# **NANCY GRUSKIN**

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#### **ONE & TWO-PERSON SHOWS**

2023 The Shape of Things, Shift Gallery, Seattle, WA

2022 Invented Vessels, Nancy Margolis Gallery, Online Viewing Room

2020 Life, Still, LaiSun Keane, Boston, MA

2020 What We Had on Hand, LaiSun Keane, Boston, MA

#### **SELECT GROUP SHOWS**

2025 Color & Design, Storefront Art Projects, Watertown, MA

2025 Garden Club, Drive-by Projects, Watertown, MA

2025 Arrival Art Fair, North Adams, MA

2025 Object Lessons, Concord Center for the Visual Arts, Concord, MA

2024 Flower Moon, Gallery B., Castine, ME

2024 Familiars, Gallery B., Castine, ME

2024 Loose Leaf: Works on Paper, Nancy Margolis Gallery, Online Viewing Room

2023 Working Small, Nancy Margolis Gallery, Online Viewing Room

2021 Pollinator, Gold/scopophilia\*, Montclair, NJ

2019 Space Heater, Able Baker Contemporary, Portland, ME

2019 Smallish, Melanie Carr Gallery, Essex, CT

2019 Goodbye Hello, Room 83 Spring, Watertown, MA

2019 Art at Kings Oaks 2019, Newtown, PA

2019 In the Figurative Sense, The Dolphin Gallery, Hingham, MA

2018 Paper Cut, Musa Collective, Boston, MA

2017 Honoring the Legacy of David Park, Santa Clara University, Santa Clara, CA

2017 Life from Life, Room 83 Spring, Watertown, MA

### **PUBLIC COLLECTIONS**

Google, Cambridge, MA J. Miller Flats, Boston, MA

### **PRESS & ARTIST TALKS**

2022 Artist Talk - Nancy Margolis Gallery 2021 Artist Talk - Black Pond Studio 2018 Boston Voyager Magazine 2017 Jimon Magazine 2017 Savvy Painter Podcast

#### **CURATORIAL**

2025 Object Lessons, Concord Center for the Visual Arts, Concord, MA

## **SELECT PUBLICATIONS**

Object Lessons (Concord: Concord Center for the Visual Arts, 2025). Published in conjunction with the exhibition, Object Lessons.

Designing Woman: Writing About Eleanor Raymond, Architect (1887-1989), in Singular Women:

Writing the Artist, Eds. Kristen Frederickson and Sarah E. Webb (University of California Press, 2003)

# **EDUCATION**

2004 J.D., New England School of Law, Boston, MA 1998 Ph.D., Art History, Boston University, Boston, MA 1990 B.A., Art History & Studio Art, Connecticut College, New London, CT