

MYRA BARRAZA (b.El Salvador, nat. SAL/SP, r.London)

## **Honors and Awards**

Guest Artist at El Sueño Existe Festival, Machynlleth, Wales, UK, 2022.

Guest Visitor by the Federal Republic of Germany to Berlin Art Week, 2016.

Travel Grant by the Fundación Cisneros to assist CIMAM's Annual Conference in Tokyo, 2015.

Honourable Mention - SUMARTE, Salvadoran Museum of Art, 2010.

Molaa Award – Drawing Invitational juried art competition, Museum of Latin American Art –2008, California, United States of America.

Distinguished Professor, "Monica Herrera" Communications and Design School, Semester 1, 2008.

First prize, Santo Domingo Drawing Salon - 2007, Dominican Republic.

Honorary Salon - Fundación Salvadoreña de Apoyo Integral – El Salvador.

Honourable Mention, Alternative Art Category, II Paiz Art Biennial Bienal - 2003, El Salvador.

Artistic residence - 2002, Fundación Valparaíso, Almería, Spain.

Installation Prize, I Paiz Art Biennial - 2001, El Salvador.

Silver Painting Glyph, Invited Artist, I Paiz Art Biennial - 2001, El Salvador.

Finalist, Juannio Prize - 2000, Museum of Modern Art, Guatemala.

First Prize, Painting competition "Energy in the 21st Century" - 1999, Comisión Ejecutiva Hidroeléctrica, El Salvador.

Honourable Mention, Santo Domingo Drawing Salon - 1995, Dominican Republic.

First place, Young Painters Festival -1990, El Salvador.

Third place, IV Young Salvadoran Painters Competition "Palmares" - 1989, El Salvador.

## **Exhibitions**

### Selected Solo Exhibitions

"Predicament of the Subject - Recent Paintings by Mayra Barraza", Lilliana Bloch Gallery, Dallas, TX, 2019.

"Mayra Barraza: History Lessons", Lilliana Bloch Gallery, Dallas, TX, 2017.

"Mixturas: Recent work by Mayra Barraza", Mexican Cultural Center, San Salvador, 2016.

"Recent Work", Codice Gallery, Nicaragua, 2014.

"The Animal That Therefore I am", Lilliana Bloch Gallery, Texas, 2013.

"Mating Season", Saltfineart Gallery, California, 2013.

"Caput Mortuum Suite", Gallery Pfeister, Denmark, 2011.

"Under the Sheltering Sky", Pascal's Gallery, Suchitoto, 2011.

"Divertimento", La Pinacoteca Gallery, El Salvador, 2011.

"Invisible Man", Saltfineart Gallery, California, 2010.

"Republic of Death", Spanish Cultural Center in Honduras, Guatemala and El Salvador, 2008-2010.

"Artist of the Month", Salvadoran Art Museum, 2008.

"Of Small Things", German Cultural Forum, El Salvador, 2007.

"Meeting Point", National Exhibitions Hall, El Salvador, 2006.

"Landscapes of Longing", Luis Poma Theater, El Salvador, 2005.

"Atocha Hands", -drawings and paintings in homage to 11-M victims-, Spanish Cultural Center, El Salvador, 2005.

"The Book of One Hundred Hands", Contemporary Visual Arts Center: Women in the Arts "Leticia Oyuela", Honduras, 2004-2005.

"My House is Your House", Spanish Cultural Center, El Salvador, 2003.

"Mayra Barraza, 1991-2001", Vilanova FineArt Gallery, El Salvador, 2002.

"Sketches for a Farewell", Ibero-American Formation Center, Antigua Guatemala, 2001.

"Labyrinth", II Lima Biennial, Lima, Peru, 1999.

"Ephemeral Cities", 1-2-3 Gallery, El Salvador, 1999.

"Passion of the Hidden City", 1-2-3 Gallery and National Theater, El Salvador, 1998.

"Air", 1-2-3 Gallery, El Salvador, 1994.

"Reflections of the Soul", 1-2-3 Gallery, El Salvador, 1991.

### Site Interventions

2008 - "Lines on the Wall", private home Zona Rosa, curated by Simón Vega, El Salvador / "Latest News", Spanish Cultural Center, El Salvador / 2004 - "Equinoccio", Casa del Escritor, El Salvador / 2003 - "The Cage", felt-pen on interior wall, Spanish Cultural Center, El Salvador / "Room in Between", charcoal on interior wall with graffiti, El Zonte, El Salvador / 2002 - "Alice's Door", acrylic on interior wall and floor, No. 32 Riereta, Barcelona, Spain / "House of Enigmas", ink on interior walls, Theredoom Gallery, Barcelona Contemporary Art III, Spain / "Four Paths", ink on interior walls, O'Lionardos Bar, A Coruna, Spain / "Space for Three", charcoal on interior wall, Valparaíso Foundation, Mojácar, Spain / "Fugue Point", acrylic and ink on interior wall and floor, abandoned industrial building, Barcelona, Spain / "Wall of Silence – Two Studies", painting on exterior walls, Barcelona, Spain / "Foreigners' Map", painting on asphalt, Barcelona, Spain / "House of No", painting on interior walls of abandoned house, San Salvador, El Salvador / "Lie the Truth, Truth the Lie...", painting on exterior wall two-level crossing, Monumento al Hermano Lejano, El Salvador / 2000 - "Romero's Cross", installation in mixed media, "MONSEÑOR: Muestra Romero de Imaginería", National Exhibitions Hall, El Salvador /

### Group exhibitions

**2020-22** - Trinity Buoy Wharf Drawing Prize, itinerant exhibition, Trinity Buoy Wharf in London, Willis Museum and Sainsbury Gallery in Basingstoke, UK; The Koppel Station Summer Show, London, UK / "Wells Art Contemporary", Wells Cathedral, England, UK; El Sueño Existe Festival, Machynlleth, Wales, UK.

**2010-2019** - "Black Mirror and Other Third World Stories", curated by Clarie Breukel, at the Florida Atlantic University Galleries, Boca Raton, USA. / 2017 - FEA4, San Salvador / "And They Papered the Room", Lilliana Bloch Gallery, Dallas / 2016 - "Cinco Latinas: A Common Thread" curated by Viola Delgado, Latino Cultural Center, Dallas / 2015 - "Relocating SAL", HilgerBROTKKunsthalle, Vienna / "Family Ties", 500X

Gallery, Dallas / 2014 -"Summer School", Liliana Bloch Gallery / "10", Contemporary Art Program, Salvadoran Museum of Art / 2013 -"Mixtape", Museum of Latin American Art, California / "Visions: Contemporary Salvadoran Art", Rozas Botran Foundation, Guatemala / Palm Springs Art Fair: Post War and Contemporary Art, California / "Nine Women in the Arts", National Chiang Kai-Shek Cultural Center, South Korea / 2012 - "Women in Salvadoran Visual Arts", National Exhibitions Hall, El Salvador / 2011 - "Experi(mental): Latin American Art on the Cusp of Contemporary", Saltfineart Gallery, California / 2010 - XXXI Pontevedra Biennial: "Utropicos", Galicia, Spain / "+/- Hope", Art and Design Museum of Costa Rica / "A Modular Framework", Spanish Cultural Center, El Salvador /

**2000-2009** -"Into the Woods", Carlos Woods Gallery, Guatemala / "Territories", La Pinacoteca Gallery and La Fábri-K, El Salvador / "Art of Uncertainty", curated by Charo Ocquet of Edge Zone, Spanish Cultural Center, Dominican Republic / IV Latin American Contemporary Art Salon, Arte Kouryu Center, Japan / V Ibero American Biennial of Video Creation and Digital Art "Unsteady Image", Art and Design Museum of Costa Rica / "Zones Contemporary Art Fair 07", Edge Zones, Wynwood Art District, Miami, USA / "Transculture: Here and Now", curated by Rebeca Dávila, Alanna Heiss y Alanna Lockward, Spanish Cultural Center, El Salvador / "New Art Biennial: INTERACTIVA 07", "Information Art: Schemes against the Spectacle in Central America" curated by Jorge Albán, Mérida, México / "Alter Dialogues: Contemporary Salvadoran Artists", Forma Museum, El Salvador / "Tying Knots", Central American show curated by Lucrecia Cofiño, Carlos Woods Gallery, Guatemala / "Generation X: Luis Lazo, Óscar Soles, Orlando Cuadra, Rodolfo Molina, Mayra Barraza", La Pinacoteca Gallery, El Salvador / "Limitless: Salvadoran and Spanish Painting", curated by Inmaculada Corcho and Rodolfo Molina, Salvadoran Art Museum / "10+10", Spanish Cultural Center, El Salvador / "Route 06: Art in the Historic Center", organized by the Spanish Cultural Center, El Salvador / "Violent White", Azul y Blanco Contemporary Art Gallery, El Salvador / "LIBRo+artE!", IX International Book Fair of Central America, El Salvador / "Contact: Engravings of the Salvadoran Diaspora", The Art Gallery, Cesar Chávez Student Center, San Francisco State University, USA / "Attention: We are being globalized", Labyrintum -Galeria Roggenbuck Gallery, Gelsenkirchen, Germany / "Over Exposed: Photo Painting", Spanish Cultural Center, El Salvador / "Next Generations", National Exhibitions Hall, El Salvador / II Paiz Art Biennial, Invited Artists-Painting Category, El Salvador / XXI Penagos Drawing Prize, Mapfre-Vida Cultural Foundation, Madrid, Spain / Group show on occasion of URBAL-Red12MujerCiudad organized by the Diputacio de Barcelona in San Salvador, El Salvador / "Meso-America: Oscilations and Artifices", Atlantic Center for Modern Art, Las Palmas Gran Canarias, Spain / "Salvadoran Art", Latin American Maisson, Lyon, France / XX Penagos Drawing Prize, Mapfre-Vida Cultural Foundation, Madrid, Spain / "Salvadoran Painting 2002", Vértice Art Gallery, Guatemala / First National Painting Contest, National Exhibitions Hall, El Salvador / "II Young Painters Competition", Spanish Cultural Center, El Salvador / "Feminine Creation of the Nineties", Spanish Cultural Center of Costa Rica, and National Exhibitions Hall, El Salvador / "21st Century and Contemporary Art in El Salvador", VilaNova Fine Art Gallery, Grupo CAUSA, El Salvador.

**1989-1999** - "Gods, Spirits and Legends: 20th Century Art from El Salvador", Museum del Barrio, Nueva York / Central American art exhibition on occasion of the III Encounter of Central American and Caribbean Arts, National Exhibitions Hall, El Salvador / "Fifth Essence -Salvadoran Women Painters", Presidente Theater, El Salvador / "Salvadorans, a Cultural Travesy", Los Angeles Theater Center, USA / "100 Drawings of Artists from Latin America and the Caribbean", Puerto Rican Cultural Institute, Puerto Rico / "III Drawing Exhibition", Sanpedrano Cultural Center and Instituto Hondureño de Cultura Interamericana, Honduras / "Latin American Painting", Patronato Pro Patrimonio Cultural, El Salvador / "Centennial Year: Selective Student Show", The Corcoran Gallery of Art, Washington, DC, USA / X International Art Biennial, Valparaíso, Chile / "Industrial Images", Subterránea, Washington, DC, USA.

**Public Collections** Peace and Justice Project, Museum of Latin American Art, Salvadoran Art Museum, State Hidroelectric Company, Spanish Cultural Center in El Salvador, Arts Museum of Suchitoto, Maria Escalon de Nuñez Foundation, Paiz Foundation, Arte Arawak Foundation, Ayuntamiento de Caceres, Casa del Escritor, La Geo SA de CV, La Tabacalera SA de CV, SISA SA de CV, Citibank.

## **Leadership Experiences**

**First Secretary designated Consul General**, 2018-2021, El Salvador Embassy in London, Ministry of Foreign Affairs.

**Council Member**, 2015-2018, Y.ES Contemporary Art El Salvador.

**Director**, 2014-2018, National Exhibitions Hall, Ministry of Culture, El Salvador. In charge of planning, coordination of related activities and supervision of administrative duties, as well as curatorial projects and related editorial assignments. Designed work programme along three lines: improvement of public services, participatory citizenship, and revaluation of cultural patrimony. The first line of work proposed exhibitions of socially relevant content, and a permanent program of general public oriented activities such as guided

tours, conferences and outdoor artistic events. Second line of work, that of participatory citizenship, entails the conformation of networks with akin institutions and interested parties. The third line of work, revaluation of cultural patrimony, focuses on the promotion of information relative to the institutions historical heritage through permanent as well as commemorative activities, publications, registry and normative of its art collection, and registry of its documents archive and library resources.

**National Director Spaces for Cultural Development**, 2012-2014, Ministry of Culture, El Salvador. In charge of strategic planning, management and coordination of the Houses of Culture Network -163 in the country- and the Children's Park and National Zoo. Outstanding projects include: Territorial Program of Development for senior citizens supervising execution of more than a million dollars investment, design of four year plan of recuperation of historical memory in El Mozote, cultural inclusion for people with disabilities, and projects involving youths and prevention of violence. Special designations as institutional representative to the National Council for Integral Attention to Persons with Disabilities (CONAIPD), the Environment and Natural Resources Ministry (MARN) Agreement and coordination of the technical framework, the Inter-institutional work group for the Program of Integral Development for Reparations of Victims of the El Mozote Massacre, the Inter-institutional work group for the Presidential Program Territories of Progress, the Inter-institutional work group for the Development Strategy of the Marine Coastal Stretch, the Consultant Council for the Policy of Citizen Participation, the Editorial Board of Cultura Magazine, the Inter-institutional work group of the National Youth Institute (INJUVE), and alternate Board Member to the Council of Tourism (CORSATUR).

**Founder, Content Creator and Presenter**, 2010-2012, La Cancha del Arte weekly TV Programme, National TV10, El Salvador.

**Editor**, 2009-2012; **Member Editorial Board**, 2005-2012; **Founding Member** El ojo de Adrián: Art and Literature E-Magazine. As of 2021, it has been included in the Handbook of Latin American Studies of the Library of Congress as "part of a larger collection of historically and culturally significant websites that have been designated for preservation".

**Board Member**, 2007-2010; **Founding Member** La Fábri-K: Artists Collective and Cultural Space: Internal organisation, project management, coordination of annual activities program and communications.

**Board Member**, 2006-2007; **Founding Member** Forum for the Development of Salvadoran Visual Arts: An artists led initiative to construct a five year strategic plan for the development of visual arts presented to the government.

**President**, 2005-2006; **Vice-president**, 1999-2000; **Founding Member** Salvadoran Association of Women in the Arts: Supervision elaboration of constitutive statutes, coordination elaboration of program with members, presentation of two year work plan for 2000-2002.

**Artistic Director**, 2005-2006, Azul y Blanco Art Gallery. Responsible of selection of roster of artists and monthly agenda of group shows of Salvadoran and regional contemporary art, curatorial concepts, selection of works, montage, supervision of design profile, press releases, parallel activities such as workshops and conferences, and supervision of web page.

**Coordinator**, 2003 Forum for the Arts - Agenda 2003 "Art with a Voice", Spanish Cultural Center: This Forum aimed to open a space for artists and intellectuals to exchange their ideas on cultural and self management, education in the arts, the role of artists in society and cultural policies of contending political parties. Financed by the Spanish Cultural Center in El Salvador.

**President**, 1997-1999 Advisory Commission, Project "Women, Culture and Development" "María Escalón de Núñez" Foundation, United Nations Program for Development and the National Council for the Arts: An initiative of a group of women artists, myself included, in which we sought to investigate work conditions for women artists and to make visible their artistic contributions. Part of this project was a Forum to discuss the results of the investigation and proposals to form an association of women artists. Financed by the United Nations Program for Development and the Dutch Government. Among key activities coordinated are an investigation on the work conditions of women artists in El Salvador and the creation of a directory of women artists, a Forum and workshop on the creation of a women's artists association, and a Festival of Women in the Arts with more than 100 artistic presentations and workshops by and about women artists.

**President**, 2005-2006; **Vice-president**, 1999-2000; **Founding Member**, Salvadoran Association of Women in the Arts. Supervision elaboration of constitutive statutes, coordination elaboration of programme with members, presentation of two year work plan for 2000-2002.

**Board Member**, 1998 Association of Salvadoran Artists ADAPES.

### **Professional Affiliations**

Studio Resident Artist: The Koppel Station, London, UK 2022-to date.

Member: International Committee for Museums and Collections of Modern Art (CIMAM), an Affiliated Organization of ICOM, 2016-to date.

Board Member: ACALASP, Association of Cultural Attaches of Latin America, Spain and Portugal in London, 2018-2019.

DPAAL, Diplomatic Press Attache Association in London, 2018-2021.

### **Third-Stream Activities**

#### Curator

"Social Cartography: Works from the Collection of the National University", exhibition with a historiographical perspective of social and political movements from the 70s and 80s. In partnership with the National University, National Gallery of Art, El Salvador, 2018.

"Solidarity with Peace", open call for mail art to commemorate Salvadoran Peace Accords that reunited more than 300 international entries, coordinated with the Ministry of Foreign Affairs and exhibited in El Salvador, UK, France and Spain, 2016-2017.

"Open Sky. Temporality and Spatial Constructions", contemporary art by 22 female Salvadoran artists presented along two thematic lines: time and space, National Gallery of Art, El Salvador, 2016. Financed by United Nations.

"Horror Vacui. Postwar art", selection of works by 7 Salvadoran artists who were active during the war and the recent 24 year postwar period, presented along 4 themes: violence, identity, religious beliefs and the future, National Gallery of Art, El Salvador, 2016.

"The Idea In Spite of Time: Contemporary Abstraction", selection of works by contemporary abstract painters and sculptors, in coordination with artists collectives and associations, National Gallery of Art, El Salvador, 2016.

"Utopia.Camilo Minero", engravings by master artist Camilo Minero presented along 4 themes: utopia, social landscape, historical portraits and biographical timeline, National Gallery of Art, El Salvador, 2015. Coordinated with Fundación Camilo Minero.

"Imaginary pathways. The National Collection of Art's Commemorative Exhibition", art exhibition for children focused on human rights, coordinated with ISNA, Tinmarin Museo de los Niños, Prensita, Museo de la Palabra y la Imagen and exhibited at the National Gallery of Art, El Salvador, 2014.

"Fragment: Contemporary photography", Spanish Cultural Center and La Fabri-K Collective, El Salvador, 2007.

"Route 06 - Interventions in the Historical Center", coordinated with the National Council for the Arts and Culture and San Salvador Municipality, and financed by the Spanish Cultural Center, 2006.

LIBRo+artE", International Book Fair of Central America, Spanish Cultural Center and Salvadoran Chamber of Books, El Salvador, 2005.

**Jury** XXIVth National Painting Salon organised by the Sampedrano Cultural Center of San Pedro Sula, Honduras, 2016. / Drawing competition organised by Culture Commission of the Supreme Court of Justice, El Salvador, 2007.

**Contributor** Moore women artists, USA, 2015. / Art Media Magazine, Costa Rica, 2006. / Three Thousand: Cultural Supplement, CoLatino Newspaper, El Salvador, 2006. / Columnist, Salvadoran newspaper La Prensa Gráfica, 2003-2004.

## Conferences

Talk on Salvadoran Contemporary Women Artists, El Sueño Existe Festival, Machynlleth, Wales, UK, 2022. / Discussion panel and overview of artwork, at the request of the Sampedrano Cultural Center of San Pedro Sula, Honduras, 2016. / "Public Art + Overview of my artwork", at the request of the Central American Studies Program at California State University of Northridge, Los Angeles, USA, 2009. / "Art and violence", at the invitation of the Spanish Cultural Center in Guatemala City, 2009. / Discussion panel: "The State of Salvadoran Arts: Obstacles and Possibilities", at the request of the Department of Art and Culture of Don Bosco University, El Salvador, 2009. / Discussion panel: "Cultural Magazines in Central America", at the request of the Spanish Cultural Center El Salvador, 2009. / "Republic of Death", at the request of the Spanish Cultural Center in El Salvador, 2008. / Discussion panel: "Meso American Culture: Development and Culture, Cultural Policies and Culture and Local Social Processes" at the request of "Maria Escalon" Foundation and co-organized with the Spanish Agency for Development, the National Council for the Arts, and the Organization of Ibero American States, 2007. / "Discussion panel: Culture and Gender: Associations and Cultural Centers", at the request of the Gender Program of the Spanish Cooperation Agency AECI and the Spanish Cultural Center in El Salvador, 2006. / Discussion panel: "Reference terms for the National Council of the Arts", at the request of CONCULTURA and Ayuda en Accion, El Salvador, 2006. / "Art Lottery: Brief Account on the History, Current State and conditions of Contemporary Art in El Salvador", at the request of the Art and Design Museum of Costa Rica as part of the Seminar "Which Central America? A Region Up for Debate", Costa Rica, 2006. / Discussion panel: "Transculturation in the Visual Arts in El Salvador", at the request of the Foundation for the Arts FUARTES, El Salvador, 2006. / Moderator discussion panel: "Open Debate Panel: Cultural Policies", at the request of the Spanish Cultural Center, El Salvador, 2006. / Discussion panel: Art and Culture in Social Violence Prevention" at the request of the National Council for the Arts and co-organized with the Organization of American States, El Salvador, 2006. / "Action Movie: Contemporary Drawing", at the request of the Association of Salvadoran Artists as part of the Seminar "Contemporary Art" at the Spanish Cultural Center, El Salvador, 2005. / "Walking on the Moon: Thoughts on Art", at the request of the Association of Salvadoran Artists as part of their Women Artists Exhibition Program, and the Evangelical University, El Salvador, 2004. / "Central Themes: Artistic Practices and Regional Strategies: First Regional Symposium", at the request of TEOR/Ética, Costa Rica, 2000.

## Teaching

-Professor: Comprehensive Education Seminar I: Analytical and Contextual Drawing, 2006-2011, "Monica Herrera" Communications and Design School, El Salvador.

-Professor: Comprehensive Education Seminar II: Anatomical and Landscape Painting, 2006-2011, "Monica Herrera" Communications and Design School, El Salvador.

-TACÓN: Contemporary Drawing Workshop, 2010, MARTE: Salvadoran Museum of Art. TACON was a contemporary art workshop for young art students on contemporary art theory and practices which involved both dialectical and technical work sessions. The Contemporary Drawing Workshop ran through 8 weekly sessions, and was responsible for designing and executing its program.

-Experimental Painting Workshop, 2002, San Jacinto Culture House, El Salvador.

-Permanent painting and drawing workshop, 1996-2000, Artists Studio, El Salvador.

-Professor: Drawing from Nature III, 2005-2006; Drawing from Nature I, II, III y IV, 1991-1994; Techniques II, 1991. "Carlos Alberto Imery" School of Applied Arts, "Dr. José Matías Delgado" University, El Salvador.

## **Education**

### Workshops and Seminars

CIMAM Conference and Post conference tour at Palma de Mallorca, 2022; Museums Association Conference, 2021; Curating, Care and Community, British Art Network, 2021; EDx Online Courses 2016-2017: Inspiring and Motivating Individuals in Arts and Culture, University of Michigan; Tangible Things, Harvardx; The Architectural Imagination, Harvardx. -"Livemedia" Workshop by Maria de Marias and Andrew Colquhon of Livemedia Laboratory at the Spanish Cultural Center, El Salvador, 2008. Livemedia Laboratory workshop by Maria de Marias and Andrew Colquhon. Objectives included the promotion of relations between offline and online technologies, between actual and virtual spaces, to create artistic livestreaming spaces. / Video Art Workshop by Iván Navarro at the Spanish Cultural Center, El Salvador, 2007. / Teaching Workshop, "Mónica Herrera" Communications School, El Salvador, 2007. / Cultural Management Workshop by Inés Revuelta Sánchez at the Spanish Cultural Center, El Salvador, 2006. / "Prism Route: Pedagogical space for increasing education quality", "Mónica Herrera" Communications School, El Salvador, 2006. / "

Preventive Conservation of Paper Documents” by Karen Cardoza, Technological University, El Salvador, 2005. / International Landscape Workshop “Reality Adjustments” by Mireya Masó, Murcia, Spain, 2003. Workshop in contemporary art strategies dealing with landscape and interventions by artist Mireya Maso. / Course “Dominions of abstract painting in post war Europe” by Valeriano Bozal at the Barcelona Contemporary Art Museum(MACBA), Spain, 2002. / Xilography workshop at the National Center for the Arts, El Salvador, 1998. / Workshops in ceramics, painting, drawing, watercolors, engraving and other techniques under the guidance of artist Roberto Huezo, 1987- 1989.

### Academic Studies

Advanced studies for the Bachelor in Fine Arts at The Corcoran School of Art, Washington, DC. USA, 1989-1990.

Advanced studies for the Bachelor in Design at the School of Applied Arts, "Dr. José Matías Delgado" University, El Salvador, 1988- 1989.

Advanced studies for the Bachelor in Business Administration, Central American University “José Simeon Cañas, El Salvador, 1986-1987.

Advanced studies for the Bachelor in Business Administration, Baylor University, Waco,Texas, USA, 1984-1985.

High School Academic Diploma, Physics and Mathematics Specialty, Academia Británica Cuscatleca, El Salvador,1984.

### **Bibliography**

#### Published Texts and Works

-Image “Hombre Invisible”, Forum “Masculinidades Diversas”, Universidad de Alcalá, España.

-Image “Alice’s Door”, LECTORA Revista de Dones i Textualitat 27 2021, Dossier Monografico Mujeres Centroamericanas: autorias y escrituras dispersas en lo global (1890-1980), Monica Albizurez Gil & Tania Pleitez Vela (eds.).

-"365 Primrose Hill", 100 Limited edition Photobook with a selection of images from 2018-2022.

-"100 days in the Republic of Death", Blogspot, 2009. A personal arts project on the web, starting September 2009, seeking to register daily murders during 100 consecutive days, and debate on violence -its causes and implications- and the role of arts in addressing social issues.

-Interview, "Simon Vega: Rebeldes e inconformes", July 2008, El Salvador.

-Interiew, "Jason Flores-Williams: Road to La Libertad", 2008, El Salvador.

-"Here: notes from the present", No. 16, February 2007, Milano, Italy.

-"El Tur", Artmedia Magazine 009 Year 2, July-September 2006, Costa Rica.

-"El hombre y su máscara: David Alfaro Siqueiros", Artmedia 008 Year 2, April-June 2006, Costa Rica.

-Interview, "Licry Bicard o Las rayas del tigre", 2005, El Salvador.

-"El enigma de la Rosa: Rosa Mena Valenzuela", La Prensa Grafica, 2005, El Salvador.

-Biweekly columns, 2003-2005, La Prensa Grafica Newspaper, El Salvador.

### Research

-MBarraza: "National Gallery of Art: Diagnosis and Proposal for Relaunching". Research and diagnosis of the National Gallery of Art and its proposed relaunching. Included research on historical backgrounds, current state of administrative affairs, coordination of user poll, and strategic plan of development, 2010-2011. Financed by Cooperacion Española.

-MBarraza: Visual Arts Register. Registry of five of the most outstanding Salvadoran art collections, cataloguing more than 500 works of art, for ACCESARTE Foundation.

### Catalogues

-“Lapidario” Centro Cultural de España en Guatemala Feb-Marzo: 2009

-Sumarte, Subasta de arte de Amigos del Museo de Arte de El Salvador, Albachrome, San Salvador: 2008.

-Juannio 08-Subasta de Arte Latinoamericano, Museo de Arte de Guatemala: 2008. -“República de la muerte”, Centro Cultural de España en El Salvador: Mayo 2008.

-“Bienal Iberoamericana Inquieta Imagen”, Museo de arte y diseño contemporáneo, Costa Rica: 2008.

-“Hocus Pocus”, Marte Contemporáneo: 2008.

-“Arte Nuevo: INTERACTIVA 07, Bienal de las nuevas artes”, Mérida, Yucatán, México: 2007.

-“Ruta 06”, catálogo, Centro Cultural de España en El Salvador: 2006. Texts

### Books

“New Flags: A Young Expression of Identity”, Telefónica Foundation, Curators: Rodolfo Molina, Willy Monsanto, María Dolores G. Torres, Carla García de los Ríos; Photographs: Ricky López-Bruni. López-Bruni Editores, Guatemala: 2008.

“Visions and expresions: An Introspection into Salvadoran Contemporary Painting”, Luis Salazar Retana, Photographs: Joaquín Fernández. Editorial Alejandría, San Salvador: 2008.

“Contemporary Iberoamerican Art: Emotion and Concept”, María Elena Troncoso y Ricardo C. Lescano Grosso. AT Cultura, Córdoba, Argentina: 2005.

### Magazines

“El cuaderno colectivo de Mayra Barraza: Espejo de una obra singular” por Tania Pleitez Vela, Revista Iberoamericana, Vol. LXXXV, Núm. 268, Julio-Septiembre 2019, 729-759.

“A Visual Transformation of Luxurious Violence”, World Policy Journal, Oct 27, 2010, USA.

-Editorial Preview by Jeanne Willette, Visual Art Source, 2010, USA.

-“Mayra Barraza: Interview” by Ramiro Lacayo, Caratula Central American Cultural E- Magazine, Oct.-Nov. 2011, Nicaragua.

-“Cuestionario 7S: Mayra Barraza”, “Séptimo Sentido” Magazine, La Prensa Gráfica Newspaper, El Salvador, July 28, 2008, p. 30-31.

-“Mayra Barraza: Dibujando lo invisible”, Ismeray Guzmán, Revista “NUEVA”, Centro América, February 2008, p.68.

-“Paisajes habitados”, Blur Magazine, El Salvador, p. 28-29.

-“Mayra Barraza: Entre El Salvador y Barcelona”, Ana Lidia Rivera, FEM Magazine, Central America, 2003, Year 04, Vol. 26, p. 54-55.

### Press

-“Dibujo de Barraza gana premio”, El Diario de Hoy, El Salvador, October 23, 2008, p. 49.

-“Arte actual en Centroamérica”, Gerardo Torres, El Heraldo, Honduras, October 15, 2008, p. 50.



-“Dos salvadoreños en subasta Molaa, en California”, Patricia Cruz, La Prensa Gráfica, El Salvador, September 25, 2008, p. 74.

-“Una reflexión sobre violencia”, Regina Miranda, El Diario de Hoy, El Salvador, May 6,2008, p. 62-63.

-“Esperanza en la República de la muerte”, Patricia Cruz, La Prensa Gráfica, El Salvador, May 5, 2008, p. 102.

-“El encuentro entre el arte y el público”, Maricris de la O, El Diario de Hoy, El Salvador, March 2, 2006, p. 90.

-“Encuentro con Mayra Barraza”, Camila Calles, La Prensa Gráfica, El Salvador, March 2,2006, p. 65.

-“Manos pintadas”, Suchit Chávez, La Prensa Gráfica, El Salvador, December 18, 2004, p. 88.