a Distich, a Rhyme, a Meeting, a Pair

A Crit Lab Collaborative Exhibition

curated by Jenn Cacciola and Patricia Miranda

November 7-December 19, 2026

ARTIST IMAGE INFO

Christine Aaron / Laura Dolp

Christine Aaron, Burnt Offerings, 2026, Abaca Paper, 125 sheets of Abaca paper, 18"x15"each NFS

Laura Dolp, Portolan, 2026, blind-embossing, graphite, acrylic, and colored pencil, 17"x13”x1.25”, NFS

Allison Belolan / Madge Evers

Copse, 2026, cyanotype on cotton sateen with relief monotype and paper collage, 60”x84”, $3000

Paula Brett / Kim Svoboda

Overlapping 1-4, (Red a-b), (Flower a-b), (Purple a-b), (Maps a-b), 2026
18”x42” pair, NFS

Carol Bouyoucos / Colleen L. Coleman

Communion, 2026, digital print, 44”x60”, $4000

Leah Caroline / Elizabeth Lindy

I am rock and wind (still image), 2026, single-channel digital video projection (color, sound), 14:00 duration

I am rock and wind: paper body skin (object image), 2026, photograph, 13”×19”

I am rock and wind: meandering book of grief and healing (object image), 2026, photograph, 13”×19”

Object installation, 2026, bowl, paper, rock, handmade book, box

Martha Chason-Sokol / Tommy Muniz

Martha Chason-Sokol, Bride, 2026, Wine Rack, Jerry’s ties, discarded textiles, 67”x24”x24”, $2400

Tommy Muniz, 2026, Groom, Ironing board, Bruce’s Ties, Compound bucket and cowboy hat with wedding video projection, 72”x24”x19”, $2400

Jodi Colella / Soli Pierce

Jodi Colella, First Skin, 2018, polyester organza, thread, wood hanger, 59” x 24” x 8”, 79” x 24” x 8” w/ hanger
Soli Pierce, 2025, repurposed wood, pistachio shells, plywood, 19”x15”x12”

Merill Comeau / Jennifer Price

Laying Hands on the Volta, repurposed fabric, thread, ink, acrylic paint, graphite, paper, pins, 68”x42” $2700

Elizabeth de Bethune / Rebecca C. Steiner

Intertwined, 2026, construction made from painted wood panels, acrylic paint and painted fragments, analog collage using printed paper and photographs, approx. 55”x72”, $4250

Kristin Flynn / Deborah Freedman

Red Tail Over Heron Pond, 2026, 111x48", acrylic on polyester, $5000
Kristin Flynn, Fall Fern, 2026, Acrylic ink on paper, 9”x12", $900 (in studio gallery)
Deborah Freedman, Pond Sketch, Gouache on Yupo, 2025, 9”x12", $900 (in studio gallery)

Robin Green / Rita Maas

Imprint, Stitch, Resist, 2026, ink, thread, dye on muslin, 21”x24”, NFS
Offcut, 2026, ink, thread, cotton, 35”x36”, NFS

Fredricka Joyner / Lisie S. Orjuela

Fredricka Joyner, Collab 1-7, 2026, collage on paper bags, 12"x5", $150 each
Lisie S. Orjuela, Sparks, 1-8, 2026, charcoal, gouache, oil pastel on paper
8"x7", $150 each
Lisie Orjuela, Held 8, 2025, Oil on canvas, 38”x 32”

Shelley Kaplan / John Sproul

Looking - Apart; a collaboration
Shelley Kaplan, Flight. Fractured Space, 2025, Acrylic on wood panel, 32”x50”, $3500
John Sproul, Walking, 2025, Acrylic on canvas, 18” x 24” $2100
John Sproul, Clench.Fade.Toddle, 2025, Acrylic on canvas, 18” x 24” $2100
John Sproul, 2025, Chair taken. Acrylic on canvas, 24x30" $3000
Shelley Kaplan, Sight Shatters , 2025, Oil on linen on wood panel, 31”x48”, $3500
Shelley Kaplan, Captured, 2025, Acrylic, Ink, color pencil, 30”x37”(framed), $1200 (in studio gallery)

Natalya Khorover / Carol Paik
Rising From the Stashes, 2026, Textiles, 56"x36", $750

Michelle Lougee / Michelle Robinson
Mourning the Timberland, 2026, Mixed media (IV bags, thread, soil and natural objects, fabric, pine needles, charcoal, photograph, 108”x60”x42”, NFS

Cynthia MacCollum / Caroline MacMoran
Untitled, 2026, works on paper, 26”x58”and 28”x18”
Untitled Found Object sculpture, 9”x5”x7”

Sherry Mayo / Marilyn Mitchell
Sherry Mayo, Crumbling Tower at Blood Moon, 2026, oil on canvas, 40”x30”, $1500
Sherry Mayo, Ravens at Red Moon, 2026, oil on canvas, 40”x30”, $1500.
Marilyn Mitchell, Trump Tower on the Moon, 2026, oil paint and glass beads on canvas, 48”x 36”, $1800.
Marilyn Mitchell, Collapsing Tower, 2026, oil paint, glass, plastic, wire, etc. on Yupo paper, 26”x20” (framed 31”x25”), $800 (studio gallery)