



# MOSCELYNE PARKEHARRISON

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[Website](#)   [Choreography Reel](#)

Artistic Director BODYSONNET

## Profile

I am a choreographer, director, and dancer from the Berkshires, MA. I am the founder and director of BODYSONNET, a company that creates large-scale site responsive dance works that immerse audiences and performers, engaging both parties as active participants in the world of the piece. I am committed to exploring how the physicality of dance can be matched on emotional and intellectual levels to yield work that is impactful to society. I believe in the power of art, dance especially, to communicate beyond linearity and invite us to feel our humanity.

## EDUCATION

### **The Juilliard School, New York, NYC — BFA in Dance, Joseph W Polisi Prize Artist as Citizen, 2019**

Choreography Honors: Senior Production (2019), Cunningham Centennial at Baryshnikov Arts Center (2019), Choreographers and Composers (2018), Juilliard415 collaboration at Alice Tully Hall (2018), Choreographic Honors Selection (2016-19).

Performed works by Johannes Wieland (solo), José Limón, Crystal Pite, Roy Assaf, Nacho Duato, Martha Graham, Stefanie Batten Bland, Katarzyna Skartpetowska, Helen Simoneau.

### **Hubbard Street Pro, Chicago, IL — Certificate in Dance, Directed by Alexandra Wells, 2019-20**

### **Skidmore College, Saratoga Springs NY — Audit , 2020-2021**

Courses in Arts Administration, Mixed Media, Theater Directing

### **Walnut Hill School for the Arts, Natick MA — High School Diploma, Dance Major 2015**

## EXPERIENCE

### **Choreographer, Joffrey NYC Contemporary and Jazz Training Program, NY — 2026**

### **Creative Director, *Filling the Shell*, NYC — 2025 - 26**

Choreography and dramaturgy for techno-choreographic work produced by ARESHERE with BODYSONNET. Managed schedules, dancer communications, and payments.

### **Choreographer, Dancer, Juilliard Center for Creative Technology, NY — 2025 - 2026**

Choreographer and Dancer for March 2026 performance.

### **Guest Choreographer, Skidmore College, NY — Fall 2025**

Masterclass, and new work for the Skidmore Dance Department.

### **Interim Rehearsal Director, AXIS Dance Company, Berkeley, CA — Summer 2025**

Company class and rehearsal direction for acclaimed company of disabled, non-disabled, d/Deaf and neurodiverse performers.

### **Director, BODYSONNET, NYC — 2019-present**

Produced and co-created over 20 original site specific and film works for New York, Cologne DE, Massachusetts, San Francisco, Arkansas and online. BODYSONNET has presented work at CounterPulse, Center for Performance Research, Arts on Site, Little Boxes Theater, Chesterwood, Crystal Bridges Museum of American Art, PS21 Chatham, Walnut Hill School for the Arts, Bard College at Simon's Rock, and The Peace Studio. BODYSONNET has received support from NEFA, MassCulturalCouncil and Adobe.

### **Associate Artistic Director (2023-25), Resident Choreographer (2022-25), Company Dancer (2019-25), Post:ballet, San Francisco CA**

Choreographer: *Magma*, 2025, is evening length immersive dance theater show that premiered at The Midway SF. *Magma* was lauded as 'hot and dangerous' (SFClassical Voice), 'wildly ambitious' (SFChronicle), and a 'modern day masterpiece' (SF Arts). Inaugural Artist in Residence at the Midway SF.

Choreographer/Director: *Magma* (film) 2024, official selection for ADF's Movies by Movers.

Dancer: *Blueprints of being*, 2024, collaboration with Jorge Crecis and AXIS Dance, ODC Theater, SF.

Dancer and Choreographer: *still be here* 2023 co-production with Kronos Quartet, YBCA. Performed work by Ihsan Rustem, Chuck Wilt, Mia J Chong.

Choreographer/Director: *say i am you* (film) 2023, official selection for San Francisco Dance Film Festival and Dance Camera West.

Choreographer: *say i am you* 2022, premiere at Berkeley Art Museum and Pacific Film Archive, 2022.

Lead Role/Collaborator: *Lyra* 2021, feature length film screened at Yale University, Stanford Live, SFPerformances, 92nd Street Y, Roar Shack Live, San Francisco Dance Film Festival.

### **Choreographer and Performer, Merde Project, San Francisco, CA — 2025**

*you've made my heart cold* a multimedia solo for Merde Project Festival at Joe Goode.

### **Principle Dancer/Creative Contributor, *Manifold* by Dr. Catie Cuan, Stanford Live, CA — 2025**

Featuring AXIS Dance Company, and *Manifold* Robot developed at the Exploratorium SF.

### **Guest Choreographer, The Juilliard School Summer Dance Intensive, NYC — 2024**

*sleepers hit!* New work for 14 dancers of the summer intensive.

### **LINES Training Program, Summer Intensive, Teens Program SF — 2022-2025**

Contemporary Dance Teacher and Lecturer.

*Where do I start?* Dance theater piece for Lines Training Program, Dance Mission Theater, 2024.

*Nice Try*, Dance piece for LINES Pre-Pro Summer Intensive, Cowell Theater, 2023.

*CONTINUUM*, piece for LINES Training Program, Dance Mission Theater, 2022.

**Company Dancer, Deborah Slater Dance Theater — 2023-2025**

**Choreographer, *BLUSH*, Shrem Manetti Museum at UC Davis — 2023**

Collaboration with composer Trey Makler PhD.

**Company Dancer, Liz Gerring Dance — 2021-22**

**Collaborator, *7Pillars*, Sandbox Collective x Francesca Harper, ICA Boston, MA — 2021**

with David Michalek and FLEXIN

**Choreographer/Performer, *yellow\_trace*, Metropolis Ensemble and House of Yes — 2020**

Film with composer Qasim Naqvi and Lauren Cauley.

## **RESIDENCIES**

The Midway SF, inaugural dance in residence with Post:ballet for *Magma* (2023-25), Berkshire Pulse (2020-21), Deborah Slater Dance Theater Studio 210 (2023), Chesterwood Studio (2021), New Movement at Mount Sequoyah (2021), Walnut Hill School for the Arts Artistic Fellowship (2020), Avaloch Farms (2018, 2019)

## **SOCIAL MEDIA / MARKETING**

Manage social media and web presence for BODYSONNET (2019-present), Post:ballet (2020-25), Berkeley Ballet (2022-present), Roar Shack Live! SF (2024-present), The Living Earth Show (2022-present), Liz Gerring Dance (2025), Depart Wine (2021), Berkshire Pulse (2021-22), Ardith Mae Farmstead (2020-22).

## **TEACHING**

Teach contemporary dance in schools and open class formats for ages 8+ at Joffrey NYC (2025-present), Gibney Dance (2025-present), School of American Ballet (2025-present), Steps on Broadway (2025-present), City Dance SF (2022-present), Broadway Dance Center (2025), Skidmore College (2025), Training Ground SF (2025), The Juilliard School (2024), Equinox Bay Area (2022-25), LINES Dance Center (2022-25), ODC Dance (2022-25), Berkeley Ballet (2020-25), Post:ballet (2020-25).

## **OTHER**

Advisory Committee Berkshire Pulse Performing Arts Program (2025-present), Guest Speaker Dance/USA (2025), The Juilliard School's Alan D Marks Center for Entrepreneurship Symposium (2024), Guest Speaker at Intuit (2024), Masterclass at UC Berkeley (2023), Masterclass at UC Davis (2022), Partnership with Dramaturgy Department Yale University (2021).