

Studio:

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Public Art Commissions

Metropolitan Transit Authority Art and Design, NYC 2015  
Sutter and Saratoga Avenue train stations, metal fabrications

Awards

2000 Visual Arts Fellowship Award  
1997 United Arts Council Artist Project Grant  
1995 Visual Arts Fellowship Award  
1994/95 Fellowship Award in Drawing and Painting  
1991 Emerging Artist Grant  
1981/83 Individual Artist Fellowship Award

North Carolina Arts Council  
Wake County, North Carolina  
North Carolina Arts Council  
National Endowment for the Arts  
Raleigh Arts Commission  
Tennessee Arts Commission

Education

School of Visual Arts, BFA

One-and Two Person Exhibitions

2020 and 2021

*Premonitory Terrains, Artist Equity*, with Ety Yaniv and Noriko Ambe, March 2021

*Islamic Art Festival*, Sharjah, United Arab Emirates, 2020  
Installation based on a poem by **Jalāl ad-Dīn Muhammad Rūmī**

2019

***Equity Gallery Invitational***

BeBop. ODETTA Gallery, New York, NY

*NO REGRETS*, ODETTA Gallery, Brooklyn NY, 2018

*Nothing Lost, Main Window*, Solo exhibition, Dumbo, Brooklyn, NY

*Trill Matrix*, Soto Velez Cultural Center, New York, New York

2015

***Cut it Out***

Amy Simon Fine Arts,  
Westport, Connecticut

2014

***Winged Chamber***

Drawing Off The Walls  
*Victory Hall Drawing Rooms*  
Jersey City. NJ

***Come Hell or High Water***

*LengthxWidthxHeight*, Seattle, Washington

2012

*Visions, Miriam Block Gallery, Raleigh NC*

2011

*Twenty One Gun Salute, Marcia Wood Gallery, Atlanta GA.*

2010

*Please Stand By, Jancar Gallery, Los Angeles, CA*  
*Park Projects, North Carolina Museum of Art, Billboard Project*

2009

*Empire Falls, Flanders Gallery, Raleigh NC*

2008

*Duck and Cover Drill, Platform (Denise Bibro), New York, NY*  
*Waiting For My Prince, Gallery Anthony Curtis, Boston, MA*

2007

*Cause and Defect, Heriard Cimino Gallery, New Orleans, LA*  
*Sticker Shock, Flanders Art Gallery, Raleigh, NC*

2006

*City of God, Winkleman Gallery, New York, NY*

2005

*Creature Comforts, Bickett Gallery, Raleigh, NC*

2004

*Marginalia, A Map of the Mind, Meredith College, Frankie Weems Gallery, Raleigh, NC*

2003

*Alien Allegations, 1708 Gallery, Richmond, VA*

2002

*Alien Allegations, Artspace, Raleigh, NC*

2001

*Fenómenos de Natureza, Installation, Casa de Mateus, Vila Real, Portugal*

Selected Group Exhibitions

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<i>Hunterdon Art Museum, Transformed: Paper in Dimension</i>	Hunterdnpn, NJ	2019
<i>Particulate Matter, Project:ARTspace</i>	NY, NY	2019
Curated by Nancy Baker and Ety Yaniv		
<i>Furies, Fairies, Visionaries, Pen and Brush</i>	NY, NY	2018
Curated by Alice Gray Stites		
<i>Invitational Exhibition, Equity Gallery</i>	NY, NY	2018
<i>Particulate Matter, Project:ARTspace</i>	NY, NY	2019
<i>The Provincial, Left Overs</i>	Michigan	2019
<i>Civil Discourse, Kibbee Gallery,</i>	Atlanta, GA	2018
<i>Trill Matrix, Clemente Center for Art</i>	NY, NY	2018
<i>Geometry, Tiger Strikes Asteroid</i>	Philadelphia	2018
<i>ODETTA Gallery, Mesmerize</i>	Brooklyn	2018
<i>Line and Language, Wachtung Art Center</i>	New Jersey	2018
<i>Let Me Introduce My Self, Cigar Factory</i>	Long Island City	2018
<i>Scissors, Rock, Paper, Plaxall Gallery,</i>	Long Island City	2018
<i>Introductions, Trestle Gallery</i>	Brooklyn, NY	2018
<i>Change Without Change, Brooklyn Art Cluster</i>	Brooklyn, NY	2018
<i>Mighty Minis, Melanie Carr Gallery,</i>	Essex, CN	2017

<i>Bigger, Bolder, Better</i> , Chashama	Brooklyn, NY	2017
<i>Nothing Twice</i> , John Doe Gallery, curated by Etty Yaniv	Brooklyn, NY	2017
<i>Material Matters</i> , Van Avery/Smith Gallery, Davidson College	Davidson, NC	2016
<i>Summer Sampler</i> , Front Room Gallery	Brooklyn, NY	2016
<i>Foreign Bodies</i> , Ground Floor Gallery	Brooklyn, NY	2016
<i>Rattle and Hummmm</i> ODETTA Gallery,	Brooklyn, NY	2016
<i>REBUS,Cut and Paste</i> , Spring Break	New York, NY	2016
<i>Pattern and Precision</i> , City Without Walls	Newark, NJ	2015
<i>Summer Sampler</i> , Front Room Gallery	Brooklyn, NY	2015
<i>Going Big</i> , Central Booking	New York, NY	2015
<i>Gone Fishing</i> , curated by Dana Kane	Brooklyn, NY	2015
<i>Volume 1</i> , Schema Projects	Brooklyn, NY	2015
<i>Making History</i> , Storefront Ten Eyck	Brooklyn, NY	2015
<i>Type Indicators</i> , ArtHelix	Brooklyn, NY	2015
<i>Open Call, the Artists Studio</i> , BRIC	Brooklyn, NY	2015
<i>Calicornucopia</i> , Calico	Brooklyn, NY	2014
<b>MADE</b>	Brooklyn, NY	2014
<i>21 and Counting</i> , Painting Center	New York, NY	2014
<i>"Hrönir: Un-Lost Things"</i> Brooklyn Fire Proof	Brooklyn, NY	2014
<i>Summer Salon</i> , Marcia Wood Gallery	Atlanta, GA	2014
<i>Best Case Scenario</i> , Brooklyn Fire Proof Gallery	Brooklyn, NY	2014
<i>The Obsessive Unknown Origins of Grotesque Irregularity</i> LengthxWidthxHeight	Seattle WA	2013
<i>Disorderly Orderly</i> , Calico	Brooklyn, NY	2013
<i>I'll Take You There</i> , Pavel Zoubok Gallery	New York, NY	2012
<i>Remix, Selection From the International Collage Center</i> Daum Museum Contemporary Art	Sedalia MO	2012
Katonah Museum of Art	Katonah, NY	2012
Ewing Gallery of Art and Arch., Univ. of Tenn.	Knoxville, TN	2012
Bates College Museum of Art	Lewiston, ME	2012
<i>Exhibit A</i> , Calico	Brooklyn, NY	2012
<i>Strange Glue</i> , Thompson Gallery	Weston, MA	2012
<i>Detonate</i> , Denise Bibro Fine Arts	New York, NY	2012
<i>Summer Selections</i> , Denise Bibro Fine Arts	New York,, NY	2011
<i>Signs of the Road</i> , Winkleman Gallery Curatorial Lab	New York, NY	2011
<i>Everything's Coming Up Roses</i> , Kristi Engel	Los Angeles, CA	2011
<i>Trix Are for Kidz: Sinister Play</i> , Denise Bibro Fine Arts	New York, NY	2011
<i>Word Processing</i> , Cabarrus Art Council	Cabarrus, NC	2011
<i>Castleton Twelve</i>	Castleton, NY	2010
<i>Drawing, Revisited</i> Green Hill Center for Art	Greenville, NC	2010
<i>Jancar Projects - Stallings, Baker, Stuckey</i> , Jancar Gallery	Los Angeles, CA	2009
<i>I Have Issues</i> , Gallery Five and Forty	Winston Salem, NC	2009
<i>Why is a Raven Like a Writing Desk?</i> Flanders 317	Raleigh, NC	2008
<i>Regrowth</i> , Green Hill Center for Art	Greenville, NC	2008
<i>Narratives of The Perverse</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Edges and Boundaries</i> , Jancar Gallery	Los Angeles, CA	2008
<i>Chasing Tales</i> , Project Four	Washington, DC	2007
<i>The Blogger Show</i> , Agni Gallery,	New York, NY	2007
<i>Femme Fantastique</i> , Volitant Gallery	Austin, Texas	2007
<i>Not Your Typical Angels</i> , Gallery Anthony Curtis	Boston, MA	2007
<i>Pillow Talk</i> , Ruth Bachofner Gallery	Santa Monica, LA	2007
<i>ZeitHeist</i> . Mark Moore Gallery	Santa Monica, LA	2006
<i>Art in Embassies Program</i>	Copenhagen	2006
<i>The expression of elemental passions...</i> (or, damn everything by the circus) Plus Ultra Gallery	Brooklyn, NY	2005
<i>Southern Painters; New Trends</i> , University of Alabama	Tuscaloosa, AL	2005
<i>Lost Worlds, Utopia and Apocalypse</i> , Axel Raben Gallery	New York, NY	2003
<i>Home Grown</i> , SECCA Invitational Exhibition	Winston-Salem, NC	2003
<i>What is Scary?</i> The Tire Shop Gallery	Raleigh, NC	2003
<i>Art on Paper 2002</i> , Weatherspoon Art Museum	Greensboro, NC	2002

<b>North Carolina Fellowship Exhibition</b> , Wake Forest University,	Winston Salem, NC	2001
<i>A Sense of Place</i> , East Carolina University	Greeneville, NC	2000
<b>North Carolina Artists Exhibition</b>	Raleigh, NC	2000
North Carolina Museum of Art		
<i>When Toys Bite Back</i> , Lump Gallery	Raleigh, NC	2000
<i>Deconstructing Santa</i> , The Tire Shop	Raleigh, NC	2000
<b>Rage and Resolution-</b> invitational exhibition		
Hebrew Union College	New York, NY	1999
Maisel Museum of Judaica	Denver, CO	1999
<i>Valentines, The Tire Shop</i>	Raleigh, NC	1998
<b>Another Alternative</b> - curated by Ayana Friedman	Jerusalem, Israel	1997
Fischer Gallery		
<b>Of The Land</b> , 3 person invitational Exhibition, curated	Durham, NC	1997
By art Critic Chuck Twardy, Duke University Museum of Art		
<b>Lowe Gallery</b>	Atlanta, GA	1997
<b>Think Dinky International</b> , The World's Biggest Exhibition		
Of Itty Bitty Art	Durham, NC	1997
<b>Mostra Incisioni</b> , photo-etching exhibition	Barga, Italy	1996
<b>Prints International</b> , Print Invitational Exhibition	Raleigh, NC	1996
<b>Art in The Next Millennium</b> , Exhibition and conference	Winston Salem	1996
Curated by Susan Talbot, Director of SECCA		
<b>North Carolina Fellowship Exhibition</b>	Wilmington, NC	1996
St. John's Museum of Art		
<b>Southern Arts Federation</b> , NEA Fellowship Exhibition	Winston Salem	
Southeastern Center for Contemporary Art		1994
<b>Painters in the Triangle</b> , curated by Katy Kline,	Durham, NC	
Duke University Museum of Art		1994
<b>Art and Sublimation</b> , Lucy Daniels Foundation	Cary, NC	1993
Exhibition and Symposium, Artists Talk		
<b>North Carolina Artist Exhibition</b> , curated by Michael Aupping	Raleigh, NC	1993
North Carolina Museum of Art,		
<b>Attention to Detail</b> , Artspace, curated by Mark Leach,	Raleigh, NC	1992

### Selected collections

Wellington Art Collection  
Karen Brooks Hopkins, Brooklyn NY  
International Collage Center, Bucknell, PA  
US Embassy, Kiev Ukraine  
City of Raleigh Municipal Art Collection  
Ann and Bob Myers, Los Angeles, CA  
Carol and Arthur Goldberg, NY, NY  
Jonathon O'Hara, NY, NY  
Beth Rudin DeWoody  
North Carolina Museum of Art, Raleigh NC. Gift of Stephanie and Neal Ellis  
Julia and Frank Daniels, Raleigh, NC  
MCI Corporation, Raleigh NC  
Reynolds industries, Winston-Salem, NC  
Herman Miller, New York, NY  
Bellevue Hospital Center, New York, NY  
TRW, Cleveland, Ohio  
American Hospital Corporation, Nashville, TN  
Glaxo-Welcomme Corp., Research Triangle Park, NC  
Reynolds Price, Durham, NC  
Ron Perlman, Los Angeles, CA  
First Union Bank, Raleigh, NC  
Southtrust, Raleigh, NC  
Raychem Corp., Fuquay Varina, NC  
First Nation Bank, Nashville, TN

Bank of Nashville, Nashville, TN  
Price-Waterhouse, Charlotte, NC

Other

Art Residency, summer 2001  
International Study, Art Residency, Summers 1997-2001  
Printmaking

*Casa de Mateus*, Vila Real, Portugal  
*Studio Camnitzer*, Valdottavo Italy