

MURSAL NAZARY
www.mursalnazary.com

Born: Kabul, Afghanistan, 1989

Education:

2017-2019 MFA in Painting, Boston University, Boston, MA
2008-2012 BFA with distinction in Drawing and Painting, OCAD University, Toronto, ON
2010-2011 OCAD University Florence Off-campus Studies Program, Florence, Italy

Solo Exhibitions:

2021 *Mursal Nazary: Prints*, The Run Gallery, Toronto, ON (forthcoming)
2018 *Tracing Time*, Commonwealth Gallery, Boston University, MA (11/12/18-11/19/18)
2017 *Relations to Nature*, La Boutique Noire, Toronto, ON (01/30/17)

Group Exhibitions:

2021 *Annual Member's Exhibition*, Gallery 263, Cambridge, MA (09/01/21-09/25/21)
Objectivity, Gallery 263, Curated by Josephine Halvorson (11/04/21-12/04/21)
2019 *Proximity*, Curated by Josephine Halvorson and Didier William, Anna Zorina Gallery, New York, NY (04/11/19-04/27/19)
BU MFA's Painting and Sculpture Exhibition II, Laconia Gallery, Boston, MA (04/20/19-05/03/19)
Art at Sloane House, Curated by Dr. Beverly Brown, Sloane House, Brookline, MA (09/1/18-12/01/19)
2016 Hy-Hope Farm Blossom Festival: Featuring Regional Artists, Curated by Lisa Bibb, Ashburn, ON (05/28/16-05/29/16)
2013 *Artists-in-Residence Exhibition*, Curated by Ted Seth Jacobs, Flemish Classical Atelier, Bruges, Belgium (07/26/13-07/27/13)
2012 *97th Annual Graduate Exhibition*, OCAD University, Toronto, ON (05/03/12-05/06/12)
Not a Drop to Drink, Munk School of Global Affairs, Curated by Lidjja Sabados, University of Toronto (03/26/12-03/30/12)
Summer Emerging Artists Exhibition, Curated by Phil Anderson, Gallery 1313, Toronto, ON
2011 *Vestiges*, Transit Space, OCAD University, Toronto, ON (Fall 2011)
Vestiges, OCAD University Florence Studio, Florence, Italy (04/08/11-04/09/11)
2010 *Hidden Growth Within the Night Air*, Curated by Deepa Mehta, Toronto Urban Film Festival, Toronto, ON (09/10/10-09/19/10)
Four Richmond Hill Artists, Curated by Richmond Hill Group of Artists, Mill Pond Gallery Richmond Hill, ON (07/03/10-07/30/10)
The Moving Figure: Under the Surface, MaRS Discovery District Building, Curated by Stephen Tulk, Toronto, ON (05/29/11-05/30/11)
The Figure Show, Curated by Maria Gabankova and Faculty of Art, Transit Space, OCAD University, Toronto, ON

Awards, Grants, and Residencies:

2018 Pennsylvania Academy of Fine Arts in Greece Summer Residency, Mycenae, Greece (07/01/18-07/29/18)
2017 JSS in Civita Residency, Civita Castellana, Italy (07/11/17 – 08/21/17)

- 2016 JSS in Civita Residency, Civita Castellana, Italy (07/11/16 – 08/21/16)
- 2014-2015 Painting Residency with Gundula Jacobs, Maine-et-Loire, France (09/01/14-02/01/15)
Winter at the Louvre, Studio Escalier, Paris, France (01/12/14-03/07/14)
- 2013 Drawing Artist-in-Residence, Flemish Classical Atelier, Bruges, Belgium (04/05/13-06/30/13)
- 2012 Honorable Mention, 401 Richmond Career Launcher Prize, OCAD University
- 2011 Marsh Urquhart Memorial Scholarship, OCAD University
- 2010 Dr. Eugene A. Pegetto Scholarship, OCAD University
Barbara Sauerbrei Memorial Scholarship, OCAD University
Lisa Brown Memorial Grant, OCAD University
Ontario Student Opportunity Grant
- 2009 Curry's Art Supplies Scholarship, OCAD University
Roman and Mary Schneider Foundation Award, OCAD University

Public Projects:

- 2018 Toronto Council Fire Native Cultural Centre, artist lead working with native youth community members to design and produce tipi paintings to commemorate the Indian Residential School Survivors for the Indian Residential School (IRSS) Legacy Project. Exhibited at the Aga Khan Museum for Toronto Nuite Blanche and at Nathan Phillips Square for the IRSS Legacy Festival (07/29/19- 07/30/19)

Teaching:

- 2021 Still Life Workshop, Gallery 263, Cambridge, MA (scheduled for fall)
- 2020 Painting Workshop, Youth Cultural Camp, Toronto Council Fire Native Cultural Centre, Enniskillen, ON
- 2020 Instructor, Brookline Art's Center, Brookline, MA
- 2017-2019 Teaching Assistant, Boston University, MA
- 2013-2017 Director and Instructor, Artists Academy, Toronto, ON
Programs held in collaboration with DCP (Darren Christopher Projects) based in Toronto
- 2003-2009 Assistant director and Instructor, Bitá's Living Art's Center, Richmond Hill, ON

Professional Experience:

- 2019-2020 Gallery Attendant, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2018 2019 Studio Monitor, Boston University, MA
- 2017-2018 Wood-shop and Sculpture Technician's Assistant, Boston University, MA

Bibliography:

- 2021 Tatum Dooley, An Afternoon with Artist Mursal Nazary, *Canadian Art Forecast*. Web. February 19, 2021.
Tatum Dooley and Even Nicole Brown, A New Shade of Blue: YlnMn, *Canadian Art Forecast*. Web. February 24, 2021.
- 2019 *Boston University School of the Visual Arts*, MFA 2019 Thesis Catalogue. Print.
- 2012 *OCAD University Graduate Catalogue*, Open-Ended, Open-Minded. Print.
- 2009 *First Impressions Anthology*, The Afghan Girl, Richmond Hill Public Library. Print.