Minimalism, O'Hanlon Center for the Arts, Mill Valley, CA

14th Annual Art Auction, Root Division, San Francisco, CA

3rd Annual Drawn Together: A Celebration of Bay Area Artists, Children's Fairyland, Oakland, CA

Reaction: 30th Annual Juried Show, Gallery Route One, Point Reyes Station, CA

2014 13th Annual Art Auction, Root Division, San Francisco, CA

Altered Landscapes, Arts Benicia, Benicia, CA

9th National Juried Exhibition, Axis Gallery, Sacramento, CA

6th Annual 50|50 Show, Sanchez Art Center, Pacifica, CA

Left Coast Annual, Sanchez Art Center, Pacifica, CA

2013 Fall National Juried Photography Exhibition, MarinMOCA, Novato, CA

The Art of No, Diablo Valley College Art Gallery, Pleasant Hill, CA

Vessels, Arts Benicia, Benicia, CA

2012 Social Commentary, Art Ark Gallery, San Jose, CA

Material Culture: The Organic and the Non-Organic, Minna Gallery, San Francisco, CA

Matter! deYoung Museum's New Generation Student Showcase, San Francisco, CA

Left Coast Annual, Sanchez Art Center, Pacifica, CA

Take a Chance on Miniatures, Napa Valley Museum, Napa, CA

2011 Gems: Exquisite, Intricate, Intimate Small Works of Art, Arts Benicia, Benicia, CA

Artistic Architecture, Malonga Casquelourd Center for the Arts, Oakland, CA

Beautiful Dissolution, O'Hanlon Center for the Arts, Mill Valley, CA

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Arts on Fire XV, Sanchez Art Center, Pacifica, CA

EDUCATION

Graduate Study in Painting & Drawing, San Francisco Art Institute, San Francisco, CA BA, Psychology with Fine Arts minor, Simmons College, Boston, MA, *graduated with Distinction*

AWARDS

2021	Alameda County Arts Commission's Artist Registry
	San Leandro Arts Commission Arts & Culture Grant
	Honorable Mention, Happenstance, MarinMOCA, Novato, CA
2019	Award Winner, Art Santa Fe:
	"banal materials transformed into mysterious ghosted shapes that recall surrealist photography"
	Juror's Choice Award, Matter of Form, SHOH Gallery, Berkeley, CA
2017	Alameda County Arts Commission's Artist Registry
2016	Director's Choice, Twenty-seventh International Juried Exhibition, Viridian Artists Inc., New York, NY

COMMUNITY ENGAGEMENT

Juror, California State PTA Reflections Art Program, Dougherty Valley HS, San Ramon, CA, 2015-2019

PUBLICATIONS

Semaphore, Nancy D. Brown, Blurb Books, 2022

BIBLIOGRAPHY

Autumn's Palette catalogue, O'Hanlon Center for the Arts, 2023

FourSquared catalogue, Arc Gallery, 2023

"Art Springs from a Weed Patch", Jim Knowles, San Leandro Times, Vol. 31, No. 6, February 10, 2022

MFA Never Archive Project Catalogue, Root Division, 2016

Material Culture: the organic and the non-organic, Nexus ArtReach, 2012

Arts on Fire XV, Gale Frances, Dirty Palette, May 2011

[&]quot;...implying that size and drama aren't everything, Nancy Brown's Dyad #4, [is] a subtle example of figurative minimalism."